TO: Members of the Undergraduate Curriculum Committee:
   Jenny Dale          Deb Bell
   Karen Katula       Frank Donaldson
   Nicole Dobbins     Connie Rankin
   Donna Duffy        Janet Lilly
   Watson Jennison    Stephen Layson

   ex officio & non-voting: Jodi Pettazzoni, Director, Office of Assessment and Accreditation; Steve Roberson, Dean, Undergraduate Studies; Lisa Henline, Registrar's Office; Dana Saunders, University Advising Council

FROM: Jenny Dale, Chair

TIME & PLACE: Conference Room, MHRA, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of November 1, 2013

II. Old Business
   A. New Course Proposals
      Art
         ART 447 New Media and Design Professional Practices Studio Capstone – (Dobbins, Donaldson) Approved Pending notification that the title is too long, reduce to 30 characters; submit Program Revision for requirement of ART 447 for students in the New Media and Design concentration. Received new title
         ART 448 Variable Topics in New Media and Design – (Dobbins, Layson) Approved Pending revised credit structure, which should be 3:1:6; Form A indicates course can be repeated for credit, but no indication of how many times it can be repeated; remove “and prerequisites” from bulletin listing. Received new credit structure and description
      Marketing, Entrepreneurship, Hospitality, and Tourism
         MKT 330 Social Medial Marketing – (Katula, Layson) Approved Pending revision of rationale, should be more substantive; i.e., need in terms of curriculum; SLOs as listed are not measurable outcomes, example: articulate, rather than know, strengths and weaknesses; need to submit program revision; need to provide more information for required texts/reading references. Received updated syllabus.
      Social Work/Human Development and Family Studies
         SWK/HDF 392 Introduction to Child Maltreatment – (Donaldson, Bell) Approved Pending revision of rationale, i.e., speak more clearly to the programs and why this course is important; suggestion to change title; course meets learning goals of LG5, not LG4. Received revision of rationale
   B. Amended Course Proposals
      Apparel Product Design
         APD 251 Principles of Apparel Evaluation – change course title to Studio II: Garment Construction; increase credit hours from 2:1:3 to 3:2:3 – (Donaldson, Dobbins) Approved Pending notification to students that the credit structure is changing for Spring 2014; academic integrity policy should be added to syllabus. Received updated syllabus
         APD 310 Portfolio Development for Apparel Design – increase credit hours from 2:2 to 3:2:3; change prerequisites from APD 244, APD 250 to grade of C or better in APD 244, 342. – (Bell, Donaldson) Approved with suggestion that the academic integrity policy be added to syllabus. Received updated syllabus
   C. Program Revisions
      Environmental Studies – Change wording under Requirements section of Environmental Studies
Honors to include: adding ENV 493 Honors Work as option for required courses; add “courses that count toward the requirements for the ENV major” – (Bell, Donaldson) Approved Pending clarification of what makes it distinctively honors by taking 500 level course that is already required for graduation and reflected in rationale and in Bulletin. Received revised proposal.

III. New Business
A. Request for Authorization to Plan a New Degree Program (Appendix A)
   School of Music, Theatre, and Dance,
   Bachelor of Arts in Arts Administration
   Division of Continual Learning
   Bachelor of Science in Professional Studies
B. Notification of Intent to Plan a New Distance Education Degree Program
   Division of Continual Learning
   Bachelor of Science in Professional Studies
C. Addition of Minor
   Languages, Literatures, and Cultures
   Chinese Minor
D. Request for Title Change
   Dance Major (B.F.A.)
   Bachelor of Fine Arts: Dance (Choreography and Performance)
E. New Course Proposals
   Dance
   DCE 245 Creative Process for Dance Integration
   DCE 330 Iyengar Yoga: Somatic Practice
   DCE 445 Introduction to Dance Education Research
   DCE 446 Choreographic Explorations Since 1953
   Entrepreneurship/Geography/Library and Information Studies
   ENT/GEO/LIS 530 Researching Opportunities in Entrepreneurship and Economic Development
   Interior Architecture
   IAR 124 Introduction to Sustainable Design
   Languages, Literatures, and Cultures
   CHI 313 Major Figures in Chinese Literature
F. Amended Course Proposals
   Dance
   DCE 253 Choreography I: Craft – change credit structure from 2:0:6 to 3:2:3
   DCE 453 Choreography III: Group Forms – change credit structure from 2:0:6 to 3:2:3
   Undergraduate Studies
   FFL 225 Experiential Seminar in Social Justice – change title to Special Topics in Social Movements; change description; amend student learning outcomes; repeat for credit
   Music Education
   MUE 367 Foundations of Teaching Instrumental Music – change credit structure from 3:3:1 to 4:3:3
   MUE 467 Instrumental Music in Schools – change credit structure from 3:2:2 to 4:3:3
G. Routine Course Changes
   Apparel Product Design
   APD 545 Experimental Product Design – change course number to 445, change title, change prerequisite (approved by GSC 11/13/13)
   Chemistry
   CHE 352 Organic Chemistry II – change corequisite
   CHE 354 Organic Chemistry Laboratory – change corequisite
   Communication Studies
   CST 342 Communication and Public Relations – change title; change course description
   Conflict and Peace Studies
   CPS 312-01 and 01D Conflict Systems and Analysis – remove registration restrictions & prerequisites
   CPS 315-01 and 01D Conflict Transformation – remove registration restrictions & prerequisites
   CPS 318-01 and 01D Facilitation and Mediation – remove registration restrictions & prerequisites
   History
   HIS 239 Latin America: Colonial Period – change title
HIS 240 Latin America: National Period – change title
Kinesiology
   KIN 469 Exercise Prescription – remove KIN 389 as prerequisite
Music Performance
   MUP 553 Performance Studies – change number to 653
Supply Chain Management
   SCM 304 Managing and Organizing Projects – remove registration restrictions and prerequisites
Teacher Education and Higher Education
   TED 553 Teaching Practices and Curriculum in Social Studies – raise the overall minimum GPA requirement from 2.75 to 3.0; change prerequisite to TED 445 (approved GSC 11/13/13)

H. Program Revisions
   Dance – remove DCE 200 from list of required courses for BA and BFA Dance majors; add DCE 330 to required BA and BFA additional technique forms list.
   Environmental Studies – add IAR 124 to list of courses to meet Policy and Humanities requirement for the ENV major and minor
   Geography – accelerated BA to MA degree (approved by GSC 11/13/13)
   Music Education – establish Disciplinary Honors in Music Education; B or better in all MUS courses; delete MUS 333 Honors Music History, MUS 301 Honors Theory V, MUS 493 Honors Work; add 6-9 semester hours of Contract Honors courses in Music Education at or above the 300 level.
   Music Education – remove MUP 091 Recital Attendance from require course list of Bachelor of Music degree program in Music Education for each concentration
   Music Performance – remove MUP 304 Jazz Ear Training; replace with MUP 307 Composition Seminar

I. Experimental Courses
   Art History
      ARH 355 New Media Art – 2nd offering (approved by Jenny Dale, Chair of UCC, on 11/25/13)
   Interior Architecture
      IAR 124 Introduction to Sustainable Design
      IAR 126 The Relationship of Human Beings and the Natural World
   Languages, Literatures, and Cultures
      CHI 491/492 Chinese Tutorial

J. Semi-annual Curriculum Report from LIHC