PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on March 25, 2011

I. Approval of Minutes
   Minutes of March 4, 2011

II. Old Business
   A. New Course Proposals
      Art
      ART 346, Expanded Print Media – re-submitted as ART 349
   B. Amended Course Proposals
      Art Education
      ARE 364, Practicum Service Learning – reduce credit hours from 6 to 3
      ARE 465, Student Teaching – require student teaching placement at public school for 15 weeks
      Nutrition
      NTR 203, Basic Quantitative Principles in Food & Nutrition – change title, change prerequisite
   C. Routine Course change
      Economics
      ECO 100, Economic Development in the Non-Western World – change title and catalog copy
   D. Program Revision
      Hospitality and Tourism Management
      Recreation, Tourism, and Hospitality management- add option of ENT either/or besides HTM 354; add option of HTM 261 as either/or besides HTM 171; add option of HTM 463 as either/or besides HTM 373

III. New Business
   A. Routine Course Changes
      Art
      ARH 111, Survey of Western Art – change effective date to Summer 2011
      ARH 301, Greek Art – change prerequisites
      ARH 302, Roman Art – change prerequisite,
      ARH 310, Early Medieval and Byzantine Art – change prerequisites
      ARH 311, Medieval and Romanesque Art – change prerequisites
      ARH 312, Gothic Art – change prerequisites
      ARH 320, Italian Renaissance Art – change prerequisites
ARH 325, Northern Renaissance Art – change prerequisites
ARH 330, Baroque Art – change prerequisites
ARH 340, European Art in the Eighteenth Century – change prerequisites
ARH 345, European Art in the Nineteenth Century – change prerequisites
ARH 351, Architecture in the Twentieth Century – change prerequisites
ARH 347, American Art – change prerequisites
ARH 352, Early Twentieth Century Art – change prerequisites
ARH 353, Late Twentieth Century Art – change prerequisites
ARH 350, History of Photography – change prerequisites
ARH 370, African Art – change prerequisites
ARH 371, The TransAtlantic: Cross-Cultural Representations – change prerequisites
ARH 100, Introduction to Art – add registration restriction
ARH 101, Survey of Western Art - remove from course catalog

Biology
BIO 110, Introduction to Biology – add registration restriction
University Studies
UNS 101, University Studies, The Freshman Experience - Delete from UNCG curriculum

B. Program Revisions
Romance Languages
Spanish as a Second Academic Concentration - count SPA 301 or 302 towards requirements
K-12 Licensure in Spanish – add SPA 408 to phonetics requirements
Interpreter Preparation Concentration – remove SES 250 from core requirements and place in electives category, which will lower number of required hours from 128 to 125
Interpreter Preparation Concentration – remove SES 243
American Sign Language/Deaf Studies Minor – remove SES 100, 366, 364, 306, 499 from choices offered minors

C. Addition, Deletion, or Moratorium of a Concentration
Kinesiology (discontinuation)
Aquatics Leadership Concentration
Special Programs in Liberal Studies
Social Sciences Concentration

D. Discontinuation/Moratorium of a Program
Computer Science (discontinuation)
Professional Certificate in Computer Programming
Career Skills Package in Computer Programming

E. Request for Change of Degree of an Existing Degree Program
B.S. in Interior Architecture to B.F.A. in Interior Architecture