TO: Members of the Undergraduate Curriculum Committee:
Jenny Dale  Karen Katula
Nicole Dobbins  Steve Layson
Carol Seaman  Linda McNeal
Watson Jennison  Janet Lilly
Deb Bell  Karen Poole

ex officio: Jodi Pettazzoni, Director, Office of Assessment and Accreditation;
Steve Roberson, Dean, Undergraduate Studies
Adjunct: Dana Saunders, Advising Council
Lisa Henline, Office of University Registrar

FROM:  Karen Poole, Chair

TIME & PLACE:  
Conference Room, MHRA, 2:00 P.M.

AGENDA ITEMS:
I. Approval of Minutes
    Minutes of March 22, 2013

II. Old Business
A. New Course Proposals
    Music Performance
    MUP 405, 406 Composition Studies  – (Katula, McNeal) Tabled. Need clarification of credit structure. Received explanation from Kelly Burke and Mark Engebretson

B. Amended Course Proposals
    Dance
    DCE 217 Exploration and Improvisation in Dance – change prerequisites; change credit structure from 2:1:3 to 1:0:3  – (Katula, Layson) Approved Pending clarification of effective date – must be Fall 2013. Received response from Janet Lilly
    DCE/ENT 455 Entrepreneurial Career Strategies for Dance and Performing Artists – change title; cross-list with Entrepreneurship; change course description; change credit structure from 2:3 to 3:3; change term offering  – (McNeal, Katula) Approved Pending clarification of effective date – must be Fall 2013. Received response from Duane Cyrus.

    Music Studies – the following 500 level music courses were Tabled. The committee feels that the following statement contained in each proposal, “It will be offered in conjunction with a 600-level graduate class” is not appropriate with a 400 level course. Statement removed and new forms and syllabi submitted.
    MUS 511 History of Opera – change course number from 511 to 465; remove term of offering
    MUS 529 Music before 1600 – change course number from 529 to 483
    MUS 530 Music from 1600 to 1800 – change course number from 530 to 484
    MUS 532 Music of the Nineteenth Century – change course number from 532 to 485
    MUS 533 Music of the Twentieth Century – change course number from 533 to 486
    MUS 538 the Symphonic Tradition – change course number from 538 to 455; change prerequisites; remove term of offering

    Theatre
    THR 551 Advanced Scene Design – change credit structure from 3:1:6 to 2:0:2; change number to 450 – GSC agenda 4/19/13 – (Dobbins, Layson) Tabled. The credit structure is incorrect and GSC approval is needed
    THR 560 Advanced Costume Design – change credit structure from 3:2:3 to 2:0:2; change number to 460 – GSC agenda 4/19/13 – (Dobbins, Layson) Tabled. The credit structure is incorrect and GSC approval is needed
    THR 570 Advanced Stage Lighting Design – change credit structure from 3:2:3 to 2:0:2; change number to 470 – GSC agenda 4/19/13 – (Dobbins, Layson) Tabled. The credit
structure is incorrect and GSC approval is needed. New forms received.

C. Routine Course Change

Classical Studies

LAT 531 Latin Grammar and Composition – change course title (approved GSC 2/22/13) – (McNeal, Dobbins) Approved Pending notification of change not possible. Response received from Hugh Parker

LAT 571 Medieval and Renaissance Latin – change course title (approved GSC 2/22/13) – (McNeal, Dobbins) Approved Pending notification of change not possible. Response received from Hugh Parker

D. Program Revisions

Art/New Media and Design – remove ART 347 as concentration requirement

Business Administration/Major in Entrepreneurship – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to electives and to Creative Industries profile; allow students to take either PHI 361 or ENT PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin – (Dobbins, Layson) Approved Pending approval of DCE/ENT 455 – Fall 2013. Received response from Dianne Welsh re: Fall 2013

Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Entrepreneurship/Minor – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to elective/profile requirements; allow students to take either PHI 361 or ENT PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin – (Dobbins, Layson) Approved Pending approval of DCE/ENT 455. Received response from Dianne Welsh re: Fall 2013

Classical Studies/High School Teaching Licensure in Latin – LAT 631 will no longer be a separate requirement, but will count in the requirement for 300 level or above; require LAT 199 to be taken twice; add LAT 198; drop CCI 351, 353, 354, 355 as options for the major. (McNeal, Katula) Approved Pending clarification of whether or not CCI 207 and 370 are to be included in the related field courses. They are not included in the paperwork. Response received from Susan Shelmerdine.

Music Studies/BA – revision of course numbers; MUS 492 added in place of MUS 497 – (Dobbins, Katula) Approved Pending clarification of what will happen to 508, 510, and 538. Received response from Gavin Douglas.

BM Performance, Strings – major concentration requirements: reduce semester hours from 71 to 70; add and remove courses – (Layson, McNeal) Approved Pending clarification of total credit hours. Received response from Kelly Burke

III. New Business

A. New Course Proposals

Art/Entrepreneurship

ART/ENT 276

Biology

BIO 519 Introduction to Nanotechnology

Lloyd International Honors College

HSS 209 Seminar in Reasoning and Discourse

Music Performance

MUP 205, 206 Composition Studies

MUP 301 Repertoire Class

MUP 305, 306 Composition Studies

MUP 307 Composition Seminar

MUP 318 Opera Chorus

B. Amended Course Proposals

Biology

BIO 105L – WEB added as additional mode of delivery

Music Performance

MUP 204 Principles of Jazz Theory – change credit structure from 3:2:1 to 2:2:1
C. Routine Course Change Requests
   Biology
     BIO 105L Major Concepts in Biology – change course description
   History
     HIS 510 Historiography – change of prerequisite and course description
   Kinesiology
     KIN 468 Exercise and Fitness Testing – remove KIN 376 as co-requisite
   Nursing
     NUR 370 Concepts of Professional Nursing – add prerequisite
     NUR 390 Culture and Health Care – change course description – clarify that course is open to both majors and nonmajors
     NUR 442 Best Practices in Care of Older Adults – delete course from UNCG curriculum
D. Semi-Annual Curriculum Report from Lloyd International Honors College
E. Experimental Course
   Art
     ART 589 Exhibitions and Public Practice – approved by GSC chair 4/8/13
   Mathematics and Statistics
     MAT 190 Precalculus – 2nd offering