THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
Meeting Minutes
January 10, 2014

Members present: Bell, Dale, Dobbins, Donaldson, Henline, Layson, Lilly, Tookey for Pettazzoni, Rankin, Sopper for Roberson, Saunders,
Members Absent: Duffy, Jennison
Guests: Jerry Pubantz, Lloyd International Honors College, Barbara Tookey, Office of Assessment and Accreditation; Della Hawes, Registrar’s Office; John Sopper, Undergraduate Studies

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of December 6, 2013 – (Lilly, Layson) Approved

II. Old Business
   A. Amended Course Proposals
      Undergraduate Studies
      FFL 225  Experiential Seminar in Social Justice – change title to Special Topics in Social Movements; change description; amend student learning outcomes; repeat for credit – (Bell, Donaldson) Approved Pending clarification of whether or not this is a Study Abroad course; remove sentence, “These policies are at the discretion of the instructor and program coordinators.” Received email from John Sopper, Associate Dean, Undergraduate Studies. Approved

III. New Business
   A. Guidelines for counting 500-level courses for disciplinary honors – Jerry Pubantz, Dean of the Lloyd International Honors College.
      Dean Pubantz gave the committee a brief background on international and disciplinary honors. The Honors College has two programs – International Honors and Disciplinary Honors. International Honors is somewhat controlled by the Honors College in that they hire faculty and approve courses. Disciplinary Honors is centralized administratively in Lloyd International Honors College ensuring minimum standards across the university, such as number of hours, requirement of honors project and a 3.3 average. Beyond that, it is left to department’s faculty to determine what constitutes honors beyond the minimum standards, which is where the issue of 500 level classes comes in. The range of different requirements does vary from department to department on campus as to how they relate to 500 level courses. According to Dean Pubantz, UCC has more authority and responsibility than he or the Honors Council with regard to disciplinary honors beyond minimum standards. If the department wants or need to change its honors requirements, it must go through the curricular process. There appears to be no consistent pattern with 500 level courses, particularly as to how they relate to honors.
   B. Request for Authorization to Establish a New Degree Program (Appendix C)
      School of Music, Theatre, and Dance
      Bachelor of Arts in Arts Administration – (Lilly, Bell) Approved, changed to (Donaldson, Dobbins) Approved Pending clarification of the coverage of internships and shadowing expectations; need additional information about community partnerships; MTD 201 was Tabled; MTD 499 has not yet been submitted and needs to have issue of coverage addressed prior to submission; MTD 284 and MTD 402 do not exist; need department consultations with ENT and PSC. The suggestion was made that the School of Music, Theatre and Dance consult with the School of Nursing and the Institute for Community and Economic Engagement (ICEE) regarding internships.
   C. Addition of New Minor
      School of Music, Theatre and Dance
      Minor in Arts Administration – (Donaldson, Dobbins) Tabled. Course Proposal MTD 201
was Tabled; MTD 499 has not yet been submitted and will need to have issue of coverage of internships addressed prior to submission; MTD 284 and MTD 402 do not exist; PSC 311 does not exist; need department consultations with ENT and PSC. The suggestion was made that the School of Music, Theatre and Dance consult with the ICEE.

D. New Course Proposals

Art

ART 123 Introduction to Visual Art Practices – (Bell, Layson) Approved Pending change in the title on the syllabus from, "Upon successful completion of this course students will be able to..." to Student Learning Outcomes. The student learning outcomes should be specific to the course, not including the GFA learning outcomes.

Media Studies

MST 328 Introduction to Film History – (Bell, Layson) Approved

MST 485 Client Based Production – (Bell, Dobbins) Approved. It was noted that the bulletin description on Form A is different from the catalog description on the syllabus. Frank Donaldson said the bulletin description on Form A is the correct description.

Music, Theatre and Dance

MTD 201 Issues in Art Administration – (Donaldson, Katula) Tabled. Description in Undergraduate Bulletin should include information about shadowing process and whether or not student needs transportation; need more specific information about project;

Peace and Conflict Studies

CPS 556 Sports, Conflict, and Peacebuilding (approved by GSC 12/20/13) – (Donaldson, Bell) Tabled. Clarification is needed for #5 Student Learning Outcome with information as to how it is transformative; clarification of credit structure; rationale not sufficient.

E. Routine Course Changes

Anthropology

ATY 331 Human Biological Variation - change title to Race and Human Diversity – (Bell, Donaldson) Approved effective SU 2014

Computer Science

CSC 490 Senior Project – change prerequisite – (Dobbins, Bell) Approved effective SU 2014

Entrepreneurship/Dance

ENT/DCE 455 Entrepreneurial Career Strategies for Dance and Performing Artists – change frequency of offering from spring to fall – (Bell, Dobbins) Approved

Kinesiology

KIN 522 Internship in Community Youth Sport Development Programs – change course number to 622; change prerequisite (approved GSC 12/6/13) – (Bell, Layson) Approved for FA 2014

Nursing

NUR 420 Nursing Care in the Community – change title to Community Health Nursing – (Bell, Donaldson) Approved

Special Programs in Liberal Studies/International and Global Studies – (Dobbins, Layson) The following routine changes were Approved Pending clarification of impact on program; need program revision incorporating routine changes.

IGS 200 – change course description
IGS 201 – delete course from curriculum
IGS 223 – change course description and prerequisites
IGS 333 – change course description and prerequisites
IGS 400 – course description and prerequisites
IGS 495 – change prerequisites

Theatre – (Donaldson, Layson) The following routine changes were Approved effective SU 2014

THR 490 Advanced Theatre Practice – Performance – change prerequisites
THR 491 Advanced Theatre Practice - Scenery – change prerequisites
THR 492 Advanced Theatre Practice – Costumes – change prerequisites
THR 493 Advanced Theatre Practice – Box Office/Publicity – change perquisites
THR 494 Advanced Theatre Practice – Production – change prerequisites
THR 495 Advanced Theatre Practice – Lighting – change prerequisites
THR 496 Advanced Theatre Practice – Running Crew – change prerequisites
THR 498 Design and Technical Theatre Practicum – change prerequisites
THR 499 Advanced Theatre Practice – Capstone – change prerequisites

F. Program Revisions
Communication, Sciences and Disorders/Speech Pathology and Audiology – ISM 110 expanded to speech pathology track, foreign language 102 may be substituted by a second level sign language course; STA 108 for math GEC – (Dobbins, Bell) Tabled pending clarification of Bulletin text with all changes with current text; text is hard to read; update website with MAT 115 still in major requirements; consultation needed with Specialized Education Services (SES)

Dance/BFA Dance Education K-12 Teacher Licensure – delete ENT/DCE 455 Entrepreneurial Career Strategies for Dance and Performing Artists, THR 284 Arts Management, and THR 584 Theatre Management from Required Course List – (Bell, Rankin) Approved

Environmental Studies- add ECO 100 Economics of a Global Sustainable Society to Additional ENV and Related Area Courses: Policy and Humanities requirement for major and Policy and Humanities requirement for the Minor – (Bell, Dobbins) Approved

Information Systems and Supply Chain Management/Supply Chain Management Concentration – reduced required semester hours by 3 credit hours, remove ISM 210 Business Computing II as required; increase elective hour requirements by 3 credit hours, add ISM 210 to electives – (Donaldson, Layson) Approved

Media Studies /Media Studies Major – add MST 328 Introduction to Film History and MST 485 Client Based Production to options for Additional Courses – (Dobbins, Rankin) Approved

Media Studies/Media Studies Minor – add MST 328 and MST 407 Media Law and Ethics to Other Courses for Media Studies minor – (Dobbins, Lilly) Approved

G. Experimental Courses
Health and Human Sciences
HHS 126 Personal and Academic Success in HHS (approved by J. Dale 12/13/13)
HHS 130 Meditation for Life (approved by J. Dale 12/13/13)
HHS 250 Spirituality and Entrepreneurship (approved by J. Dale 12/13/13)
Music, Theatre and Dance
MTD 589 Continued Study in the Alexander Technique for Performers (approved by J. Dale 12/12/13)

H. Information and Updates – Jenny Dale, Chair (added to agenda at meeting)
Internship Guidelines – Kelly Rowett-James asked that the UCC discuss guidelines for internships because of problems encountered by one department. The consensus among committee members was that it should be dealt with at the departmental level. A statement can be added to the guidelines in the Curriculum Guideline to encourage departments to make their students aware that a second internship experience would not be guaranteed. Another option, which is used in Media Studies is that all internships require written permission from the internship coordinator.

Accelerated Degree Program – the College Curriculum and Teaching committee might take the issue to Faculty Senate. Laura Chesak, Graduate School, clarified several issues (email attached). Information that will appear on the transcript will be resolved, i.e., number of graduate credit hours up to 12 varies from department to department