THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA - April 4, 2008

TIME & PLACE: Edwards Lounge, 219 Stone Building, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes - Minutes of February 29, 2008

II. New Business
   A. Submission of materials for 2008-2009 (No Attachment)
   B. New Course Proposals
      English
      ENG 390, Studies in Writing Center Theory and Practice
      Music
      MUS 110, Foundational Orientation to Music Education
      MUS 111, Foundational Teaching Techniques in Music
      MUS 261, Foundations of Teaching for Musical Understanding
      MUS 354, Modern Asia Through Its Music
      MUS 449, Applied Performance Practice and Literature
      MUS 461, General Music in Elementary Schools
      MUS 462, Singing Voice in Classrooms and Ensembles
      MUS 522, Song Literature II
      Psychology
      PSY 375, Psychology of Aging
   C. Amended Course Proposals
      Music
      MUS 100, Fundamentals of Music – Reduction in credit hours
      MUS 356, Foundations of Teaching Vocal Music - Add one (1) credit hour
      MUS 357, Marching Band Techniques – Add one (1) credit hour
      MUS 463, Advanced String Methods – Add one (1) credit hour
      MUS 466, Student Teaching Seminar - Add two (2) credit hours
      MUS 521, History of Art Song – Change course title, change prerequisite, change description, change frequency of offering (GSC agenda 3/28 – revisions)
   D. Routine Course Changes
      Curriculum and Instruction
      CUI 518, Mathematics in the Elementary and Middle Schools – Change course title (GSC agenda 4/11)
      Music
      MUS 101, Theory I – Change prerequisite
      MUS 105, Ear Training I – change prerequisite
      Music Education
      MUS 208, Introduction to Teaching Instrumental Music – Change prerequisite
MUS 209, Introduction to Teaching Choral Music – Change course title, prerequisite and course description
MUS 356, Foundations of Teaching Vocal Music – Change course title, prerequisite and course description
MUS 357, Marching band Techniques – Change prerequisite
MUS 367, Foundations of Teaching Vocal Music – Change course title, prerequisite and course description
MUS 463, Advanced String Methods - Change prerequisite
MUS 464, Choral Music in the Schools - Change course title, prerequisite and course description
MUS 465, Student Teaching in Music - Change prerequisite
MUS 466, Student Teaching Seminar – Add prerequisite, change co requisite, change course description
MUS 467, Instrumental Music in the Schools – Revise prerequisite, revise course description

E. Program Revision
Music
  Choral/General Concentration – Add MUS 110, 111, 261, 461, and 462; delete two (2) credits of Music Electives; delete MUS 367A, 468, and 469
  Instrumental/Music Education Concentration – Change name of concentration; add MUS 110, 111, 261, and 461; delete MUS 468 and 468
  Music Education Major – Delete CUI 470, PSY 121

F. Information - Experimental Courses
Art
  Art 389, Digital Integration in Printmaking
Dance
  DCE 589, Perspectives on Dance in North Carolina
Exercise & Sport Science
  ESS 589, Teambuilding: Leadership and Group Dynamics
Student Academic Services
  UNS 201, The Sophomore Experience