THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
AGENDA – March 1, 2013

TO: Members of the Undergraduate Curriculum Committee:
   Jenny Dale  Karen Katula
   Nicole Dobbins  Steve Layson
   Carol Seaman  Linda McNeal
   Watson Jennison  Janet Lilly
   Deb Bell  Karen Poole
ex officio: Jodi Pettazzoni, Director, Office of Assessment and Accreditation;
Steve Roberson, Dean, Undergraduate Studies
Adjunct: Dana Saunders, Advising Council
Lisa Henline, Office of University Registrar

FROM: Karen Poole, Chair

TIME & PLACE: Conference Room, MHRA, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
Minutes of February 1, 2013

II. Old Business
A. New Course Proposals
   Communication Studies
   CST 520 African American Culture & Identity - (Dobbins, McAvoy) Approved, amended to
   Tabled for clarification of undergraduate and graduate distinction.  GSC Approved
   Human Development and Family Studies
   HDF 464 Advanced Family and Developmental Studies Seminar – (Dale, Dobbins)
   Approved Pending clarification of whether or not the topic needs to change for the
   course to be repeated.  Received clarification. - (Bell, McNeal) Approved
   Pending specific courses or permission of instructor.
   Marketing, Entrepreneurship, Hospitality, and Tourism
   STH/GEO 331 Sustainable Tourism and Transportation – (Lilly, Jennison) Approved
   Pending receipt of grading scale and removal of WEB course type.  Motion
   amended: (Dobbins, Katula) Approved Pending receipt of grading scale and
   removal of WEB course type and submission of new course proposal from
   Geography Department.  – (Layson, Dale) Approved Pending approval from
   College Curriculum & Teaching committee

B. Routine Course Change
   Art
   ART 529 The Multi-Media Print – (Dobbins, Dale) Approved Pending
   GSC approval.  GSC approved 1/25/13
   ART 540 Digital Visualization and Methods – GSC 1/18/13 – (Dobbins, Dale) Approved
   Pending GSC approval
   ART 545 Interactive Web Design – GSC 1/18/13 – (Dobbins, Dale) Approved
   Pending GSC approval
   Music Studies – Delete following courses from Undergraduate Bulletin
   MUS 525 Overview of Tonal Harmony and Form – (Dobbins, McNeal) Approved Pending
   change of effective date to Spring 2013.  Received acknowledgement of
   notification of the change of effective date to Spring 2013.
MUS 526 Overview of Western Music History - (Dobbins, McNeal) **Approved Pending**
change of effective date to Spring 2013. Received acknowledgement of notification of the change of effective date to Spring 2013
MUS 533 Music of the Twentieth Century – change course description - (Dobbins, McNeal) **Approved Pending** change of effective date to Spring 2013. Received acknowledgement of notification of the change of effective date to Spring 2013

C. **Program Revisions**
Marketing, Entrepreneurship, Hospitality, and Tourism/Hospitality and Tourism
B.A. degree in Hospitality and Tourism Management – change name to B.A. degree in Sustainable Tourism and Hospitality – required hours reduced to 75; deletion of business minor requirement; addition of language requirement; courses to be deleted from program core: HTM 251, HTM 354, HTM 417, HTM 450; delete Hotel and Restaurant concentration: HTM and related area/cognate courses; delete Travel and Tourism concentration: HTM and related area/cognate courses; additions to program core: STH 101, STH 201, STH 231, STH 232, STH 311, STH 313, STH 331, STH 333, STH 401, STH 402, STH 433, STH 491; delete HTM 261 Multicultural Issues in Hospitality and Tourism - (Lilly, Dobbins) **Approved Pending** approval of STH courses – (McNeal, Dale) Approved Pending approval of STH/GEO 331 by College Curriculum and Teaching Committee
Marketing, Entrepreneurship, Hospitality, and Tourism/Hospitality and Tourism
B.A. in Hospitality and Tourism Management; Concentration in Hotel and Restaurant Management; Concentration in Travel and Tourism Management; Minor in Hospitality and Tourism Management – request blanket substitutions to facilitate the automatic substitution of courses where appropriate. – (McNeal, Seaman) **Approved Pending**
approval of STH courses – (McNeal, Dale) Approved Pending approval of GEO/STH 331 by the College Curriculum & Teaching Committee.

D. **Request for Authorization to Establish New Distance Education Degree Program**
Information Systems and Supply Chain Management – Notification of Intent to Plan a New Distance Education Degree Program, Information Systems and Supply Chain Management – Approved October 5, 2012 – (Dale, Bell) **Tabled**

III. **New Business**
A. **FOR INFORMATION:** Moratorium on Proposed Amended Courses (Form A) used for the sole purpose of changing CIP codes until end of spring semester 2013.  The motion was made by Karen Poole, Chair, at the request of Kelly Burke, Co-Chair 3.7.1 SACS Standard Committee.  Eight (8) committee members voted, via email, in favor of the motion.
B. **Intent to Plan A New Distance Education Degree Program (Form F)**
Peace Studies and Conflict Resolution
C. **New Course Proposals**
Art/Entrepreneurship
   ART/ENT394 Advanced Studio Practicum: Art and Entrepreneurship
Economics
   ECO 385 Introduction to Industrial Organization
Geography/Sustainable Tourism and Hospitality
   GEO/STH 331 Sustainable Tourism and Transportation
Music
   MUP 354 Flute Ensemble
   MUP 356 Oboe Ensemble
   MUP 357 Clarinet Ensemble
   MUP 358 Bassoon Ensemble
   MUP 359 Saxophone Ensemble
   MUP 360 Violin Ensemble
   MUP 362 Viola Ensemble
   MUP 363 Cello Ensemble
   MUP 365 Bass Ensemble
   MUP 366 Trumpet Ensemble
   MUP 367 Horn Ensemble
MUP 368 Trombone Ensemble
MUP 369 Tuba/Euphonium Ensemble
MUP 370 Percussion Ensemble
MUP 371 Camerata
MUP 372 Opera Chorus – number changed to 318 by Kelly Burke – see email
MUP 373 Touring Opera
MUP 374 Opera Role
MUP 389 Pep Band
MUP 390 Sinfonia

Nutrition
NTR 282 Introduction to Dietetics
NTR 482 Professionalism in Dietetics

Psychology
PSY 410 Intermediate Psychological Statistics

Specialized Education Services
SES 409 Interpreting Strategies: Language Facilitation

D. Amended Course Proposals
Management
MGT 200 Management of Organizations – change course number to 300; change description; add prerequisite

Music
MUP 378 Jazz Ensemble II – change course number from 395B to 378
MUP 379 Men's Glee Club – change course number from 381A to 379
MUP 392 University Band – change course number from 394B to 392

Specialized Education Services
SES 451 Spoken Language Facilitation in Deaf Children – change credit structure; change prerequisites

E. Routine Course Change Requests
Apparel Product Design
APD 341 Apparel Design Techniques – revise course prerequisites; change course description

Art History
ARH 400 Special Problems: Art History and Criticism – change course title
ARH 401 Special Problems: Museum Studies – change course title and description
ARH 402 Experimental Course: Art and Urbanization: From World's Fair to Biennale – change course title, course description, and prerequisites
ARH 403 Art History Research Seminar – Delete course from curriculum
ARH 405 Research Topics in Art History and Museum Studies – change title and description

Classical Studies – delete the following CCI and LAT courses from the Undergraduate Bulletin
CCI 351 History of Greece, 2000 b.c. – 31 b.c.
CCI 353 Athens in the Fifth Century b.c.
CCI 354 The Roman Republic, 754 b.c. – 44 b.c.
CCI 355 The Roman Empire, 44 b.c. – a.d. 337
LAT 301 Roman Lyric Poetry
LAT 402 Ovid
LAT 405 Poetry in the Age of Augustus

Classical Studies
LAT 302 Roman letters and Men of Letters – change course title and description
LAT 303 Roman Drama – change course title and description
LAT 311 The Roman Orators – change course title and description
LAT 312 Roman Historians – change course title and description
LAT 321 Roman Satire – change course title and description
LAT 401 Vergil – change course title and description
LAT 421 Roman Philosophical Writings – change course title and description

Communication Studies
CST 399 Communication Research Methods – remove prerequisites
Dance
- DCE 132 African Dance I – change frequency of offering to Fall & Spring
- DCE 133 Tap Dance I – change frequency of offering to Fall & Spring
- DCE 233 Tap Dance II – change frequency of offering to Fall & Spring
- DCE 300 Faculty Creative Research Project – change frequency of offering to Fall & Spring
- DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique – remove frequency of offering
- DCE 424 Contemporary Dance: Theory and Advanced level Technique – remove frequency of offering
- DCE 455 Career Management for the Dance Artist – change title of course; change Bulletin information; change frequency of offering
- DCE 456 Field Study: Dance in New York City – remove frequency of offering

Finance
- FIN/ENT 335 Entrepreneurial Finance – delete fall

Management
- MGT 309 Business Communications – change prefix to MKT

Media Studies
- MST 343 Creative Copywriting – delete prerequisite

Music Performance
- MUP 350 Electronic Music – change title; change number to 344
- MUP 450 Electroacoustic Music Composition – change name; change number to 345

Specialized Education Services – Add “Admission to Teachers Academy” as prerequisite to the following SES courses

  - SES 252 Survey of Learning and Behavior
  - SES 350A Interprofessional and Instructional Field Experience
  - SES 350B Interprofessional and Instructional Field Experience
  - SES 350C Interprofessional and Instructional Field Experience
  - SES 360 Assessment for Exceptional Learners
  - SES 447 Service Delivery Systems and Role Management
  - SES 465 Student Teaching and Seminar: Student with Mild/Moderate Disabilities
  - SES 466 Positive Behavior Supports for Exceptional Learners
  - SES 469 Reading Instruction for Learners with Disabilities
  - SES 469L Laboratory in Mild Disabilities: Reading Instruction
  - SES 471 Teaching Exceptional learners the General Curriculum I
  - SES 472 Teaching Exceptional Learners the General Curriculum II

Specialized Education Services
- SES 321 Seminar Practicum with Deaf Students II – change title; change prerequisite; change frequency of offering

Teacher Education & Higher Education
- TED 222 Mathematics for K-5 Teaching – change title
- TED 250 Teaching as a Profession – change prerequisite

F. Program Revisions

Art/New Media and Design
- Remove ART 241, Design II, as a required course in Media and Design concentration

Geography/Urban Planning
- Add GEO/STH 331, Sustainable Tourism and Development, to list of required courses in the Urban Planning concentration

Human Development & Family Studies
- Add HDF 464 as option for HDFS minors

Management/Disciplinary Honors in Management
- Changes in program due to split of Department of Business Administration and the formation of the Department of Management

Nutrition/ Human Nutrition and Dietetics Concentration
- Add NTR 282 and 482 to required courses

Religious Studies
- Change requirement to 9 of 27 credit hours must be 300-level or higher, exclusive of REL 410

Specialized Education Services/Birth-12 Deaf and Hard of Hearing Teacher Licensure
Dual licensure, combining two existing separate programs (Birth-12 Deaf and Hard of Hearing and Special Education General Curriculum); courses to be added and deleted; progression revisions.

Teacher Education & Higher Education/Middle Grades Education/Mathematics Concentration
- Remove TED 557 and replace with TED 222; add TED 495

Teacher Education & Higher Education/Middle Grades Education/English Language Arts Concentration
- Remove ENG 322 and replace with ENG 324

Teacher Education & Higher Education/Middle Grades Education/All Concentrations
- Remove HDF 303 and replace with TED 445 in list of teacher licensure requirements

G. Addition or Discontinuation of Concentrations and/or Minors

- Dance B.A. or B.F.A.
  - Discontinuation of Community Dance Concentration

- Human Development & Family Studies
  - Discontinuation of Child & Adolescent Development in the Family concentration

- Human Development & Family Studies
  - Discontinuation of Family Studies concentration

- Human Development & Family Studies
  - Addition of Child, Youth, & Family Development concentration

- International and Global Studies Program
  - European Studies Minor

- Music
  - Discontinuation of specific AOS codes

- Public Health Education B.S.
  - Discontinuation of Health Studies Minor

- Teacher Education & Higher Education
  - Addition of Secondary Teacher Education Program /teacher licensure in English, Comprehensive Social Studies, Mathematics and Comprehensive Science

H. Request for Moratorium of a Program
- ASL Teacher Licensure Program (May 2013 until May 2015)

I. Request for Discontinuation of a Program
- B.M. in Jazz

J. Experimental Course

- Conflict and Peace Studies
  - CPS/SWK 589C Justice and a Green Environment: Interdisciplinary Response (GSC approved 2/19/13)

- Environmental Studies
  - ENV 110 Introduction to Sustainability Studies (approved for 2 semesters by College C&T)

- History
  - HIS 330 American Popular Music and Social Change since 1900

- Sociology
  - SOC 589 Applied Sociology (2nd offering)