THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA - April 3, 2009

TO: Members of the Undergraduate Curriculum Committee:
  Moses Acquaah  Lynda Kellam
  Dennis Askew  Stephanie Kurtts
  Pamela Kocher Brown  Mark Hens
  Gwen Hunnicutt  Jeff Jones
  Linda McNeal  Ann Ramsey
  Paul Steimle

  ex officio:  Micheline Chalhoub-Deville, Interim Associate Provost for
  Undergraduate Education
  Adjunct:  Dianna Carter; Karen Haywood; Robert Ross

FROM: Dennis Askew, Chair

TIME & PLACE:  Room 1607, Moore Humanities and Research Building, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of February 27, 2009

II. Old Business
   A. New Course Proposals
      Biology
      BIO 536, Biology of Aging - (Ramsey, Acquaah) Approved Pending GSC approval -
      Approved by GSC
      BIO 587, Epigenetics - (Ramsey, Acquaah) - Approved Pending GSC approval -
      Approved by GSC
      Romance Languages
      FRE 599, Community-Based Service Learning - Approved Pending clarification of title and GSC
      approval - title changed to Community-Based Service Learning in Francophone (McNeal, Hens)
      Theatre
      THR 521, Stage Violence - (McNeal, Hens) Tabled due to credit structure (see attached) Tabled by
      GSC
      THR 522, Stage Dialects - (McNeal, Hens) Tabled due to credit structure (see attached) Tabled by
      GSC
      THR 535, Advanced Acting for the Camera - (McNeal, Hens) Tabled due to credit structure (see
      attached) Approved by GSC
   B. Amended Course Proposals
      Theatre
      THR 222, Dynamics in Acting, Voice I - (McNeal, Hunnicutt) Approved Pending clarification of
      credit structure (see attached)
      THR 322, Dynamics in acting, Voice II - (McNeal, Hunnicutt) Approved Pending clarification of
      credit structure (see attached)
      THR 332, Acting IV - (McNeal, Hunnicutt) Approved Pending clarification of credit structure (see
      attached)
Amended Course Proposals (continued)
THR 534, Acting for the Camera – (McNeal, Hunnicutt) Approved Pending clarification of credit structure and GSC approval (see attached) Tabled by GSC
THR 539, Professional Theatre Audition Techniques – (McNeal, Hunnicutt) Approved Pending clarification of credit structure and GSC approval (see attached) Tabled by GSC

B. Routine Course changes
Anthropology
ATY 547, Belief and Value Systems – Revise course title – (Jones, Hunnicutt) Approved Pending GSC approval – Approved by GSC
Consumer, Apparel, and Retail Studies
CRS 513, 530 – (McNeal, Hunnicutt) Approved Pending GSC approval – Approved by GSC
RCS 560, 562 - (McNeal, Hunnicutt) Approved Pending GSC approval – Approved by GSC
Curriculum and Instruction
Change of prefix from CUI to TED, HED – Approved Pending GSC approval – Approved by GSC
Educational Research Methodology
ERM 617, Statistical methods in Education – (Hens, Jones) Approved Pending GSC approval – Approved by GSC
Entrepreneurship
MST 196, 496 cross listed with ENT curriculum (Hens, Brown) – Approved Pending notification to MST that title will change for both if they are cross listed (see email from John Lee Jellicorse)
Geography
GEO 613, Advanced Geographic Information Systems – (Hunnicutt, Hens) Approved – Tabled by GSC
Philosophy
PHI 520, Advanced Topics in Bio-Medical Ethics - (Jones, Hunnicutt) Approved Pending GSC approval – Approved by GSC
PHI 523, Philosophy of Social and Behavioral Science – (Jones, Hunnicutt) Approved Pending GSC approval – Approved by GSC
PHI 525, Philosophy of Physical Science - (Jones, Hunnicutt) Approved Pending GSC approval – Approved by GSC
PHI 527, Philosophy of Biological Science – (Jones, Hunnicutt) Approved Pending GSC approval – Approved by GSC
PHI 559, Philosophy of Mind - (Jones, Hunnicutt) Approved Pending GSC approval – GSC approved
PHI 565, Philosophy of Language – (Jones, Hunnicutt) Approved Pending GSC approval – Approved by GSC

C. Program Revision
Business Administration
Entrepreneurship Minor – add Franchising profile track; move HTM 354 from Creative Industries to Family Business; delete co-requisite recommendation; delete “ENT/BUS 240 will not count toward minor if taken after ENT/BUS 300”; delete ENT/BUS 499 as elective (Kurtts, Ramsey) Tabled (see attached)
Theatre
BFA in Theatre (Acting Concentration) – courses added and deleted from requirements – (Hens, Jones) Tabled

IV. New Business
A. New Course Proposals
Anthropology
ATY 311/SOC 311, Reading Culture and Society
Business Administration
BUS/ENT 540, Social Entrepreneurship: Justice and a Green Environment – Tabled by GSC
New Course Proposals (continued)
Communication Studies
   CST/ENT, Social Entrepreneurship: Justice and a Green Environment – Tabled by GSC
Geography
   GEO 358, Geographic Information Systems
History
   HIS 341, Pirates of the Caribbean: The Real Story
Mathematics & Statistics
   MAT 330, Axiomatic Foundations of Geometry
Psychology
   PSY 401, Academic Writing in Psychology
Social Work
   SWK/ENT 540, Social Entrepreneurship: Justice and a Green Environment – Tabled by GSC
Women’s and Gender Studies
   WGS/ENT 540, Social Entrepreneurship: Justice and a Green Environment – Tabled by GSC
B. Amended Course Proposals
Music
   MUS 151, 251, 351, 451: Music Performance Studies
   MUS 152, 252, 352: Music Performance Studies
C. Routine Course Changes
Business Administration
   ENT/MGT 340, Seminar in Social Entrepreneurship and Leadership – change title, change course
description, change prefix
Communication Studies
   CST 200, Communication and Society – name change
Consumer, Apparel & Retail Studies
   CRS 563, Analysis of Apparel and Related Industries – change number
   RCS 560, Apparel and Related Consumer Products Marketing – change name, add prerequisite
   RCS 484, Retail Strategy – change number, add prerequisite
Recreation, Tourism and Hospitality Management
   RPM 535, Animal Assisted Therapy – change date of first offering
Music
   MUS 101, Theory I – change prerequisite
   MUS 105, Ear Training I – change prerequisite
D. Program Revisions
Art/Design Concentration – add additional 6 hours to list of from list of advanced 400-500 level courses
Art/Art History and Museum Studies Concentration – require Art History comprehensive exam in
senior year
Computer Science
   B.S. in Computer Science Program – change electives
Information Systems and Operations Management
   Information Systems Concentration – change catalog text
E. Experimental Courses
Anthropology
   ATY 305, The Forensics of Sherlock Holmes and Bones
Physics and Astronomy
   PHY 101, Methods, Skills and Strategies for Physics
F. Curriculum Guide