THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

AGENDA – October 7, 2011

TO: Members of the Undergraduate Curriculum Committee:
   Jenny Dale Greg McAvoy
   Karen Katula Carol Seaman
   Nicole Dobbins Frank Donaldson
   Karen Poole Linda McNeal
   Steve Layson Jennifer Walter

   ex officio: Rebecca Adams, Associate Provost for Planning &
   Assessment; Steve Roberson, Dean, Undergraduate Studies
   Adjunct: Dianna Carter; Karen Haywood

FROM: Frank Donaldson, Chair

TIME & PLACE: Conference Room, MHRA, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of April September 2, 2011

II. Report on meetings with Associate Provost Rebecca Adams and Provost Perrin – Frank
    Donaldson, Chair

III. Old Business
   A. New Course Proposal
      Languages, Literatures, and Cultures
      SPA 103, Intensive Beginning Spanish – 4/1/11 Approved Pending clarification of credit
      structure
   B. Routine Course Change Request
      Business Administration/Entrepreneurship
      ENT/BUS 470 Entrepreneurial Small Business Management– change prerequisites –
      9/2/11 Approved Pending clarification of prerequisites, clarification received

IV. New Business
   A. Semi-annual Curriculum Report from LIHC for review
   B. Request for Change of CIP Code
      School of Music, Theatre and Dance
      Music Performance – request change of CIP Code from 500904 to 500903
   C. New Course Proposals
      English
      ENG 230 Writing for Workplace and Public Audiences
D. **Amended Course Proposals**
   
   **Biology**
   - BIO 370, Vertebrate Zoology – Change credit structure and revise course description

E. **Routine Course Change Request**
   
   **Business Administration**
   - MKT 320 Principles of Marketing – Add ACC 218 to prerequisites

   **Business/Communication Studies/Entrepreneurship/Social Work**
   - BUS/CST/ENT/SWK 540 Social Entrepreneurship: Justice and a Green Environment – change description

   **Communication Studies**
   - CST 390 Studies in Communication Across the Curriculum – change course title

   **Computer Science**
   - CSC 540, Human-Computer Interface Development – change prerequisites

   **Kinesiology**
   - KIN 307 Observation & Analysis of Fundamental Movement – revise course description
   - KIN 354 Curriculum & Teaching – Children’s PE – change prerequisites and corequisite, revise course description
   - KIN 355 Instructional Methods II – change course number, change prerequisites, revise course description
   - KIN 453 Measurement & Assessment of Learning in PE – change prerequisites, revise course description
   - KIN 454 Curriculum & Teaching-Secondary School PE – change prerequisites, corequisites, revise course description
   - KIN 455 Teaching Children and Adolescents for Healthful Living – change prerequisites, corequisites, revise course description
   - KIN 460 Teaching Physical Education and Health Internship – change prerequisites, corequisites, revise course description
   - GER 101 Elementary German I, GER 102 Elementary German II – change title
   - GER 102, Beginning German II, GER

   **Languages, Literature, and Cultures**
   - GER 101 Elementary German I and GER 102 Elementary German II – change titles
   - GER 102, Elementary German II, GER 203 Intermediate German I, GER 204 Intermediate German II – add prerequisites

   **Music, Theatre, and Dance**

F. **Program Revisions**
   
   **Bryan School of Business and Economics**
   - All undergraduate B.S. programs (majors and concentration) in Accounting and Finance, Business Administration, Information Systems and Operations Management – Students may take 9 credit hours focused on foreign languages or courses that provide more of a cultural perspective, or both
Accounting and Finance
   FIN 473 Risk Management – add as Finance major elective
Business Administration
   Add ACC 218 and change requirement for formal admission to Marketing to ACC 201 or 218 and also under major and related area requirements

G. Experimental Courses

Music
   MTD 389 Somatic Praxis: Iyengar Yoga
   MUP 589 Composition Workshop