THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA - February 4, 2011

TO: Members of the Undergraduate Curriculum Committee:
Moses Acquaah          Greg McAvoy
Lynda Kellam           Carol Seaman
Nicole Dobbins         Frank Donaldson
Karen “Pea” Poole      Linda McNeal
Ann Ramsey             Paul Steimle
Jennifer Walter

ex officio: Rebecca Adams, Associate Provost for Planning & Assessment; Steve Roberson, Dean, Undergraduate Studies
Adjunct: Dianna Carter; Karen Haywood

FROM: Moses Acquaah, Chair

TIME & PLACE: Azalea Room, EUC, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
Minutes of January 14, 2011

II. Old Business
A. New Course Proposals
   Liberal Studies, Humanities Concentration
   BLS 364, Mystics in America - (Walter, Donaldson) 1/14/11 Approved Pending clarification of final project and mid-term book review - see memo from Jay Parr
   BLS 381, Old Europe, New Europe - (Walter, Donaldson) 1/14/11 Approved Pending clarification of number of pages for final paper - see memo from Jay Parr

B. Routine Course change
   Chemistry & Biochemistry
   CHE 351, Organic Chemistry - (Donaldson, Walter) Approved Pending clarification of the number of times course can be repeated

   Recreation, Tourism, and Hospitality Management
   RPM 417, Internship in Recreation and Parks - change description - (Ramsey, Walter)
   Approved Pending clarification of the number of credit hours earned by TR students - see memo from Charlsena Stone

C. Program Revision
   TEHE (TED)/Undergraduate Elementary Education Program - Teacher Education and Higher Education - Elementary Education Major with K-6 Teacher Licensure (ELED) - add TED 222, TED 428, LIS 120; delete TED 346 - (McNeal, McAvoy) 12/5/10 Tabled for clarification - See comments from Barbara Levin

III. New Business
A. New Course Proposals
   Anthropology
   ◊ ATY 334, Latin American Archaeology
   ◊ ATY 369, Statistics for Anthropology
   Art History
   ARH 302, Roman Art
Ashby Residential College
- RCO 206, PAX Scholars Studies in the Arts
- RCO 226, Ashby Residential College Seminar in Fine Arts
- RCO 254, Seminar in Physical Sciences

Chemistry
- CHE 355, Intermediate Organic Chemistry lab
- CHE 499, Senior Thesis

Communication Studies
- CST 416, Communication and Ethnography
- CST 520, African American Culture and Identity – Tabled by GSC 1/14/11 because there was no credit structure; did not follow standard course syllabus format

Entrepreneurship/Theatre
- ENT/THR 588, Theatre Entrepreneurship – Tabled by GSC 1/14/11 because there was no credit structure, no stated goals or student learning outcomes; did not follow standard course syllabus format

History
- HIS 380, Topics in the Near and Middle East

Honors Program
- HSS 109, First-Year Seminar in Reasoning and Discourse
- HSS 119, First-Year Seminar in Reasoning and Discourse
- HSS 129, First-Year Seminar in Reasoning and Discourse
- HSS 209, Seminar in Reasoning and Discourse
- HSS 219, Seminar in Reasoning and Discourse
- HSS 229, Seminar in Reasoning and Discourse

Learning Communities
- LCC 101, Foundations for Learning

Mathematics & Statistics
- MAT 525, Intermediate Mathematical Analysis – on agenda for College C&T 2/2/11; tabled by GSC 1/14/11 because there was no distinction between graduate and undergraduate students and learning outcomes for graduate students, did not follow standard course syllabus format

Music
- MUS 242, Music for Film
- MUS 447, Vocal Coaching

B. Amended Course Proposals
Mathematics & Statics
- MAT 253, Discrete Mathematical Structures – on agenda for College C&T 2/2/11
- MAT 519, Topology – on agenda for College C&T 2/2/11; tabled by GSC 1/14/11 because there was no distinction between graduate and undergraduate students and learning outcomes for graduate students, did not follow standard course syllabus format

Music
- MUS 251, 252, 351, 352, 451, 452

C. Routine Course Change Requests
Art
- ART 563, Trends and Teching in Art: Special Populations–change prefix to ARE (approved by GSC 1/14/11)
- ART 565, issues in Art Education–change prefix to ARE (approved by GSC 1/14/11)

Computer Science
- CSC 250, Foundations of Computer Science I–change prerequisite

Consumer, Apparel and Retail Studies
- RCS 562, Behavior of Soft Lines Consumers–change course number (approved by GSC 1/14/11)
Dance
  DCE 345, Dance Education in Elementary Schools – change prerequisite
  DCE 458, Field Experience Teaching in K-12 Dance Education – delete course from curriculum
Media Studies
  MST 585, Advanced Radio-TV-film Production – add repeat for credit notation; change title
  (approved by GSC 1/14/11
Music
  MUS 214, Jazz Appreciation – change course description
Philosophy
  PHI 321, Ethical Theory – add prerequisite
Romance Languages
  Transfer of Undergraduate Licensure in French and Spanish from the Department of Teacher Education and Higher Education
  Change prefix from TED 465 to ROM 465, Student Teaching and Seminar: Secondary School
  SPA 301, Advanced Spanish; SPA 302, Advanced Spanish for Heritage Speakers – Either SPA 301 or SPA 302 will count for credit towards the major
  SPA 315, Intermediate Spanish Composition; SPA 332, Introduction to Spanish Culture; SPA 334, Introduction to Spanish American Culture; SPA 351, Approaches to Hispanic Literature – add prerequisite

D. Program Revisions
Bryan School of Business and Economics, All undergraduate programs in Bryan School of Business and Economics, with the exception of the Economics B.S. and B.A. programs – Foreign language 203 courses will no longer be required
Chemistry & Biochemistry –
  B.S. in Biochemistry – remove CHE 372 as requirements; add CHE 355 as requirement
  B.S. in Biochemistry – expand list of advanced courses
  B.S. Chemistry Major with Comprehensive Science High School Teaching Licensure – remove CHE 372 as requirements; add CHE 355 as requirement
  B.S. Chemistry – Chemistry Concentration, Research Concentration, Biochemistry Concentration – remove CHE 372 as requirements; add CHE 355 as requirement
  B.S. Chemistry Concentration in Research – clarification that 3 credits of research are required for CHE 291, 292, 391, 392, 491; 2 credits of research required for CHE 492
  B.A. Chemistry Major with Comprehensive Science High School Teaching Licensure – remove CHE 372 as requirements; add CHE 355 as requirement
  B.A. Chemistry – remove CHE 372 as requirements; add CHE 355 as requirement
History Major – Add HIS 380 as requirement of Field III: Wider World
Kinesiology – Fitness Leadership Concentration – remove STA 108 as GMT requirement
Mathematics & Statistics – Delete CSC 130 or 230 or 231 from Math Major Core; add MAT 253 to Math Major Core
Theatre –
  Drama B.A. – add courses to General Education requirements; reduce credit requirement of repeatable one credit hour THR 190-195 from 4 credit hours to 2 credit hours; remove THR 502 as required course and add to list of optional courses; add courses as major electives
  Drama B.F.A. Design and Technical Theatre – reduce credit requirement of repeatable one credit hour THR 190-195 from 4 credit hours to 2 credit hours; remove THR 502 as required course and add to list of optional courses; replace ART 140 with ART 220 as requirement, ART 140 remains elective; add ARH 110 and 111 as electives
  Drama B.F.A. Technical Production - reduce credit requirement of repeatable one credit hour THR 190-195 from 4 credit hours to 2 credit hours; remove THR 502 as required course and add to list of optional courses; add ARH 110 and 111 as electives

E. New Concentration
BM in Music Performance, Jazz concentration