Members present: Allen, Anderson, Brown, Brumfield, Carroll, Duffy, Fabiano, Feather, Harris Houk, Henline, McCall, and Zarecki

AGENDA ITEMS:

I. Approval of Minutes from September 24, 2014
   Motion to approve minutes with change.

II. New Course Proposals

MGT 301 Introduction to International Business, requesting GL marker
PCS 309 Conflict and Culture, requesting GN marker
WGS 250 Introduction to Women’s and Gender Studies, requesting GSB category designation
CED 393 Adult Violence and Victimization, requesting GSB category designation
GER 306F German Culture: Advanced Intermediate Topics in German Film: Imagining the Nation in German Film, requesting GL marker
HEA 307/ENT 307 Global Health, requesting GN marker

MGT 301 - Sub-committee recommends approval of GL marker, pending submission of revised syllabus using SLO labels rather than LG labels; motion to approve (Allen, Carroll). Motion approved.
PCS 309 – This is a resubmission, previously approved pending revised syllabus. Sub-committee recommends approval; motion to approve (Feather, McCall). Motion approved.
WGS 250 – Sub-committee recommends approval of GSB category designation, pending correction to SLO language; motion to approve (Fabiano, McCall). Motion approved.
CED 393 – Sub-committee recommends approval; motion to approve (Anderson, Feather). Motion approved.
GER 306F – Sub-committee recommends approval; motion to approve (Anderson, Carroll). Motion approved.
HEA 307/ENT 307 – Sub-committee recommends approval, pending change to syllabus to include SLO language, rather than LGs; motion to approve (McCall, Duffy). Motion approved.
Chair will send detailed information to departments regarding the proposals.
III. **Schedule for SP15 Council meetings**

Chair advised a Doodle poll will go out this week to determine the best time for spring meetings. Please respond to the request.

IV. **Review of approved WI and SI courses for Spring 2015**

Chair advised the Writing Intensive Committee has reviewed and approved the following courses to be taught as WI effective with the Spring 2015 semester but only when taught by the indicated faculty member(s):

- **ENG 391**  Studies in Digital Studio Theory & Practice (when taught by L. Sabatino)
- **HIS 335**  The American Colonial Period, 1607-1763 (when taught by G. O’Brien)
- **MST 328**  Introduction to Film History (when taught by D. Cook)
- **PSC 323**  Urban Political Systems (when taught by A. Bramwell)
- **RCO 226**  Ashby College Seminar in Fine Arts: Expressivity in the Arts: Global Foundation of Artistic Processes and Creative Acts (when taught by E. Aiken)

The Speaking Intensive Committee has reviewed and approved the following courses to be taught as SI effective with the Spring 2015 semester but only when taught by the indicated faculty member(s):

- **ART 459**  Sculpture/Ceramics Capstone (when taught by N. Baker, A. Dunhill, B. Lee, or P. Wasserboehr)
- **ART 485**  Advanced Critique in Photography (when taught by L. Sobesy)
- **CCI 325**  The Age of Augustus (when taught by H. Parker, D. Wharton, or J. Zarecki)
- **ENG 325**  Writing Fiction: Intermediate (when taught by H. Goddard Jones, C. Nova, or M. Parker)
- **ENG 326**  Writing Poetry: Intermediate (when taught by S. Delgado, S. Dischell, D. Roderick, T. Kennedy, or J. Whitaker)
- **ENG 363**  Topics in Rhetoric and Composition (when taught by R. Applegarth, L. Hirsu, N. Myers, H. Roskelly, or S. Yarbrough)
- **ENG 391**  Studies in Digital Studio Theory and Practice (when taught by L. Sabatino)
- **GER 306F**  German Culture: Advanced Intermediate Topics in German Film: “Imagining the Nation in German Film” (when taught by any faculty in the GER Dept.)
- **HSS 207**  Reading Daniel Boone: Frontier History and the Novel (when taught by H. Hodgkins)
- **MTD 499**  Internship in Arts Management (when taught by K. Burke, J. Cauthen, or D. Cyrus)
- **RCO 206**  Hollywood Musicals and the American Dream (when taught by W. Dodson)
- **THR 351**  Stage Scenery Design (when taught by any faculty in the THR Dept.)
V. Electing a Chair for 2015-16

Chair advised the Chair of the council must come from the College of Arts and Sciences. In the event we run into all CAS members rotating off, the question becomes is it necessary for the chair to come from the College? The College still has a majority on council. Please send any recommendations/suggestions for College representatives to chair. There are three members rotating off from the College, one from SMTD, and one from HHS.

Motion to adjourn (Allen, Carroll).
Meeting adjourned at 10:30 am.