THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA – March 4, 2011

TO: Members of the Undergraduate Curriculum Committee:

Moses Acquaah Greg McAvoy
Lynda Kellam Carol Seaman
Nicole Dobbins Frank Donaldson
Karen “Pea” Poole Linda McNeal
Ann Ramsey Paul Steimle
Jennifer Walter

ex officio: Rebecca Adams, Associate Provost for Planning & Assessment; Steve Roberson, Dean, Undergraduate Studies
Adjunct: Diann Carter; Karen Haywood

FROM: Moses Acquaah, Chair

TIME & PLACE: Azalea Room, EUC, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
Minutes of February 4, 2011

II. Old Business
A. New Course Proposals
Chemistry
CHE 499, Senior Thesis - (Williams, McAvoy) 1/14/11, Approved, amended to Approved Pending clarification on registration restriction – see email from Jerry Walsh

B. Amended Course Proposals
Mathematics & Statics
MAT 253, Discrete Mathematical Structures – on agenda for College C&T 2/2/11 – (McAvoy, Ramsey) Approved, amended to Approved Pending clarification of bullet – see email from Igor Erovenko

C. Routine Course change
Economics
ECO 100, Economic Development in the Non-Western World – change title and catalog copy (Acquaah, Donaldson) 2/19/10, Approved; amended to Tabled, need amended course proposal - see emails

Health and Human Performance
HHP 125, Personal and Academic Success in HHP – add repeat for credit notation (Ramsey, Kellam) 1/14/11, Approved Pending the addition of a sentence recommending HHP 125 be taken freshman and senior year – see email from Bill Johnson

Romance Languages
SPA 315, Intermediate Spanish Composition; SPA 332, Introduction to Spanish Culture; SPA 334, Introduction to Spanish American Culture; SPA 351, Approaches to Hispanic Literature – add prerequisite – (Donaldson, McAvoy) Approved, amended to Approved Pending signature – received signature

SPA 301, Advanced Spanish; SPA 302, Advanced Spanish for Heritage Speakers – Either SPA 301 or SPA 302 will count for credit towards the major – (Williams, Ramsey) Rejected. Must submit program revision – received program revision
D. Program Revision
Chemistry and Biochemistry
B.S. Chemistry Concentration in Research – clarification that 3 credits of research are required for CHE 291, 292, 391, 392, 491; 2 credits of research required for CHE 492 – (Donaldson, McAvoy) 2/4/11, Approved, amended to Approved Pending approval of CHE 499

Dance
(BFA plus Licensure) – change GPA requirement for all dance courses applied to the major – (Steimle, Walter) 1/14/11, Approved Pending signature of Teachers Academy – new signature page received
(BA plus K-12 Teaching Licensure – change GPA requirement for all dance courses applied to the major – (Steimle, Walter) 1/14/11, Approved Pending signature of Teachers Academy – new signature page received

Mathematics & Statistics – Delete CSC 130 or 230 or 231 from Math Major Core; add MAT 253 to Math Major Core – (Donaldson, Dobbins) Approved Pending approval of MAT 253

Theatre –
Drama B.A. – add courses to General Education requirements; reduce credit requirement of repeatable one credit hour THR 190-195 from 4 credit hours to 2 credit hours; remove THR 502 as required course and add to list of optional courses; add courses as major electives – (Donaldson, McAvoy) Approved, amended to Approved Pending clarification

Drama B.F.A. Design and Technical Theatre – reduce credit requirement of repeatable one credit hour THR 190-195 from 4 credit hours to 2 credit hours; remove THR 502 as required course and add to list of optional courses; replace ART 140 with ART 220 as requirement, ART 140 remains elective; add ARH 110 and 111 as electives - (Donaldson, McAvoy) Approved, amended to Approved Pending clarification

Drama B.F.A. Technical Production - reduce credit requirement of repeatable one credit hour THR 190-195 from 4 credit hours to 2 credit hours; remove THR 502 as required course and add to list of optional courses; add ARH 110 and 111 as electives - (Donaldson, McAvoy) Approved, amended to Approved Pending clarification

E. New Concentration
BM in Music Performance, Jazz concentration – (Ramsey, Williams) Approved Pending clarification of implementation date – see email from Kelly Burke

III. New Business
A. Policy on Provisional Course Substitutions

B. Semi-Annual Curriculum Report from LIHC

C. New Course Proposals
African American Studies
- AFS 300, African American Poetry
- AFS 355, Making of the African Diaspora
- AFS 376, Africana Literature
- AFS 554, Black Populism in the New South

Art
- ART 346, Expanded Print Media - change title, prerequisites, change description (College C&T 3/2/11)

Art History
- ARH 219, Sophomore Seminar in Art History

Biology
- BIO 110, Introduction to Biology (College C&T agenda 3/2/11)

Business Administration
- ENT/BUS 130, Entrepreneurship in a Sustainable Global Environment

Classical Studies
CCI 455, UNCG in Rome (College C&T agenda 3/2/11)

English
ENG 365, Writing Across the University (College C&T agenda 3/2/11)
ENG/ENT 535, Entrepreneurship and Independent Press Publishing (GSC 2/25/11 agenda)

Media Studies
MST 270, Introduction to Media Production for Non Majors
MST 330, Cult Films

Mathematics & Statistics
MAT 525, Intermediate mathematical Analysis (GSC 2/25/11)

Nursing
NUR 350, Nursing Research and Evidence-Based Practice

Romance Languages
ROM 512, Teaching Second Languages in K-12 (GSC 2/25/11)
ROM 519, Second Language Acquisition (GSC 2/25/11)

Special Programs in Liberal Studies, Social Sciences Concentration
SSC 300, Doing Social Science
SSC 301, Contemporary Issues in the Social Sciences
SSC 400, Senior Seminar in the Social Sciences

Teacher Education and Higher Education
TED 445, Human Diversity, Teaching and Learning

Theatre
THR 421, Physical Violence for the Stage
THR 422, Stage Dialects

Undergraduate Studies
FFL 100, Exploring Self, World, and Future

D. Amended Course Proposals

Art Education
ARE 364, Practicum Service Learning – reduce credit hours from 6 to 3
ARE 465, Student Teaching – require student teaching placement at public school for 15 weeks

Interior Architecture
IAR/ENT 321 – change title, change description, change learning outcomes

Kinesiology
KIN 522, Internship in Community Youth Sport Development Programs – reduce credit hours from 12 to 6

Mathematics & Statistics
MAT 519, Topology – change title, change prerequisites, change description

Music
MUS 320, Making Music with Computers – change number, change title, change description
MUS 551, 552 – change repeat for credit clause, change credit structure, change description, change prerequisite

Nursing
NUR 415, Nursing Leadership and Management – change title, change prerequisites, change description

Nutrition
NTR 203, Basic Quantitative Principles in Food & Nutrition – change title, change prerequisite

Specialized Education Services
SES 444, Issues in Teaching Deaf Students – change prerequisites, change credit structure

E. Routine Course Change Requests

Biology
BIO 111, Principles of Biology – separate course lecture and lab into two separate courses
BIO 112, Principles of Biology II – change prerequisite
BIO 271, Human Anatomy; BIO 277, Human Physiology; BIO 280, Fundamentals of Microbiology – change prerequisites to include option of BIO 110 or BIO 111
BIO 393, Genetics Laboratory – change course credit distribution
BIO 535-01, Metabolic Regulation in Health and Disease – change title
BIO 592, Genomics – change course number to 692
BIO 578-01 Hormones in Action – change prerequisites

Chemistry
CHE 104, General Descriptive Chemistry II – change course description

Computer Science
CSC 561, Computer Architecture – change prerequisite

Entrepreneurship
ENT/FIN 200, Introduction to Entrepreneurial Finance – change prerequisite
ENT/BUS 300, Ideas to Opportunities: Feasibility Analysis – change prerequisite

Public Health
HEA 426, Internship Planning – change grading method from P/NP to letter grade

Interior Architecture
IAR 527, Independent Study – add prerequisite

Kinesiology
KIN 354, Curriculum and Teaching: Children’s Physical Education – add 2.5 g.p.a.; add professional liability insurance required.
KIN 355, Instructional methods – add 2.5 g.p.a.; add professional liability insurance required; correct course #
KIN 381, Physical Education for Individuals with Special Needs – remove II; remove statement of admission to PETE; reinstate course; add professional liability insurance required
KIN 453, Measurement and Assessment of Learning in Physical Education - add 2.5 g.p.a.; add professional liability insurance required; correct course #; admission to teachers academy
KIN 454, Curriculum and Teaching: Secondary School Physical Education = add 2.5 g.p.a.; add professional liability insurance required;
KIN 455, Teaching Children and Adolescent for Healthful Living - add 2.5 g.p.a.; add professional liability insurance required; correct course #
KIN 456, Teaching Practicum: Children’s Physical Activity – remove II, remove statement of admission to PETE; add professional liability insurance required
KIN 457, Teaching Practicum: Adolescents’ Physical Activity - remove III, remove statement of admission to PETE; add professional liability insurance required
KIN 460, Teaching Physical Education and health Internship – add professional liability insurance required
KIN 461 & Kin 462, Student Teaching and Seminar in Physical Education - - add 2.5 g.p.a.; add professional liability insurance required; correct course #; admission to teachers academy

Music
MUP 103, Principles of Jazz Theory – change prerequisite

MUS 135, Introduction to Musicology – change prerequisite
MUS 332, History of Western Music II – change prerequisite

MUS 090, Convocation – change prefix to MTD
MUS 091, Recital Attendance – change prefix to MTD
MUS 107, Technology for Musicians – change prefix to MTD
MUS 108, Technology for Musicians – change prefix to MTD
MUS 110, Foundational Orientation to Music Education - change prefix to MUE
MUS 111, Foundational Teaching Techniques in Music – change prefix to MUE
MUS 208, Introduction to Teaching Instrumental Music – change prefix to MUE
MUS 209, Introduction to Teaching Choral and General Music – change prefix to MUE
MUS 261, Foundations of Teaching for Musical Understanding – change prefix to MUE
MUS 335, Music for the Preschool Child - change prefix to MUE
MUS 356, General Music in the Secondary Schools – change prefix to MUE
MUS 357, Marching Band Techniques - change prefix to MUE
MUS 361, Music for the Classroom Teacher – change prefix to MUE
MUS 363, Teaching Strings Laboratory – change prefix to MUE
MUS 364, Teaching Brass Laboratory – change prefix to MUE
MUS 365, Teaching Woodwinds Laboratory – change prefix to MUE
MUS 366, Teaching Percussion Laboratory – change prefix to MUE
MUS 367A, General Music in the Elementary School – change prefix to MUE
MUS 367 B, Foundations of Teaching Instrumental Music – change prefix to MUE
MUS 368, Instrument Repair – change prefix to MUE
MUS 419, Choral Laboratory II – change prefix to MUE
MUS 463, Advanced String Methods – change prefix to MUE
MUS 464, Choral Music in the Secondary School – change prefix to MUE
MUS 465, Student Teaching in Music – change prefix to MUE
MUS 466, Seminar for Student Teachers – change prefix to MUE
MUS 467, Instrumental Music in the Schools – change prefix to MUE
MUS 468, Teaching Music in a Multicultural Population – change prefix to MUE
MUS 469, Teaching Music to the Exceptional Child – change prefix to MUE
MUS 472, Instrumental Conducting II – change prefix to MUE
MUS 103, Principles of Jazz Theory – change prefix to MUP
MUS 104, Introduction to Jazz Listening – change prefix to MUP
MUS 125, Class Voice – change prefix to MUP
MUS 131, 132, 133, 134, Class Piano – change prefix to MUP
MUS 151, 251, 351, 451, 551, Performance Studies – change prefix to MUP
MUS 152, 252, 352, 452, Performance Studies – change prefix to MUP
MUS 153, 253, 353, 453, Performance Studies – change prefix to MUP
MUS 170, Italian and Latin Diction for Singers – change prefix to MUP
MUS 171, English Diction for Singers – change prefix to MUP
MUS 270, French Diction for Singers – change prefix to MUP
MUS 271, German Diction for Singers – change prefix to MUP
MUS 284, Fundamental of Keyboard Accompanying I – change prefix to MUP
MUS 285, Fundamental of keyboard Accompanying II – change prefix to MUP
MUS 300, Recital – change prefix to MUP
MUS 302, 303, keyboard Harmony I, II – change prefix to MUP
MUS 304, Jazz Ear Training – change prefix to MUP
MUS 319, Choral Laboratory I – change prefix to MUP
MUS 321, 322, Jazz Improvisation I, II – change prefix to MUP
MUS 347, Casella Sonfonietta – change prefix to MUP
MUS 348, Chamber Music – change prefix to MUP
MUS 372, Instrumental Conducting – change prefix to MUP
MUS 375, Opera Performance Techniques – change prefix to MUP
MUS 376, Period Music Ensembles – change prefix to MUP
MUS 377, World Music Ensembles – change prefix to MUP
MUS 380, Women’s Choir – change prefix to MUP
MUS 381A, Men’s Glee Club – change prefix to MUP
MUS 381B, Women’s Glee Club – change prefix to MUP
MUS 382, University Chorale – change prefix to MUP
MUS 384, Keyboard Accompanying – change prefix to MUP
MUS 388, Chamber Singers – change prefix to MUP
MUS 391, University Symphony Orchestra – change prefix to MUP
MUS 393, University Wind Ensemble – change prefix to MUP
MUS 394A, Symphonic Band – change prefix to MUP
MUS 394B, University band – change prefix to MUP
MUS 395, Jazz Laboratory Ensemble – change prefix to MUP
MUS 396, Studio Ensemble – change prefix to MUP
MUS 400, Recital – change prefix to MUP
MUS 401, Jazz Piano Skills – change prefix to MUP
MUS 402, Seminar in Career Development – change prefix to MUP
MUS 403, String Instrument Pedagogy – change prefix to MUP
MUS 404, Woodwind Pedagogy – change prefix to MUP
MUS 407, Brass Instrument Pedagogy – change prefix to MUP
MUS 408, Percussion Pedagogy – change prefix to MUP
MUS 409, Jazz Pedagogy – change prefix to MUP
MUS 412, Piano Pedagogy I – change prefix to MUP
MUS 413, Piano Literature I – change prefix to MUP
MUS 414, Piano Literature II – change prefix to MUP
MUS 415, Organ Literature – change prefix to MUP
MUS 416, Piano Technique, A Pedagogical Survey – change prefix to MUP
MUS 417, Piano Pedagogy II – change prefix to MUP
MUS 422, Guitar Literature – change prefix to MUP
MUS 423, Jazz Arranging – change prefix to MUP
MUS 437, String and Keyboard Chamber Literature – change prefix to MUP
MUS 449, Applied Performance Practice and Literature – change prefix to MUP
MUS 460, History of Jazz – change prefix to MUP
MUS 470, Woodwind Literature – change prefix to MUP
MUS 471, String Solo Literature – change prefix to MUP
MUS 500, Organ Pedagogy – change prefix to MUP
MUS 513, Performance of Art Song Repertoire – change prefix to MUP
MUS 521, Song Literature I – change prefix to MUP
MUS 522, Song Literature II – change prefix to MUP
MUS 528, Choral Music since 1750 – change prefix to MUP
MUS 541, Principles of Vocal Pedagogy – change prefix to MUP
MUS 555, Alexander Technique – change prefix to MTD

Music
MUS 507, Modal Counterpoint – delete from Bulletin
MUS 531, Classicism and Romanticism in Music: 1750-1850 – delete from Bulletin
MUS 534, Music Since 1945 – delete from Bulletin

Nutrition
NTR 302, Nutrition Education and Application Processes – change prerequisite
NTR 313, Nutrition Throughout the Life Cycle – change prerequisite
NTR 413, Intermediate Nutrition – change prerequisite
NYR 423, Community and International Nutrition – change prerequisite
NTR 543, Maternal and Infant Nutrition – change prerequisite
NTR 550, Nutrition Assessment – change prerequisite
NTR 553, Child and Adolescent Nutrition – change prerequisite
NTR 576, Nutrition and Physical Fitness – change prerequisite

Political Science
PSC 105, Political issues – change title
PSC 290, the Politics of the Non-Western World – change catalog text

Recreation, Tourism, and Hospitality Management
RPM 332, Program Design in Therapeutic Recreation – change course title, change catalog text

Social Work
SWK 310, Social Policy and Services – remove corequisite
SWK 311, Human Behavior and Social Environment – remove corequisite

Specialized Education Services
SES 101, American Sign Language I – add footnote
SES 102, American Language II, add footnote
SES 203, American Sign Language III – add footnote
SES 204, American Sign language IV – add footnote
SES 305, American Sign Language V – change title, add footnote
SES 306, American Sign Language VI – change title
SES 357, The Profession of Interpreting – change course description, change footnote
SES 366, Discourse Analysis: English/American Sign Language – change footnote, add
prerequisite
SES 370, American Sign Language/Deaf Literature – add prerequisite, change footnote
SES 397, Teaching American Sign Language: Methods and Practicum II – change footnote
SES 400, Global Perspectives on Deafness – change title, change footnote
SES411, Diagnostics and Assessment of Interpreters – change course description
SES 445, Advocacy Services for the Deaf – change footnote
SES 462, Interpreting in Educational Settings – change prerequisites
SES 480, Interpreting in Specialized Settings – change prerequisites, change footnote
SES 487, Interpreting/Transliterating Internship – change title

Teacher Education & Higher Education
TED 551, Teaching Practices and Curriculum in English – change prerequisites and corequisite
TED 552, Teaching Practices and Curriculum in Foreign Language – change prerequisites and corequisites
TED 553, Teaching Practices and Curriculum in Social Studies - change prerequisites and corequisites
TED 559, Teaching Practices and Curriculum in Science – change prerequisites and corequisites
TED 561, Nature of Science/Science Education

Undergraduate Studies
LCC 101, Foundations for Learning – change course prefix to FFL
LCC 120, Introduction to Research – change course prefix to FFL

F. Program Revisions

Art
Art Major, B.A., Studio Art Concentration – remove ARH 100, ARH 101 as required courses; add ARH 110, 111 and 112; add two art history courses above 100 level as electives.
Art Major, B.F.A., Studio Concentration – Add 3 credit hours; remove ARH 100, ARH 101; add ARH 110, 111, 112; 3 additional courses Art History courses above 100 level as electives
Minor in Art History - meet all requirements with C or better; require ARH 110, 111, 112, 219; 6 additional hours of 300 level or above
Concentration in Art Education – require student teaching placement at the public school for 15 weeks to meet K-12 licensure requirements; remove ART 100, 101, ARE 463; add ARH 110, 111, 112
B.A., Concentration in Art History and Museum Studies – changes in major requirements
B.A., Concentration in Art History and Museum Studies – summation of programmatic revisions

Biology
B.A. and B.S. with and without licensure – remove CHE 420, CHE 556 as option to replace BIO 535 (College C&T 3/2/11)

Human Development and Family Studies
Child & Adolescent Development in the Family –
  (development) add PSY 370, SOC 230, WGS 270; (family) add SES 460; (risky behavior) add HEA 201, HEA 331, HEA 334 HEA 347, SOC 261, SOC 419, delete HAE 361; (applied skills) add CST 200, CST 210, CST 337, RPM 201, SES 102, delete SOC 362; (adult & aging) add NUR 581, RPM 316, PSY 375; (applied skills) add CST 200, CST 210, CST 337, CST 415, RPM 201, SES 101, SES 102, delete PSY 265, PSY 341; (gender & race/ethnicity) add SOC 225, SOC 327, SOC 364, SOC 419, WGS 270, delete HIS 325, HIS 359; (health) add HEA 201, HEA 331, HEA 334, HEA 471, NUR 390

Family Studies
Retitle course grouping titles; delete CST 105 as GRD requirement; add HEA 201, 331, 334, 338, 471; NUR 390, 581; RPM 201, 316; PSY 375; CST 200, 210, 337, 415; SES 101, 102; SOC 225, 327, 364, 419; SWK 527; WGS 270 to related area requirements; delete HIS 325, 359; PSY 265, 341 from related area requirements
Business Administration
Major and Minor in Entrepreneurship – add ENT/IAR 321 to Creative Industries Entrepreneurship Track; add ENT/MST 320 to Social Entrepreneurship Track; add ENT/ENG 535 to Creative Industries Entrepreneurship

Kinesiology
Physical Education and Health Teacher Education Concentration and Community Youth Sport Development – remove STA 108 as GMT requirement in the PEHTE & CYSD concentration

Community Youth Sport Development – increase hours from 124 to 128; remove KIN 213, 307 as activity courses; remove KIN 217, 381, 460, 464 from additional concentration requirements; add ENT 240; RPM 314, 416 to additional concentration requirements; reinstate KIN 456

Music
Music Performance – delete MUS 403, 404, 407, 408

Nursing
BSN- pre-licensure program – add NUR 350, amended NUR 415, increase the number of hours within the major by replacing an elective with NUR 350

Nutrition – HSS 490 no longer required for Disciplinary Honors in NTR

Public Health Education,
B.S. in Public Health – add HEA 313 as health elective
B.S. in Public Health – revise admission requirements

Hospitality and Tourism Management
Recreation, Tourism, and Hospitality management - add option of ENT either/or besides HTM 354; add option of HTM 261 as either/or besides HTM 171; add option of HTM 463 as either/or besides HTM 373

Romance Languages
Spanish as a Second Academic Concentration - count SPA 301 or 302 towards requirements
K-12 Licensure in Spanish – add SPA 408 to phonetics requirements

Specialized Education Services
Professions in Deafness major; Birth 12 Deaf and Hard of Hearing Teacher Licensure concentration – see chart

Interpreter Preparation Concentration – remove SES 250 from core requirements and place in electives category, which will lower number of required hours from 128 to 125

Interpreter Preparation Concentration – remove SES 243

American Sign Language/Deaf Studies Minor – remove SES 100, 366, 364, 306, 499 from choices offered minors

Theatre
B.F.A. (Acting Concentration) – add THR 421, 422, 535; delete KIN 170, THR 320, 534

G. Addition, Deletion, or Moratorium of a Concentration
Kinesiology (discontinuation)

Aquatics Leadership Concentration

Special Programs in Liberal Studies
Social Sciences Concentration

H. Discontinuation/Moratorium of a Program
Computer Science (discontinuation)

Professional Certificate in Computer Programming
Career Skills Package in Computer Programming

Music (moratorium)
BM in Jazz

I. Request for Change of Degree of an Existing Degree Program
B.S. in Interior Architecture to B.F.A. in Interior Architecture
J. Experimental Courses
Conflict Studies & Dispute Resolution
   CNR 589, Sports, conflict, and peace: Global issues with local solutions
Interior architecture
   IAR 124, Sustainability 101