TO: Members of the Undergraduate Curriculum Committee:
  Dennis AsKew          Jeff Jones
  Pamela Kocher Brown   Stephanie Kurtts
  Joi Bulls             Lea Leininger
  Robert Griffiths      Linda McNeal
  Mark Hens             Dan Royall

  ex officio: Ceola Ross Baber, Interim Associate Provost for Undergraduate Education
  adjunct: Dianna Carter; Karen Haywood; Robert Ross

FROM: Dennis AsKew, Chair

TIME & PLACE: Azalea Room, EUC, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes - Minutes of October 5, 2007

II. Election of Chair Elect for 2008-2009

III. Old Business
   A. Flow of materials between UCC and Speaking Intensive, Writing Intensive Committees
      (No attachment)
   B. Memo to Kelly Rowett-James, Registrar

IV. New Business
   A. New/Amended Course Proposal
      Art – ART 405: Research Topics in Art History and Museum Studies. New course proposal - already approved by SI and WI committees

      Communication Sciences and Disorders – CSD 338: Voice Disorders; CSD 339: Fluency Disorders - combined to form CSD 338: Voice and Fluency Disorders

   B. Program Revision
      Communication Sciences and Disorders – Speech Language Pathology & Audiology – Add Pre-Speech-Language Pathology and Audiology to the major; CSD 495 to become elective; STA 108 acceptable for math GEC requirement

   C. Routine Course Changes
      History – HIS 328: Women in American History, Part I - Change title and description
      HIS 329: Women in American History, Part II – Change title and description

      Romance Languages – SPA 499: Internship in Spanish – Revise lecture/lab distribution; revise course prerequisite; revise course description

      Sociology – SOC 223: Global Deviance – Change course number to 323
Routine Course Changes (Cont’d)
Woman’s and Gender Studies – WGS 333: Women in Non-Western Cultures – Change course title, description, add prerequisite

D. Information
Experimental Course: AFS 350: The History, Literary Connections and Social Relevance of Hip Hop
AFS 370: Postmodern Blackness
AFS 390: The Black Body
SOC 377: The Spectacle of Inequality: Class, Race, and Catastrophe in America