THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA – December 1, 2006

TO: Members of the Undergraduate Curriculum Committee:
   Dennis AsKew    Stephanie Kurtts
   Pamela Kocher Brown    Lea Leininger
   Robert Griffiths    Lynne Lewallen
   Mark Hens    Dan Royall
   Ana Hontanilla    Larry Taube

   ex officio: Kathleen Rountree, Associate Provost for
   Undergraduate Education
   adjunct: Dianna Carter; Karen Haywood; Micah Martin

FROM: Elisabeth Hurd, Chair

TIME & PLACE: Elliott University Center, Benbow Room, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes for November 3, 2006

II. Announcements and Presentations

III. Old Business
   Five Year Gen. Ed. Review

IV. New Business
   A. New/Amended Course Proposals
      Broadcasting & Cinema – BCN 380, Studio News Production
      Broadcasting & Cinema – BCN 442, Advanced Broadcast Journalism
      Recreation, Tourism & Hospitality – HTM 245, Cross-cultural Study Tour in Hospitality
         and Tourism
   B. Routine Changes
      Curriculum & Instruction/Elementary Education – CUI 519, Science in the Elementary and
         Middle Schools
      Dance – DCE 553, Choreographic Workshop
      Dance - DCE 555, Technology in the Creation and Preservation of Dance Works
B. Routine Changes (Cont.)
   Music -  
   MUS 356: General Music in the Secondary Schools 
   MUS 357: Marching Band Techniques 
   MUS 367A: General Music in the Elementary School 
   MUS 367B: Foundations of Teaching Instrumental Music 
   MUS 463: Advanced String Methods 
   MUS 464: Choral Music in the Secondary School 
   MUS 467: Instrumental Music in the Schools 

C. Program Revisions 
   Curriculum & Instruction/Specialized Education Services - CUI 450, Psychological Foundations of Education 
   Broadcasting and Cinema: Film and Television Studies Minor 
   Broadcasting and Cinema: Media Studies, Film and Video Production Concentration 
   Broadcasting and Cinema: Media Studies, News and Documentary Concentration 
   Religious Studies/Minor in Religious Studies 

D. Discontinuation of a Degree Program (No new students admitted after Spring 2007) 
   Dance Education – BS in Dance Education,  
   – Add-on licensure programs in BFA and BA degrees 
   – Standard Professional I Licensure 

E. Miscellaneous 
   Consideration of “designated reader” system as preparation for UCC meetings. 

F. Information 
   Experimental Course: CSD 389 Ex Cr: Voice and Fluency Disorders 
   HDF 416 Ex. Cr: Effective Support of Language and Literacy Development in Preschool Classrooms Through High Quality Teacher-Child Interactions & Relationships 
   MUS 418 Ex. Cr: Digital Audio and MIDI 
   MUS 589A Ex. Cr: Orchestral Reductions of Vocal Repertory 
   MUS 589B Ex. Cr: Spring Break Trip to Vienna and Salzburg