I. Approval of Minutes
Minutes of September 3, 2010

II. Old Business
A. Program Revision
Accounting and Finance
Finance Major (FINC) - Add more elective courses in the major – (Steimle, Kellam) Approved, Motion amended to Tabled until signed signature page is received. Signature page received

III. New Business
A. New Course Proposal
Ashby Residential College
RCO 204, Leadership Enhancement and Development

B. Amended Course Proposal
Music
MUS 100, Fundamental of Music

C. Routine Course Proposals
Art (Art Education prefix)
ART 360, Foundations of Art Education I – change prefix to ARE
ART 361, Foundations of Art Education II – change prefix to ARE
ART 363, Teaching and Curriculum Methods: Elementary – change prefix to ARE
ART 364, Practicum Service Learning – change prefix to ARE
ART 365, Teaching and Curriculum Methods: Secondary – change prefix to ARE
ART 367, Child Art and Teaching – change prefix to ARE
ART 368, Research in Contemporary Issues in Art Education – change prefix to ARE
ART 369, Internship – change prefix to ARE
ART 463, Student Teaching: Elementary – change prefix to ARE
ART 465, Student Teaching: Secondary – change prefix to ARE
Art (Art History prefix)
ART 101, Survey of Western Art – change prefix to ARH
ART 103, Survey of Visual Art in Non-Western Traditions – change prefix to ARH
ART 200, History of Western Architecture – change prefix to ARH
ART 201, Ancient Art – change prefix to ARH
ART 202, Medieval Art – change prefix to ARH
ART 203, Renaissance through Rococo – change prefix to ARH
ART 204, Modern Art – change prefix to ARH
ART 210, the Art of Disney – change prefix to ARH
ART 300, Greek Art – change prefix to ARH
ART 301, Early Medieval Art – change prefix to ARH
ART 302, Romanesque Art – change prefix to ARH
ART 303, Gothic Art – change prefix to ARH
ART 304, Italian Renaissance – change prefix to ARH
ART 305, Northern Renaissance Art – change prefix to ARH
ART 306, Baroque Art – change prefix to ARH
ART 307, European Art in the Eighteenth Century – change prefix to ARH
ART 308, European Art in the Nineteenth Century – change prefix to ARH
ART 309, Architecture in the Twentieth Century – change prefix to ARH
ART 310, American Art – change prefix to ARH
ART 311, Early Twentieth-Century Art – change prefix to ARH
ART 312, Late Twentieth-Century Art – change prefix to ARH
ART 313, History of Photography – change prefix to ARH
ART 314, African Art – change prefix to ARH
ART 315, History of Printmaking to Digital Imaging – change prefix to ARH
ART 316, The TransAtlantic: Cross-Cultural Representations – change prefix to ARH
ART 400, Special Problems, Art History and Criticism – change prefix to ARH
ART 401, Special Problems: Museum Studies – change prefix to ARH
ART 402, Experimental Course: Art and Urbanization: From World’s Fair to Biennale – change prefix to ARH
ART 403, Art History Research Seminar – change prefix to ARH
ART 405, Research Topics in Art History and Museum Studies – change prefix to ARH
ART 493, Honors Work – change prefix to ARH

Art

ARH 210, The Art of Disney – change of course title
ARH 301, Early Medieval Art – change of course title and revision of course description
ARH 302, Romanesque Art – change of course title and revision of course description
ARH 315, History of Printmaking to Digital Imaging – change course number (315 to 215)

Conflict Studies
CNR 540, Social Entrepreneurship: Justice and a Green Environment – add ENT designation

Communication Studies
CST 460, Special Topics in Communication Research – variable title depending on special topic

Dance
DCE 112, Advanced Beginning Contemporary Dance – change prerequisite
DCE 114, Advanced Beginning Ballet - change prerequisite
DCE 212, Intermediate Contemporary - Dance change prerequisite
DCE 214, Intermediate Ballet - change prerequisite
DCE 216, Intermediate Jazz Dance - change prerequisite
DCE 232, Intermediate African Dance - change prerequisite
DCE 312, High Intermediate Contemporary Dance - change prerequisite
DCE 314, High Intermediate Ballet - change prerequisite
DCE 316, Advanced Jazz Dance - change prerequisite
DCE 324, Contemporary Dance: Theory and High Intermediate-Level Technique - change prerequisite
DCE 412, Advanced Contemporary Dance - change prerequisite
DCE 414, Advanced Ballet - change prerequisite
DCE 424, Contemporary Dane: Theory and Advanced Level Technique - change prerequisite

English
ENG 343, Topics in Pre-1800 Literature – fulfills requirement for one of two courses in literature before 1800 for the concentration in English in High School Teaching Licensure
ENG 347, Topics in Post-1800 Literature - fulfills requirement for one of two courses in literature before 1800 for the concentration in English in High School Teaching Licensure
ENG 522, Teaching Composition: Theories and Applications – change course title and prerequisite to “graduate standing”

Lloyd International Honors College
HSS 198, Honors Proseminar – change course description
HSS 350, Washington Experience – Delete course
HSS 499, Washington Internship – Delete course requisite (HSS 350)

Media Studies
MST 101, Media History to 1927 – change course title and course description
MST 102, Media History 1927 to Present - change course title and course description

Nursing
NUR 330, Health of Women – change title, remove statement of course equivalence in Banner
HEA 333, Health of Women – remove statement of course equivalence in Banner

D. Program Revisions
African American Studies – update electives list to include SOC 364, 390; ART 314, 316; ATY 440, 355; delete ART 102, ENG 204

Lloyd International Honors College – revise information for admission to LIHC for incoming first-year students

Nursing (BSN) – change WI marker from NUR 310 to NUR 425

E. Experimental Courses
Art
ART/CSC 343, Art & Code
ART 349, Expanded Print media

Communication Studies
CST 589, Communication and Health Innovation

History
HIS 387, History of the Chinese Frontier
HIS 589, Borders and Frontiers in the Classical and Medieval Mediterranean World

Media Studies
MST 433, Violence in the Movies

Political Science
PSC, Legal Research and Writing

Theatre
THR 589, Collaboration