GFA SLOs

General Education Category Title:
Fine Arts (GFA)

Category Description:
By focusing on painting, sculpture, architecture, drama, dance, cinema, or music, students gain understanding of the aims and methods of artistic expression and the role of cultural traditions and artistic value in human society.

Current Student Learning Outcomes, for period 2015-2019:
Note: Include the following SLOs verbatim on the course syllabus distributed to students. Please group SLOs under the heading “General Education Fine Arts Student Learning Outcomes.”

REQUIRED MATERIAL:

General Education Fine Arts Student Learning Outcomes:
1. Describe and interpret art forms in relation to cultural values.
2. Identify the fundamental roles of artistic expression in personal or collective experience.

Current Links Between Learning Goals and Category SLOs:
Note: For information purposes. The links between SLOs and LGs do not need to be included on a course syllabus.

GFA SLO1 supports Learning Goals 1 & 3
LG1. Foundational Skills: Think critically, communicate effectively, and develop appropriate fundamental skills in quantitative and information literacies. [GRD, WI, SI, GLT, GFA, GPR, GHP, GMT, GNS, GSB, GL, GN]

LG3. Knowledge of Human Histories, Cultures, and the Self: Describe, interpret, and evaluate the ideas, events, and expressive traditions that have shaped collective and individual human experience through inquiry and analysis in the diverse disciplines of the humanities, religions, languages, histories, and the arts. [GLT, GFA, GPR, GHP, GSB, GL, GN]

GFA SLO2 supports Learning Goal 5
LG5. Personal, Civic, and Professional Development: Develop a capacity for active citizenship, ethics, social responsibility, personal growth, and skills for lifelong learning in a global society. In so doing, students will engage in free and open inquiry that fosters mutual respect across multiple cultures and perspectives. [GFA, GPR, GNS, GSB, GL, GN]