AGENDA - January 18, 2008

TO: Dennis AsKew, Chair
Dennis AsKew
Pamela Kocher Brown
Joi Bulls
Robert Griffiths
Mark Hens
Moses Acquaah

Jeff Jones
Stephanie Kurtts
Lea Leininger
Linda McNeal
Dan Royall

ex officio: Ceola Ross Baber, Interim Associate Provost for Undergraduate Education
adjunct: Dianna Carter; Karen Haywood; Robert Ross

FROM: Dennis AsKew, Chair

TIME & PLACE: Azalea Room, EUC, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes - Minutes of December 7, 2007

II. Old Business
A. New/Amended Course Proposal
   Art (Approved Pending 12/7/07)
      ART 210: The Art of Disney. Received course consultation documentation from Broadcasting & Cinema, Business, and Theatre

   Communication Sciences and Disorders (Approved Pending 12/7/07)
      CSD 490: Senior Honors Project. Received clarification of credit hours and date of first Offering (Spring 2008)
      CSD 493: Honors Independent Study. Received clarification of credit hours

   History – (Approved Pending 12/7/07)
      HIS 206: Topics in Premodern World History I. Received course consultations from Classical Studies and German, Russian, Japanese
      HIS 207: Topics in Premodern World History II. Received course consultations from Classical Studies and German, Russian, Japanese
      HIS 208: Topics in Modern World History I. Received course consultation from German, Russian, Japanese
      HIS 209: Topics in Modern World History II. Received course consultation from German, Russian, Japanese

B. Routine Course Change
   Consumer, Apparel, and Retail Studies (Tabled 12/7/07)
      RCS 464: Multicultural and Multichannel Retailing – Received additional information
      CRS 481: Contemporary Professional Issues in Consumer, Apparel, and Retail Studies – Received additional information
      RCS 560: Apparel and Related Consumer Products Marketing – Received additional information
C. Program Revision
   Communication Sciences and Disorders – (Approved Pending 12/7/07)
      Establish Disciplinary Honors – Add CSD 490: Senior Honors Project; add CSD 493: Honors
      Independent Study – Received approval of CSD 490 and CSD 493

   Bachelor of Fine Arts in Dance (Approved Pending 12/7/07)
      Received clarification that program is retroactive beginning Fall 2007, rather than Fall 2008

III. New Business
   A. New Course Proposals
      German, Russian, Japanese, and Chinese Studies
         CHI 210: Masterworks of Chinese Literature in Translation
         CHI 220: Modern China
         CHI 301: Third Year Chinese Language
         CHI 302: Third Year Chinese Conversation and Composition
         JNS 301: Advanced Grammar and Conversation
         JNS 305: Topics in Japanese Culture

      Specialized Education Services
         SES 508: International Service Learning in Special Education

      Music
         MUS 347: Casella Sinfonietta
         MUS 348: Chamber Music

      Recreation, Tourism, and Hospitality Management
         RPM 429: Special Event Management

      Romance Languages
         SPA 408: Introduction to Spanish Linguistics

   B. Amended Course Proposal
      Computer Science
         CSC 312: Ethics in Computer Science –

   C. Program Revision
      Art
         Art History/Museum Studies Concentration – Add ART 315: History of Printmaking to Digital Imaging
            as one of course requirements of 300 level art history course work

      Broadcasting and Cinema
      Broadcasting and Cinema/Media Studies/Film and Television Studies Minor – Add BCN 520: History of
            Film to 1938 and BCN 521: History of Film since 1938
      Broadcasting and Cinema/Media Studies/Film and Video Production, Media Writing, and Media
            Management Concentrations - Add BCN 520: History of Film to 1938 and BCN 521: History of Film
            since 1938
      Broadcasting and Cinema/Media Studies/Film and Television Studies Concentration - Add BCN 520:
            History of Film to 1938 and BCN 521: History of Film since 1938
College of Arts and Sciences
   Rename all the concentrations in the College that lead to Teaching Licensure

Curriculum & Instruction
   Undergraduate Middle Grades Teacher Education Program – Change in number of credit hours

Geography
   Adding courses to Core Major Requirements, Geography concentration in Urban Planning, and Geography Minor
   Concentration in Earth Science/Environmental – add courses to list of approved courses

History
   Add HIS 348: World at War, 1914 – 1918 to list of courses in European field

Interior Architecture
   Add BUS 205, BUS 306, MGT 240, MGT 340 to IAR Directed Electives

Music
   Bachelor of Music, Voice Performance - Add MUS 300 Recital
   MUS 131-134 for Keyboard majors pursuing BA degree – not required
   Bachelor of Music in Performance Composition Concentration, Voice or Instrument Concentration: Guitar and Orchestral Instruments; Keyboard; Jazz Performance; Education Choral/General – wider choice of electives

Nursing
   Standing Substitutions and Waivers

Recreation, Tourism, and Hospitality Management
   Recreation and Parks Management/Commercial Recreation and Special Event Management – Courses to be added and deleted from concentration

C. Routine Course Changes
   Art
      ART 340: Design 3 – change course title and description
      ART 384: Photojournalism - change course title and description

   Consumer, Apparel and Retail Studies
      CRS 331: Pre-internship: Consumer, Apparel, and Retail Industries – change course title

   Classical Studies
      CCI 220: The Ancient World - Remove cross listing with History (HIS 220)
      CCI 312: The Art & Archaeology of Egypt – Add prerequisite
      CCI 323: The World of Alexander the Great – Add prerequisite
      CCI 350: Roman Law and Society – Add prerequisite
      LAT 552: Teaching Secondary-Level Latin: Current Trends – Revise catalog text
      CCI 401: Archaeological Practicum – Revise catalog text
      CCI 450: Internship in Classical Studies – Revise repeat for credit notation

   Communication Studies
      CST 210: Communication in Ethics – Change course title
      CST 305: Persuasion in Western Culture – Change course description
      CST 308: Strategies in Organizational Communication – Change course title and description
      CST 311: Cooperative Argumentation – Change course title
CST 315: Strategic Communication – Change course title and description
CST 341: Business and Professional Communication - Change course title
CST 342: Communication and Public Relations - Change course description
CST 344: Negotiation and Conflict Management - Change course title and description
CST 562: Organizational Change - Change course title and description

Dance
DCE 560: The Dancer’s Body - Change course description

History
HIS 382A, B, C Experimental Course – Change course description to eliminate specific descriptions of individual course offerings.

International and Global Studies Program
IGS 233 A, B: International and Global Studies Seminar – Revise course title and description
IGS 333: Selected Topics: International and Global Studies – Revise course description
IGS 400: Seminar in International and Global Studies – Revise course description

Music
MUS 396: Small Ensemble – Revise catalog description
MUS 102: Music Theory II – Add prerequisites
MUS 106: Ear - Training II - Add prerequisites
MUS 201: Music Theory III Musical Structure - Add prerequisites
MSU 202: Music Theory IV Musical Structure - Add prerequisites
MUS 205: Ear - Training III - Add prerequisites
MUS 206: Ear - Training IV - Add prerequisites

Recreation, Tourism, and Hospitality Management
RPM/HTM 452: Meeting and Event Planning and Management – Change course number

Romance Languages
ITA 101, 102: Beginning Italian – Change course numbers, prerequisites – Revise catalog text
ITA 203, 204: Intermediate Italian – Change course numbers, prerequisites - Revise catalog text
POR 101, 102: Beginning Portuguese – Change course numbers, prerequisites - Revise catalog text
POR 203, 204: Intermediate Portuguese – Change course numbers, prerequisites - Revise catalog text
FRE 496: Directed Study in French and Francophone Civilization and Culture - Revise catalog text
FRE 497: Directed Study in French Language - Revise catalog text
FRE 498: Directed Study in French and Francophone Literature - Revise catalog text
SPA 497: Directed Study in Spanish Language - Revise catalog text
SPA 498: Directed in Hispanic Literature- Revise catalog text

D. Service Learning Designation
Geography
GEO 570: Applied Physical Geography

E. Information
Experimental Course:
BIO 479L: Neurobiology Laboratory