THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
Meeting Minutes
December 6, 2013

Members present: Bell, Dale, Dobbins, Donaldson, Duffy, Henline, Jennison, Layson, Lilly, Pettazzoni, Rankin, Roberson, Saunders,
Members Absent: Katula
Guests: Jim Eddy, Nora Reynolds, Division of Continual Learning; Charles Bolton, History; Travis Hicks, Interior Architecture; Cathryne Schmitz, Peace and Conflict Studies; Peter Alexander, Kelly Burke, School of Music, Theatre, and Dance; Susan Wolcott, Geography; Graduate Student from Preparing Future Leaders, to observe; Barbara Tookey, Office of Assessment and Accreditation; Della Hawes, Registrar’s Office

AGENDA ITEMS:

I. Approval of Minutes – (Lilly, Duffy) Approved
   Minutes of November 1, 2013

II. Old Business
   A. New Course Proposals
      Art
      ART 447 New Media and Design Professional Practices Studio Capstone – (Dobbins, Donaldson) Approved
      ART 448 Variable Topics in New Media and Design – (Dobbins, Layson) Approved
      Marketing, Entrepreneurship, Hospitality, and Tourism
      MKT 330 Social Media Marketing – (Katula, Layson) Approved
      Social Work/Human Development and Family Studies
      SWK/HDF 392 Introduction to Child Maltreatment – (Donaldson, Bell) Approved
   B. Amended Course Proposals
      Apparel Product Design
      APD 251 Principles of Apparel Evaluation – change course title to Studio II: Garment Construction; increase credit hours from 2:1:3 to 3:2:3 – (Donaldson, Dobbins) Approved
      APD 310 Portfolio Development for Apparel Design – increase credit hours from 2:2 to 3:2:3; change prerequisites from APD 244, APD 250 to grade of C or better in APD 244, 342. – Bell, Donaldson) Approved
   C. Program Revisions
      Environmental Studies – Change wording under Requirements section of Environmental Studies Honors to include: adding ENV 493 Honors Work as option for required courses; add “courses that count toward the requirements for the ENV major” – (Bell, Donaldson) Approved.

III. New Business
   A. Request for Authorization to Plan a New Degree Program (Appendix A)
      School of Music, Theatre, and Dance,
      Bachelor of Arts in Arts Administration – (Lilly, Bell) Approved to submit to General Administration
      Division of Continual Learning
      Bachelor of Science in Professional Studies – (Dobbins, Lilly) Tabled with the directive to refer to Faculty Senate for direction as to where more vetting should come from to include input from the faculty
   
   NOTE: Chuck Bolton, Head, History Department attended the meeting to present a document from other heads of departments in the College of Arts and Sciences urging the UCC members to oppose the new degree program proposal from the Division of Continual Learning. The opposition to the proposal was based on their belief that the proposal did not go through the established faculty vetting process and had insufficient faculty input.
B. Notification of Intent to Plan a New Distance Education Degree Program
   Division of Continual Learning
   Bachelor of Science in Professional Studies — (Dobbins, Lilly) **Tabled** with the directive to refer to Faculty Senate for direction as to where more vetting should come from to include input from the faculty

C. Addition of Minor
   Languages, Literatures, and Cultures
   Chinese Minor – (Lilly, Donaldson) **Approved**

D. Request for Title Change
   Dance Major (B.F.A.)
   Bachelor of Fine Arts: Dance (Choreography and Performance) – (Bell, Layson) **Approved**

E. New Course Proposals
   Dance
   DCE 245 Creative Process for Dance Integration – (Bell, Layson) **Approved**
   DCE 330 Iyengar Yoga: Somatic Practice – (Bell, Duffy) **Approved**
   DCE 445 Introduction to Dance Education Research – (Bell, Layson) **Approved**
   DCE 446 Choreographic Explorations Since 1953 – (Bell, Layson) **Approved**
   Entrepreneurship/Geography/Library and Information Studies
   ENT/GEO/LIS 530 Researching Opportunities in Entrepreneurship and Economic Development – (Bell, Donaldson) **Approved**
   Interior Architecture
   IAR 124 Introduction to Sustainable Design – (Dale, Donaldson) **Approved**
   Languages, Literatures, and Cultures
   CHI 313 Major Figures in Chinese Literature – (Bell, Donaldson) **Approved**

F. Amended Course Proposals
   Dance
   DCE 253 Choreography I: Craft – change credit structure from 2:0:6 to 3:2:3 – (Bell, Duffy) **Approved**
   DCE 453 Choreography III: Group Forms – change credit structure from 2:0:6 to 3:2:3 – (Bell, Duffy) **Approved**
   Undergraduate Studies
   FFL 225 Experiential Seminar in Social Justice – change title to Special Topics in Social Movements; change description; amend student learning outcomes; repeat for credit – (Bell, Donaldson) **Approved Pending**
   clarification of whether or not this is a Study Abroad course; remove sentence, “These policies are at the discretion of the instructor and program coordinators.”
   Music Education
   MUE 367 Foundations of Teaching Instrumental Music – change credit structure from 3:3:1 to 4:3:3 – (Lilly, Donaldson) **Approved**
   MUE 467 Instrumental Music in Schools – change credit structure from 3:2:2 to 4:3:3 – Lilly, Donaldson) **Approved**

G. Routine Course Changes
   Apparel Product Design
   APD 545 Experimental Product Design – change course number to 445, change title, change prerequisite – (Layson, Jennison) **Approved**
   Chemistry
   CHE 352 Organic Chemistry II – change corequisite – (Donaldson, Jennison) **Approved effective Spring 2014**
   CHE 354 Organic Chemistry Laboratory – change corequisite – (Donaldson, Jennison) **Approved effective Spring 2014**
   Communication Studies
   CST 342 Communication and Public Relations – change title; change course description – (Duffy, Rankin) **Approved**
   Conflict and Peace Studies
   CPS 312-01 and 01D Conflict Systems and Analysis – remove registration restrictions & prerequisites – (Jennison, Bell) **Approved effective Spring 2014**
   CPS 315-01 and 01D Conflict Transformation – remove registration restrictions & prerequisites – (Jennison, Bell) **Approved effective Spring 2014**
   CPS 318-01 and 01D Facilitation and Mediation – remove registration restrictions &
prerequisites – (Jennison, Bell) Approved effective Spring 2014

History
HIS 239 Latin America: Colonial Period – change title – (Donaldson, Duffy) Approved Pending,
revised title, title too long
HIS 240 Latin America: National Period – change title – (Donaldson, Duffy) Approved Pending,
revised title, title too long

Kinesiology
KIN 469 Exercise Prescription – remove KIN 389 as prerequisite – (Bell, Layson) Approved
effective Fall 2014

Music Performance
MUP 553 Performance Studies – change number to 653 – (Bell, Duffy) Approved

Supply Chain Management
SCM 304 Managing and Organizing Projects – remove registration restrictions and prerequisites – (Bell, Jennison) Approved

Teacher Education and Higher Education
TED 553 Teaching Practices and Curriculum in Social Studies – raise the overall minimum GPA requirement from 2.75 to 3.0; change prerequisite to TED 445 (approved GSC 11/13/13) – (Duffy, Layson) Approved

H. Program Revisions

Dance – remove DCE 200 from list of required courses for BA and BFA Dance majors; add DCE 330 to required BA and BFA additional technique forms list. – (Bell, Duffy) Approved

Environmental Studies – add IAR 124 to list of courses to meet Policy and Humanities requirement for the ENV major and minor – (Donaldson, Duffy) Approved

Geography – accelerated BA to MA degree (approved by GSC 11/13/13) – (Bell, Donaldson) Approved

NOTE: Malcolm Schug attended the meeting on behalf of the College Curriculum and Teaching Committee to voice concerns about the Accelerated Degree Program (ADP). The college committee feels that there should not be a notation on the students’ transcripts denoting the advanced program and that there is not sufficient support from faculty in the college for the program. Their issue is the nature of the program and the process it went through for approval. Dr. Schug intends to speak with Dean Johnston about the committee’s issues and then contact Faculty Senate. The suggestion was made by Jenny Dale, Chair of UCC, that she, Dr. Schug, Dr. Chesak, the Graduate School, and Dr. Kelly Rowett-James, Registrar, to discuss whether or not the accelerated program will be printed on students’ transcripts and also to establish the policy and guidelines for the ADP.

Music Education – establish Disciplinary Honors in Music Education; B or better in all MUS courses; delete MUS 333 Honors Music History, MUS 301 Honors Theory V, MUS 493 Honors Work; add 6-9 semester hours of Contract Honors courses in Music Education at or above the 300 level. – (Bell, Donaldson) Approved

Music Education – remove MUP 091 Recital Attendance from require course list of Bachelor of Music degree program in Music Education for each concentration – (Bell, Duffy) Approved

Music Performance – remove MUP 304 Jazz Ear Training; replace with MUP 307 Composition Seminar – (Bell, Lilly) Approved

I. Experimental Courses – The following experimental courses were reviewed
Art History
ARH 355 New Media Art – 2nd offering (approved by Jenny Dale, Chair of UCC, on 11/25/13)

Interior Architecture
IAR 126 The Relationship of Human Beings and the Natural World

Languages, Literatures, and Cultures
CHI 491/492 Chinese Tutorial

J. Semi-annual Curriculum Report from LIHC – The report was reviewed and accepted

The meeting adjourned at 4:35 p.m.