Faculty Recipients of Seed Grants for Innovative Teaching Projects

In December and January, a number of faculty submitted proposals to be considered for SEED Grant funding for Innovative Teaching projects that highlight experiential learning and focus on the three themes of the UNCG strategic plan. These projects employ innovative practices and strategies that provide students with the tools and disposition to synthesize and transfer learning to new complex situations, particularly related to the strategic plan themes (Health and Wellness, Vibrant Communities, or Global Connections), within and beyond the campus. The projects connect students to transferrable knowledge and experiences (experiential learning) and help them develop the ability to formulate questions from multiple perspectives. After a review by faculty colleagues, the following proposals were selected:

Jeannette Alarcon, School of Education  
TED 646: Introduction to Equity Education

Barbara Campbell Thomas, School of Art  
VPA 533: Mindfulness for Artists

Mark Elliot, Department of History  
HIS 210: Human Rights in Modern World History

Benjamin Filene, Department of History  
HIS 317: Creating a Public Past: History beyond the University

Michael Frierson, Department of Media Studies  
MST 485: Client Based Production

Heather Helms, Department of Human Development and Family Studies  
HDF 212: Families and Close Relationships

Elizabeth Perrill, Department of Art  
ARH 370: African Art, Digital and Experiential Redesign

Hemali Rathnayake, Department of Nanoscience  
NAN 705: Macromolecular and Supramolecular Chemistry

Jeanie Reynolds, Department of English  
Summer Institute for Writing

Tonya Rutherford-Hemming, School of Nursing  
NUR 420: Community Health and Nursing

Deborah Taub, Department of Specialized Education Services  
SES 100-level: Madness, Freaks, and Others: History of Disability

Sarah Wheeler, Department of Specialized Education Services  
SES 300-level: Disability in Global Contexts