TO: Members of the Undergraduate Curriculum Committee:
Jenny Dale  Deb Bell
Karen Katula   Frank Donaldson
Nicole Dobbins  Connie Rankin
Donna Duffy  Janet Lilly
Watson Jennison  Stephen Layson

ex officio & non-voting:  Jodi Pettazzoni, Director, Office of Assessment and Accreditation; Steve Roberson, Dean, Undergraduate Studies; Lisa Henline, Registrar's Office; Dana Saunders, University Advising Council

FROM: Jenny Dale, Chair

TIME & PLACE: Room 2711, MHRA, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of February 7, 2014

II. Old Business
   A. New Course Proposal
      Languages, Literatures, and Cultures
      LLC 130 Global Green: Cultures of Production/Consumption – (Dobbins, Donaldson) **Tabled**
      The learning outcomes are outdated, need new outcomes, “reflect” is not an outcome that can be assessed; the descriptions and titles differ throughout the proposal; it is not clear in the rationale how the topics will vary; proposal mentions course being related in some way to Grogan Learning Communities, need to know which specific learning communities in Grogan. Received new forms

      Public Health
      HEA 231 Athlete Health and Sport Performance – (Donaldson, Bell) **Tabled**. Need clarification of the distinction between HEA 231 and HEA 331, a justification of the workload for HEA 231, clarification of grading and evaluation procedures, and the removal of statement that, “grading is subjective.” Received new forms

   B. Routine Course Changes
      Specialized Education Services
      SES 250 Introduction to Professions in Specialized Education – change course description – (Donaldson, Layson) **Approved Pending** acceptance of suggested changes in the course description. Received acceptance of suggested changes from Stephanie Kurtts

      Theatre
      THR 545 Scene Drafting and Construction – change course number to 444, change title, prerequisites, description – (Donaldson, Layson) **Tabled** – need clarification of intention of course content, i.e., who is the intended student? The rationale is not clear as presented; should be an amended course proposal. Received new course proposal from Ken White

      THR 544 Computer Assisted Drafting – change title, prerequisites, and description – (Layson, Lilly) **Tabled**. Clarification needed for utilization of CAD; change in course description adding new content, should be an amended course proposal. Received new routine course proposal from Ken White

   C. Program Revisions
      Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Sustainable Tourism and Hospitality –STH 231 should be listed as a GL/GL marker course; changes in related areas – (Donaldson, Lilly) – **Tabled** pending clarification and approval of routine course changes for STH 310 and STH 345. Received routine change forms from Erick Byrd
Theatre/BFA in Drama, Technical Production – require THR 130 and THR 444, eliminate requirement to complete THR 231; revise “Pick Six” to “Pick Five”; add THR 544 to Pick Five; add THR 450, 460, 470 as options to Pick five; add THR 395 to Pick Five; replace MUP 131 with MTD 182 (Donaldson, Layson) **Tabled** pending clarification and approval of routine course changes for THR 544 and 545

III. **New Business**

A. **Request for Authorization to Plan a New Degree Program (Appendix A)**

Bachelor of Science in Psychology

B. **Discontinuation of Minor**

Community and Therapeutic Recreation/Travel, Tourism, and Commercial Recreation Minor – due to the split in the Department of Recreation Tourism, and Hospitality Management, the two programs are no longer housed in the same department/school

C. **Request for Title Change**

African American Studies to African American and African Diaspora Studies

D. **New Course Proposals**

Anthropology

ATY 342 Human Growth and Development

English

ENG 391 Studies in Digital Studio Theory and Practice

Environmental Studies

ENV 110 Introduction to Sustainability Studies

History

HIS 356 The Making of the African Diaspora

Kinesiology

KIN 291 & 291L Clinical Human Anatomy & Lab

KIN 292 & 292L Clinical Human Physiology and Lab

Mathematics and Statistics

MAT 190 Precalculus

Music

MUS 120 Sound Listening

Music, Theatre, and Dance

MTD 499 Internship in Arts Administration

Political Science

PSC 311 The Nonprofit Sector and Governance

E. **Amended Courses**

Kinesiology

KIN 330 Sociocultural Analyses of Sport and Exercise – change title; change credit structure; change catalog description

Nursing

NUR 210 Concepts in Nursing – change credit structure to 2:2, making it a lecture only course; require students to be CAN-1s or LPNs before

NUR 220 Nursing Assessment of Well Individuals – change credit structure to 3:2:3; change prerequisite; will become a course within the major rather than a prerequisite for the major

F. **Routine Course Changes**

Apparel Product Design

APD 250 Studio I: Patternmaking – change course number, name, and prerequisite

APD 251 Studio II: Garment Construction – change name and prerequisite

Chemistry

CHE 391 Junior Research – add CHE 353 as prerequisite

CHE 392 Junior Research – add CHE 353 as prerequisite

CHE 481 Synthetic Techniques – remove CHE 372 as prerequisite; add CHE 355 as prerequisite

CHE 490 Internship in Chemistry or Biochemistry – remove CHE 354 as prerequisite; add CHE 355 as prerequisite

CHE 558 Biochemistry Laboratory – add CHE 353 as prerequisite

Consumer, Apparel, & retail Studies

CRS 400 Special Problems in Consumer Apparel and Retail Studies – change prerequisite
Dance/Entrepreneurship
DCE/ENT 455 Entrepreneurial Career Strategies for Dance and Performing Artist – change title; change prerequisite

Economics
ECO 100 Economics of a Global Sustainable Society - change prerequisite
ECO 323 Public Finance, ECO 370 Labor Economics, ECO 390 Health Economics, ECO 523 Topics in Public Policy – add ECO 301 as prerequisite

English
ENG 332 English Women Writers Before 1800 – remove course prerequisite
ENG 375 Topics in Native American Writing – change title to Topics in Native American and Indigenous Studies; change Bulletin text

History
HIS 223 Modern Europe – change title to European Revolutions, 1789-1989

Human Development and Family Studies
HDF 390 Families and Children in Global Perspective – change prerequisite
HDF 407 Issues Affecting Women and Families – change prerequisite
HDF 409 Family Diversity – change prerequisite
HDF 455 Current Developmental Theory and Research – change prerequisite
HDF 499 Supervised Professional Experience – change credit structure from (1-6:0:3-12) to 3:1:8 or 6:1:16

Languages, Literatures, and Cultures/Specialized Education Services
Create ASL prefix

Marketing
MKT 320 Principles of Marketing – change prerequisite

Music Education
MUE 090 Music Education Convocation – split MUE into two (MUE 090 and MUS 090)

Music Performance
Establish ENS as a new prefix for Music Performance
MUP 285 Fundamentals of Keyboard Accompanying II – substitute Orchestral transcriptions for German opera
MUP 377 World Music Ensembles – delete Permission of instructor
MUP 402 Entrepreneurship in Music – cross list with ENT 402

Music, Theatre, and Dance
MTD 125, 180, 182, 183, 211, 214, 220, 223, 231, 241, 242, 329 – change of prefix from MTD to MUS or MUP

Sociology
SOC 533 Political Sociology – change number to 433 – approved by GSC 1/31/14

Specialized Education Services (SES)/Languages, Literatures, and Cultures (ASL)
Cross-list the following courses
SES/ASL 101 American Sign Language I
SES/ASL 102 American Sign Language II
SES/ASL 203 American Sign Language III
SES/ASL 204 American Sign Language IV
SES 101, 102, 203, 204, 245 Introduction to the Deaf Community – Restrict to Professions in Deafness majors only

Sustainable Tourism and Hospitality
STH 211 Sustainable Hotel Operations – change course number to STH 310
STH 245 Cross Cultural Study Tour in Sustainable Tourism and Hospitality – change course number to STH 345

Theatre
THR 231 Acting I – restrict course to Theatre Majors and Minors
THR 284 Arts Management – cross list with MTD
DCE/THR/ART 323 The Arts as Human Experience – cross list with MTD

G. Program Revisions
Communication Studies – Proposed Accelerated Bachelor’s to Master’s Degree Program in Communication Studies – Up to 12 graduate level hours in Communication Studies may be
double-counted toward both degrees; at least 15 hours of undergraduate CST courses, with an earned 3.5 GPA in those courses; the 15 hours must include CST 300, with a minimum grade of B; at least 6 of the 15 must be from CST105, 200, 207, and 210 – approved by GSC 1/31/14.

Computer Science – Accelerated BS+MS Program – revising Accelerated BS to MS Degree Program to be consistent with the new UNCG Accelerated Bachelor’s to Graduate Degree Program (ADP) policy

Environmental Studies – change name to Environmental and Sustainability Studies Program; add one course in sustainability to the requirements for the concentration and the minor ENV 110

Human Development and Family Studies/Child, Youth, and Family Development Concentration – choose 4 instead of 3 international or diversity focused courses; add AFS 201 and 210; add CTR314; add HEA 333 or NUR 330; remove IGS 200 and 201; add PSY 346; add SES 460; add SOC 225, 327, 329, 354, 364; add WGS 250, 270, 350 choose 4 specialization courses instead of 5; remove AFS 201, AFS 210, HEA 333 or NUR 330, PSY 346, CTR 314, SES 460, SOC 225, SOC 327, SOC 329, SOC 354, SOC 364, WGS 250, WGS 270, WGS 350

Human Development and Family Studies/Minor – require completion 12 of 18 hours of minor course work within the UNCG HDFS department

Music Performance/BM Performance/Brass and Percussion – change prefixes to ENS; add trombone ensemble; retroactive to Fall 2012

Music Performance/BM Performance/Jazz Concentration – change to ENS prefix; retroactive to Fall 2012

Music Performance/ BM Performance/ Keyboard Concentration – change to ENS prefix; deletion of MUP 396; change recital attendance to repertoire class; retroactive Fall 2012

Music Performance/Early Keyboard Instruments Minor – bulletin error, MUS 553 was deleted from bulletin, proper number is MUP 653

Music Performance/BM Performance/Strings Concentration – change to ENS prefix; retroactive Fall 2012

Music Performance/BM Performance/Woodwinds Concentration – change to ENS prefix; retroactive Fall 2012

Music Studies/BA Music – add MUS 120; remove MUP 402; reduce required semesters of MUE 090 from 4 to 3 semesters; hours for BA program reduced from 123 to 121

Nursing/BSN for Registered Nurses (RN to BSN) - replace use of the NLN Mobility exams to award credit for certain 200 and 300 level nursing courses; award credit upon successful completion of exams and performance in NUR 370 and NUR 371

Nursing/BSN – revise the admission requirements to allow NUR 210 and 220 to be taught to admitted students rather than pre-nursing students; move revised versions of NUR 210 and 220 into the major; change prerequisites; modify criteria for Priority Admission to reflect changes in admission requirements; remove option allowing LPNs to test out of NUR 210 based on NLN scores

Special Programs in Liberal Studies/Environmental Studies/Concentration/Minor – add ENV 110 to concentration; add ENV 110 to minor requirements

Specialized Education Services/Deaf & Hard of Hearing Teacher Licensure – remove CSD 557 Pediatric Aural Rehabilitation; add TED 335 Integrated Reading Instruction

Specialized Education Services/Dual major in Elementary Educational and Special Education: General Curriculum – add TED 335 Integrated Reading Instruction; remove TED 346 Children’s literature

Specialized Education Services/Special Education General Curriculum – remove option of taking 1 of 4 (TED 320 or 335 or 420 or 535), add TED 535 as new course requirement

Specialized Education Services/Professions in Deafness/Interpreter Preparation Program – changes in the admissions and progression requirements

Specialized Education Services/Professions in Deafness/Advocacy and Services for the Deaf Concentration – changes in admission process and progression requirements

IV. Experimental Course Proposal

Anthropology

ATY 400 Cults and Conspiracy Theories