THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA – November 5, 2010

TO: Members of the Undergraduate Curriculum Committee:
   Moses Acquaah          Greg McAvoy
   Lynda Kellam           Carol Seaman
   Nicole Dobbins         Frank Donaldson
   Karen “Pea” Poole      Linda McNeal
   Ann Ramsey             Paul Steimle
   Jennifer Walter

   ex officio: Rebecca Adams, Associate Provost for Planning &
               Assessment; Steve Roberson, Dean, Undergraduate Studies
               Adjunct: Dianna Carter; Karen Haywood

FROM: Moses Acquaah, Chair

TIME & PLACE: Benbow Room, EUC, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of October 1, 2010

II. Old Business
   A. Policy on Special Topics Courses
      • recommendation from College C & T
      • request from Department of English (includes request re: deletion of courses that have not been
        offered in five years from the Bulletin)

   B. New Course Proposal
      Ashby Residential College
      RCO204, Leadership Enhancement and Development – Approved Pending clarification of
      whether or not the course is restricted to Ashby Residential College students; need course
      consultations. Received clarification from Ashby and course consultations
      Chinese
      CHI 305, topics in Chinese Culture – Tabled - Consultation forms need to be obtained from the
      Department of History. It was also noted that the description needs to be re-written because it
      is described as a conversational language course. Received course consultation and re-
      submission of Form A.

   C. Routine Course
      English
      ENG 303, Critical Approaches to the Study of Literature – Approved Pending more complete
      answers for #3 and #5. Received

III. New Business
   A. New Course Proposal
      Public Health Education
      HEA 400, Health promotion in Higher Education
      HEA 401, Design and Evaluation of Health Promotion
      HEA 402, Accountability and Assessment in HPHE
      HEA 403, Readings in Health Promotion in Higher Education
Music
MUS 211, Pop Music
MUS 210, Body Mapping: What Every Performer Needs to Know About the Body
MUS 555, The Alexander Technique for Performers

Physics and Astronomy
PHY 101, Methods, Skills and Strategies for Physics
PHY 101L, Methods, Skills, and Strategies for Physics Lab

Sociology
SOC 314, Sociology of Popular Music

Teacher Education and Higher Education
TED 452, Educational Psychology for the Middle Grades

Therapeutic Recreation
RPM 438, Therapeutic Recreation for Older Adults in the Teaching Nursing Home

Undergraduate Studies
LCC 120, Introduction to Research

B. Amended Course Proposal
Kinesiology
KIN 341, Healthful Living Pedagogy for Elementary School Teaching

Media Studies
MST 340, Multimedia Reporting and Production for Civic Engagement

Public Health Education
HEA 341, Elementary School Health

C. Routine Course Proposals
Computer Science
CSC 110, Computational Problem Solving – change prerequisite
CSC 130, Introduction to Computer Science – change prerequisite
CSC 250, Foundations of Computer Science I – change prerequisite
CSC 312, Ethics in Computer Science – change prerequisite

English
ENG 522, Teaching Composition: Theories and Applications – change course title and prerequisite

Media Studies
MST 204, Media Writing – change prerequisite
MST 271, Introduction to Image and Sound Acquisition – change prerequisite
MST 272, Introduction to Image and Sound Postproduction – change prerequisite

Music
MUS 320, Digital Audio and MIDI – change number, title, course description, prerequisites

Sociology
SOC 225, Social Inequalities: Race, Class, Gender – change course title
SOC 342, Social Inequality – change course title
SOC 354, Women, Work, and Management – change course title

Undergraduate Studies
Establish a prefix for Learning Communities Courses (LCC)

D. Program Revisions
English
English and English with High School Licensure – Include ENG 343 as fulfilling one of two 300-500 level courses in literature before 1800. Include ENG 347 as fulfilling one of two 300-500 level courses in literature after 1800.

Media Studies
BA in Media Studies – Add MST 320 and MST 423 to list of additional courses

Art
BA, Concentration in Art History and Museum Studies – change major requirements
E. Concentrations, Second Academic Concentrations, or Minor Proposal Guidelines
   African American Studies
   Cultural Arts – new concentration

F. Experimental Courses
   Anthropology
   ATY 305, The Forensics of Sherlock Holmes and Bones – Approved by Chair, Moses Acquaah
   10/29/10
   ATY 312, The Anthropology of Children
   Ashby Residential College
   RCO 149, The Good Life: Living Well and Doing Well in a Global Context
   Counseling and Educational Development
   CED 589, Global Perspectives in Counseling
   Geography
   GEO 589, Geophysical/Archaeology Remote Sensing Field School
   Integrated Science
   ISC 289, Endings: How Civilization, the Earth and Universe May Perish – Approved by Chair, Moses Acquaah 10/19/10
   Media Studies
   MST Genre History: Cult Films
   Music
   MUS 180, Beginning Guitar – Approved by Chair, Moses Acquaah 10/20/10
   MUS 199, Pop Music: Gender and Contemporary identity in Popular Music
   MUS 200, Pop Music: Hip Hop