THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA – January 10, 2014

TO: Members of the Undergraduate Curriculum Committee:
    Jenny Dale          Deb Bell
    Karen Katula        Frank Donaldson
    Nicole Dobbins      Connie Rankin
    Donna Duffy         Janet Lilly
    Watson Jennison     Stephen Layson

    ex officio & non-voting: Jodi Pettazzoni, Director, Office of Assessment and Accreditation; Steve Roberson, Dean, Undergraduate Studies; Lisa Henline, Registrar's Office; Dana Saunders, University Advising Council

FROM: Jenny Dale, Chair

TIME & PLACE: Conference Room, MHRA, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of December 6, 2013

II. Old Business
    A. Amended Course Proposals
       Undergraduate Studies
          FFL 225 Experiential Seminar in Social Justice – change title to Special Topics in Social Movements; change description; amend student learning outcomes; repeat for credit – (Bell, Donaldson) Approved Pending clarification of whether or not this is a Study Abroad course; remove sentence, “These policies are at the discretion of the instructor and program coordinators.” Received email from John Sopper, Associate Dean, Undergraduate Studies.

III. New Business
    A. Guidelines for counting 500-level courses for disciplinary honors – Jerry Pubantz, Dean of the Lloyd International Honors College
    B. Request for Authorization to Establish a New Degree Program (Appendix C)
       School of Music, Theatre, and Dance,
       Bachelor of Arts in Arts Administration
    C. Addition of New Minor
       School of Music, Theatre and Dance
       Minor in Arts Administration
    D. New Course Proposals
       Art
          ART 123 Introduction to Visual Art Practices
       Media Studies
          MST 328 Introduction to Film History
          MST 485 Client Based Production
       Music, Theatre and Dance
          MTD 201 Issues in Art Administration
       Peace and Conflict Studies
          CPS 556 Sports, Conflict, and Peacebuilding (approved by GSC 12/20/13)
    E. Routine Course Changes
       Anthropology
          ATY 331 Human Biological Variation - change title to Race and Human Diversity – Computer Science
          CSC 490 Senior Project – change prerequisite
Entrepreneurship/Dance
ENT/DCE 455 Entrepreneurial Career Strategies for Dance and Performing Artists – change frequency of offering from spring to fall

Kinesiology
KIN 522 Internship in Community Youth Sport Development Programs – change course number to 622; change prerequisite (approved GSC 12/6/13)

Nursing
NUR 420 Nursing Care in the Community – change title to Community Health Nursing

Special Programs in Liberal Studies/International and Global Studies
IGS 200 – change course description
IGS 201 – delete course from curriculum
IGS 223 – change course description and prerequisites
IGS 333 – change course description and prerequisites
IGS 400 – course description and prerequisites
IGS 495 – change prerequisites

Theatre
THR 490 Advanced Theatre Practice – Performance – change prerequisites
THR 491 Advanced Theatre Practice - Scenery – change prerequisites
THR 492 Advanced Theatre Practice – Costumes – change prerequisites
THR 493 Advanced Theatre Practice – Box Office/Publicity – change perquisites
THR 494 Advanced Theatre Practice – Production – change prerequisites
THR 495 Advanced Theatre Practice – Lighting – change prerequisites
THR 496 Advanced Theatre Practice – Running Crew – change prerequisites
THR 498 Design and Technical Theatre Practicum – change prerequisites
THR 499 Advanced Theatre Practice – Capstone – change prerequisites

F. Program Revisions
Communication, Sciences and Disorders/Speech Pathology and Audiology – ISM 110 expanded to speech pathology track, foreign language 102 may be substituted by a second level sign language course; STA 108 for math GEC

Dance/BFA Dance Education K-12 Teacher Licensure – delete ENT/DCE 455 Entrepreneurial Career Strategies for Dance and Performing Artists, THR 284 Arts Management, and THR 584 Theatre Management from Required Course List

Environmental Studies- add ECO 100 Economics of a Global Sustainable Society to Additional ENV and Related Area Courses: Policy and Humanities requirement for major and Policy and Humanities requirement for the Minor

Information Systems and Supply Chain Management/Supply Chain Management Concentration – reduced required semester hours by 3 credit hours, remove ISM 210 Business Computing II as required; increase elective hour requirements by 3 credit hours, add ISM 210 to electives

Media Studies /Media Studies Major – add MST 328 Introduction to Film History and MST 485 Client Based Production to options for Additional Courses

Media Studies/Media Studies Minor – add MST 328 and MST 407 Media Law and Ethics to Other Courses for Media Studies minor

G. Experimental Courses
Health and Human Sciences
HHS 126 Personal and Academic Success in HHS (approved by J. Dale 12/13/13)
HHS 130 Meditation for Life (approved by J. Dale 12/13/13)
HHS 250 Spirituality and Entrepreneurship (approved by J. Dale 12/13/13)

Music, Theatre and Dance
MTD 589 Continued Study in the Alexander Technique for Performers (approved by J. Dale 12/12/13)