THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
AGENDA – February 7, 2014

TO: Members of the Undergraduate Curriculum Committee:
   Jenny Dale          Deb Bell
   Karen Katula       Frank Donaldson
   Nicole Dobbins     Connie Rankin
   Donna Duffy        Janet Lilly
   Watson Jennison    Stephen Layson

ex officio & non-voting: Jodi Pettazzoni, Director, Office of Assessment and Accreditation; Steve Roberson, Dean, Undergraduate Studies; Lisa Henline, Registrar’s Office; Dana Saunders, University Advising Council

FROM: Nicole Dobbins, Chair-elect

TIME & PLACE: Conference Room, SOEB 301, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of January 10, 2014

II. Old Business
   A. New Course Proposals
      Art
      ART 123 Introduction to Visual Art Practices – (Bell, Layson) 1/10/14 Approved Pending change in the title on the syllabus from, “Upon successful completion of this course students will be able to...” to Student Learning Outcomes. The student learning outcomes should be specific to the course, not including the GFA learning outcomes. New syllabus received from Michael Ananian
      Conflict and Peace Studies
      CPS 556 Sports, Conflict, and Peacebuilding (approved by GSC 12/20/13) – (Donaldson, Bell) Tabled. Clarification is needed for #5 Student Learning Outcome with information as to how it is transformative; clarification of credit structure; rationale not sufficient. Received new proposal from Cathryne Schmitz
      Music, Theatre and Dance
      MTD 201 Issues in Art Administration – (Donaldson, Katula) 1/10/14 Tabled. Description in Undergraduate Bulletin should include information about shadowing process and whether or not student needs transportation; need more specific information about project. Received new course form from Kelly Burke.
   B. Amended Course Proposals
      Theatre
      THR 551 Advanced Scene Design – 3/22/13 (Dobbins, Layson) Tabled. Clarification of credit structure needed; GSC approval. News forms received; GSC approval is not needed since course number is going from 500 level to 400 level. The course has been deleted from Graduate Bulletin.
      THR 560 Advanced Costume Design - 3/22/13 (Dobbins, Layson) Tabled. Clarification of credit structure needed; GSC approval. News forms received; GSC approval is not needed since course number is going from 500 level to 400 level. The course has been deleted from Graduate Bulletin.
      THR 570 Advanced Costume Design - 3/22/13 (Dobbins, Layson) Tabled. Clarification of credit structure needed; GSC approval. News forms received; GSC approval is not needed since course number is going from 500 level to 400 level. The course has been deleted from Graduate Bulletin.
   C. Routine Course Changes
      History
      HIS 239 Colonial Latin America and HIS 240 Modern Latin America - 12/6/13 Approved Pending new title for Banner with 30 characters or less. New title for Banner received
III. New Business

A. New Course Proposals

Chemistry
- CHE 353 Organic Laboratory Techniques

Languages, Literatures, and Cultures
- LLC 130 Global Green: Cultures of Production/Consumption

Public health Education
- HEA 113 Medical Terminology for Public Health Professionals

B. Routine Course Changes

Chemistry
- CHE 351 Organic Chemistry I – clarification that chemistry and biochemistry majors will take CHE 351 and CHE 353 concurrently
- CHE 355 Intermediate Organic Chemistry Lab – change prerequisite to add CHE 353

Music Performance
- MUP 285 Fundamentals of Keyboard Accompanying II - Change course description

Specialized Education Services
- SES 250 Introduction to Professions in Specialized Education – change course description

Theatre
- THR 507 Feminist Theatre – Change course number to 407
- THR 541 Technical Direction – change prerequisite
- THR 544 Computer Assisted Drafting – change title, prerequisites, and description
- THR 545 Scene Drafting and Construction – change course number to 444, change title, prerequisites, description

C. Program Revisions

Chemistry and Biochemistry/BA Chemistry – add CHE 353, remove CHE 354
Chemistry and Biochemistry/BA Chemistry Major with Comprehensive Science High School Teaching Licensure – add CHE 353, remove CHE 354
Chemistry and Biochemistry/BS Biochemistry - add CHE 353, remove CHE 354
Chemistry and Biochemistry/BS Chemistry-Biochemistry Concentration – add CHE 353, remove CHE 354
Chemistry and Biochemistry/Chemistry Concentration – add CHE 353, remove CHE 354
Chemistry and Biochemistry/BS Chemistry-Concentration in Research – add CHE 353, remove CHE 354
Chemistry and Biochemistry/BS Chemistry Major with Comprehensive Science High School Teaching Licensure – add CHE 353, remove CHE 354

Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Sustainable Tourism and Hospitality – STH 231 should be listed as a GL/GL marker course; changes in related areas

Department of Public Health/BS in Public Health /Community Health Education and Health Studies Online – standardize secondary admission criteria for main campus and online undergraduate programs, establishing mostly equivalent admission requirements; establish admission criteria for online program that promotes student retention and graduation; revise admission requirements to clarify the application and admission process for students

Theatre/BFA in Drama, Technical Production – require THR 130 and THR 444, eliminate requirement to complete THR 231; revise “Pick Six” to “Pick Five”; add THR 544 to Pick Five; add THR 450, 460, 470 as options to Pick five; add THR 395 to Pick Five; replace MUP 131 with MTD 182

IV. Information and Updates

UNC GA Academic Program Inventory – change of program titles (letter attached)