THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
AGENDA – March 22, 2013

TO: Members of the Undergraduate Curriculum Committee:
   Jenny Dale  Karen Katula
   Nicole Dobbins  Steve Layson
   Carol Seaman  Linda McNeal
   Watson Jennison  Janet Lilly
   Deb Bell  Karen Poole
   ex officio: Jodi Pettazzoni, Director, Office of Assessment and Accreditation;
   Steve Roberson, Dean, Undergraduate Studies
   Adjunct: Dana Saunders, Advising Council
   Lisa Henline, Office of University Registrar

FROM: Karen Poole, Chair

TIME & PLACE: Conference Room, MHRA, 2:00 P.M.

AGENDA ITEMS:
I. Approval of Minutes
   Minutes of March 1, 2013

II. Agenda items left over from March 1, 2013 meeting
   A. Addition or Discontinuation of Concentrations and/or Minors
      Teacher Education & Higher Education
      Addition of Secondary Teacher Education Program /Teacher Licensure in English, Comprehensive
      Social Studies, Mathematics and Comprehensive Science
   B. Request for Moratorium of a Program
      ASL Teacher Licensure Program (May 2013 until May 2015)
   C. Request for Discontinuation of a Program
      B.M. in Jazz – Approved by electronic vote 3/7/13.
   D. Experimental Course
      Environmental Studies
      ENV 110 Introduction to Sustainability Studies (approved for 2 semesters by College C&T) –
      Approved by Karen Poole, Chair, 3/7/13
      History
      HIS 330 American Popular Music and Social Change since 1900 – Approved by Karen Poole,
      Chair, 3/7/13
      Sociology
      SOC 589 Applied Sociology (2nd offering) - approved by GSC

III. Old Business
   A. New Course Proposals
      Art/Entrepreneurship
      ART/ENT394 Advanced Studio Practicum: Art and Entrepreneurship – (Lilly, Bell) Approved
      Pending clarification of credit structure. Received clarification from Sheryl Oring 3:3:9
      Economics
      ECO 385 Introduction to Industrial Organization – (McNeal, Layson) Approved Pending mode
      of delivery and revised syllabus. Received clarification from Stuart Allen, mode of delivery
      is on-line.
      Specialized Education Services
      SES 409 Interpreting Strategies: Language Facilitation – (Bell, Dobbins) Approved Pending
      clarification of prerequisites, must be specific equivalent language acquisitions courses or
      Permission of Instructor. Received clarification from Mary V. Compton, prerequisites
      should be SES 240 Communication Development in children or Permission of Instructor.

   B. Routine Course Change
      MUP 450 Electroacoustic Music Composition – change name; change number to 345 – (Layson,
**Bell) Approved Pending** clarification of 500 level prerequisite. Received clarification from Kelly Burke, MUP 550 should go away

NOTE - At the request of the committee, the following email was sent to Kelly Burke, School of Music:

The new and amended MUP courses proposals you submitted to the UCC for approval were approved on March 1, 2013. However, the committee noted that each proposal referred to MUP 396, Studio Ensembles, in the rationale and questioned whether or not you plan to delete MUP 396 from the UNCG Bulletin and Music Performance curriculum. It appears that the courses that were approved replace MUP 396.

The response from Dr. Burke was that she would send over a routine course proposal to delete MUP 396

### IV. New Business

#### A. Accelerated Bachelor’s to Graduate-Degree Program (ADP)

#### B. New Course Proposals

- **Art**
  - ARH 395 Florence and the Medici
  - ART 420 Advanced Drawing

- **Dance**
  - DCE 390 Studio and Community Dance: Methods and Experience

- **History**
  - HIS 330 American Popular Music and Social Change Since 1900

- **Music Performance**
  - MUP 405, 406 Composition Studies

- **Music Studies**
  - MUS 492 Capstone Seminar in Music Studies

- **Women's and Gender Studies**
  - WGS 530 Critical Sexuality Studies and Queer Theory – approved by GSC 2/26/13

#### C. Amended Course Proposals

- **Dance**
  - DCE 217 Exploration and Improvisation in Dance – change prerequisites; change credit structure from 2:1:3 to 1:0:3
  - DCE 345 Dancing to Learn in Elementary Education – change title; change credit structure from 2:1.5:1.5 to 3:2:3; change course description; add term offering
  - DCE/ENT 455 Entrepreneurial Career Strategies for Dance and Performing Artists – change title; cross-list with Entrepreneurship; change course description; change credit structure from 2:3 to 3:3; change term offering

- **Management**
  - MGT 302 International Business: Operations and Environments in Foreign Jurisdictions – change credit structure from 4:4 – 6:6; change prerequisites

- **Music Education**
  - MUE 361 Music for the Classroom Teacher – change title; change credit hour structure from 2:2:1 to 3:3:1

- **Music Performance**
  - MUP 409 Jazz Pedagogy – change credit structure from 3:3 to 2:2; change prerequisites
  - MUP 423 Jazz Arranging I – change course credit structure from 3:3 to 2:2; change prerequisites
  - MUP 424 Jazz Arranging II – change course credit structure from 3:3 to 2:2; change prerequisites

- **Music Studies**
  - MUS 511 History of Opera – change course number from 511 to 465; remove term of offering
  - MUS 529 Music before 1600 – change course number from 529 to 483
  - MUS 530 Music from 1600 to 1800 – change course number from 530 to 484
  - MUS 532 Music of the Nineteenth Century – change course number from 532 to 485
  - MUS 533 Music of the Twentieth Century – change course number from 533 to 486
  - MUS 538 the Symphonic Tradition – change course number from 538 to 455; change prerequisites; remove term of offering
Theatre
   THR 315 Creative Drama for the Classroom Teacher – change title, increase credit hours from 2 to 3; incorporate drama content into K-5 curricula
   THR 551 Advanced Scene Design – change credit structure from 3:1:6 to 2:0:2 – GSC agenda 4/19/13
   THR 560 Advanced Costume Design – change credit structure from 3:2:3 to 2:0:2 – GSC agenda 4/119/13
   THR 570 Advanced Stage Lighting Design – change credit structure from 3:2:3 to 2:0:2 – GSC agenda 4/19/13
Undergraduate Studies
   GRC 101 The Learning Community Experience – change title

D. Routine Course Change Requests
   Communication Studies
   CST 105 Introduction to Communication Studies – add additional mode of delivery
   Classical Studies
   LAT 531 Latin Grammar and Composition – change course title (approved GSC 2/22/13)
   LAT 571 Medieval and Renaissance Latin – change course title (approved GSC 2/22/13)
   Music Studies
   MUS 434 American Music – change number from 434 to 334
   Philosophy
   PHI 361 Ethical Issues in Business and PHI 362 Ethical Issues in Entrepreneurship – change course description
   Information Systems and Supply Chain Management
   SCM 306 Business Logistics Management – change course title; remove term of offering; remove former course number

E. Program Revisions
   Accounting and Finance/Major in Accounting – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin
   Accounting and Finance/Major in Finance – students must make a C or better in all the 21 hours of ACC, ECO and FIN courses used to meet the major beyond the common core; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin
   Business Administration/Major in Business Administration – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin
   Business Administration/Major in Entrepreneurship – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to electives and to Creative Industries profile; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin
   Business Administration/Major in International Business Studies – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin
   Information Systems and Supply Chain Management (ISSCM)/Major in ISSCM – allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletins; changes in required and elective courses for Supply Chain
Management Concentration
Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Marketing – add MKT 403 to the list of accepted elective courses for the marketing major; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin

Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Entrepreneurship/Minor – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to elective/profile requirements; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin

ART/BFA Painting Concentration, BFA Printmaking and Drawing concentration – Add ART 420 as requirement to the BFA Painting Concentration and the BFA Printmaking and Drawing Concentration

ART/BA and BFA, Studio Art BA and Studio Art BFA Concentration (New Media and Design, Painting, Photography, Printmaking and Drawing, /Sculpture and Ceramics – remove ART 221 as requirement in Foundation Level sequence of art and art history classes; delete ART 221 from BA Studio Art.

Classical Studies/High School Teaching Licensure in Latin – LAT 631 will no longer be a separate requirement, but will count in the requirement for 300 level or above; require LAT 199 to be taken twice; add LAT 198; drop CCI 351, 353, 354, 355 as options for the major.

Kinesiology/Sports Medicine concentration – certification in First Aid/CPR/AE be obtained during enrollment in KIN 391; remove BIO 277, CHE 111, CHE 112, KIN 220; add KIN 250; change cumulative GPA from 3.0 to 2.8 for admission to program; G.P.A. of 3.0 required for KIN 441

Music Education/BM in Music Education – remove MUS 301 from major requirements

Music Performance/ BM Performance, Brass and Percussion – add one semester hour; add and remove courses
BM Performance, Composition – major requirements: add and remove courses
BM Performance, Jazz – major concentration requirements: reduce hours from 78 to 72; add and remove courses
BM Performance, Strings – major concentration requirements: reduce semester hours from 71 to 70; add and remove courses
BM Performance, Voice – major concentration requirements: add and remove courses
BM Performance, Woodwinds – change semester hours from 69 to 70; add and remove courses

Music Studies/BA – revision of course numbers; MUS 492 added in place of MUS 497

Disciplinary Honors in Music – 500 level courses in Music will no longer automatically fulfill 3 credits of honors work

Nutrition/Nutrition and Wellness concentration – add courses to electives; remove HEA courses

Theatre/BFA in Acting – include advisor-approved English courses that focus on dramatic literature

F. Addition or Discontinuation of Concentrations and/or Minors

Interior Architecture
Establish a minor in Interior Architecture

Kinesiology
Create Community Youth Sport Development minor; discontinue the Community Youth Sport Development Concentration in Kinesiology

G. Experimental Course

Art
ART 589 Exhibitions and Public Practice (not approved by GSC, not clear about expectations)

History
HIS 589 Border Frontiers in the Mediterranean (not approved by GSC, email attached)