The University of North Carolina at Greensboro
Undergraduate Curriculum Committee Meeting
Amended Minutes (include Pettazzoni, Tookey, and Henline as being present)
September 5, 2014

Members present: Bell, Dobbins, Donaldson, Duffy, Grigg, Jennison, Kinefuchi, Lilly, Layson, Rankin, Pettazzoni, and Henline
Members Absent: Ramsey, Saunders,
Guests: Kelly Burke, School of Music, Theatre, and Dance; Peter Alexander, School of Music, Theatre, and Dance; Terri Shelton, Office of Research and Economic Development; Joan Johnson, Comprehensive Training Program (Beyond Academics); Lalenja Harrington, Comprehensive Training Program (Beyond Academics); Eleanor Cowen, College of Arts and Sciences Advising; Deb Hurley, University Registrar's Office; Lynn Wyrick, Office of Undergraduate Studies, Barbara Tookey, Office of Assessment and Accreditation

AGENDA ITEMS:

I. Introductions
   Introductions were made around the room, including department and length of time on UCC

II. Approval of Minutes
   Minutes of April11, 2014 and Minutes of April30, 2014 (Bell, Donaldson) Approved

III. Chair-elect
   Nomination and election of chair-elect to serve as chair 2015-2016- Frank Donaldson was unanimously elected to serve as chair for 2015-2016.

IV. Information
   UCC Meetings and Deadline Dates (Attachment)
   Close Readers (Attachment)

V. Old Business
   A. Amended Course Proposals
      English
      ENG 235 Science Fiction – change course description; change title to Speculative Fiction (College C&T agenda 8/28/14)- 9/5/14 (Lilly, Bell) Approved Pending clarification of when the class can be repeated (#4), with a recommendation that course be set up as Special Topics course that can be repeated when topic changes and add Special Topics to the title. The course was approved by College C&T on September 2, 2014, with recommendations.

VI. New Business
   A. Request for Authorization to Establish a New Degree Program (Appendix C)
      School of Music, Theatre and Dance
      Bachelor of Arts in Arts Administration- Request for Authorization to Plan a New Degree Program (Appendix A) was approved by UCC to be submitted to General Administration on December 6, 2013. (Lilly, Donaldson) Approved to be submitted to GA
   B. New Course Proposal
      Art
      ART 459 Sculpture/Ceramics Capstone (Donaldson, Bell) – Tabled. Clarification needed for repeatable for credit, what is their intent; SLOs are not clear, too much information that could be listed in syllabus- revisit the guide for syllabus
      Dance
      DCE 562 Advanced Study in Somatic Practices (GSC Approved 5/8/14)- (Donaldson, Rankin, Bell abstained) Approved Pending clarification and correction of grading scale of undergraduates and graduates, need to be consistent using points or percentages, it appears that the undergraduate grading scale is the same as the graduate grading scale
C. Routine Course Change Request

Apparel Product Design
APD 341 Apparel Design Techniques-change title to Studio IV: Advanced Pattern Development; change prerequisite (Lilly, Layson) Approved Spring 2015

Anthropology
ATY 595 Contemporary Issues in Anthropology- remove prerequisite (senior status); change course description- GSC agenda 9/5/14- (Bell, Layson) 9/5/14 Approved Pending GSC approval

Chemistry
CHE 558 Biochemistry Laboratory (GSC approved 4/9/14) - change prerequisite (Bell, Duffy) Approved with notification that the word equivalent needs to be removed

Nursing
NUR 505 Computer Applications in Nursing, NUR 561 Scope of Gerontological Healthcare, NUR 580 Psychoneuroimmunology (GSC Approved 4/19/13) – delete courses from UNCG Curriculum (Donaldson, Duffy) Approved

Special Programs in Liberal Studies, Humanities
BLS 322 The Russian Novel of Conscience - change title to Revolutionary Lives (Jennison, Layson) Approved

D. Program Revisions

Art/Art Minor – add medium specific concentrations: 1. Painting 2.Printmaking and Drawing 3. Photography 4. New Media and Design 5. Sculpture and Ceramics (Bell, Donaldson) Tabled. There are no concentrations for minors. Clarification needed as to whether or not separate minors will be created. Effective date will be Fall 2015

Art/Art Minor/Studio Art– add ARH 112 Survey of Nonwestern Art to options (Lilly, Grigg) Approved effective Fall 2015

E. Experimental Courses

Educational Research Methodology- Reviewed, no action taken ERM 405 Measurement and Assessment in Teaching

VII. Lloyd International Honors College (LIHC)

Curriculum report for review- Discussion regarding reservation by Bob Anemone, Anthropology, regarding HSS 208. In the future, there should be a response to any concerns from other departments, which should be submitted to the UCC along with the reports for review.

VIII. For Discussion

a. Restricting course sections – Discussion involved various ways that some departments have requested registration restrictions on course sections that are different from the restrictions approved by the UCC for the course. Janet Lilly shared a registration restriction she uses for her dance classes, "Enrollment priority given to dance majors". The department notifies Registrar’s Office when to remove the dance major restriction to open the section to the general population. The committee was instructed to think about this issue and it will be discussed again at the October meeting.

b. Mode of Delivery (Form A) - Attachment. Discussion centered on face to face pedagogy being different from on-line pedagogy. GSC would like the change in mode of delivery to be treated as a routine course change. The UCC agrees with the routine course change, but would like a new syllabus attached to Routine Course Change (Form D). Barbara Tookey will send a revised Form D to Nicole Dobbins, to be sent out to UCC for review before the October meeting. Nicole will respond to Nancy Callanan, GSC, regarding the decision made by UCC.

c. Beyond Academics - Attachments. The courses are designed for students with intellectual disabilities, learning differences, and cognitive challenges. SACSCOC has been notified of the program and Department of Education has approved the program to receive financial aid for its students, however, they must have an official transcript. The administrators of Beyond Academics would like for the students to receive a letter grade with hours earned on the transcript, but the Registrar’s Office stated that the students could only receive P/NP on
the official transcript and what appears in genie because they are not degree seeking students. P/NP would show hours earned. The recommendation is that two transcripts be generated, one with P/NP and hours earned and one unofficial transcript with actual grades. The committee will review the proposed courses for possible action at the October meeting.

d. Membership of UCC as stated on Faculty Senate website - Attachments. The Faculty Senate webpage has nine (9) representatives on UCC, which does not include the representative from University Libraries. Nicole Dobbins will send correspondence to Spoma Jovanovic, Chair, and Faculty Senate.