AGENDA ITEMS:

I. Approval of Minutes
   Minutes of March 1, 2013 – (McNeal, Dobbins) Approved

II. Agenda items left over from March 1, 2013 meeting
   A. Addition or Discontinuation of Concentrations and/or Minors
      Teacher Education & Higher Education
      Addition of Secondary Teacher Education Program /Teacher Licensure in English, Comprehensive Social Studies, Mathematics and Comprehensive Science – (Dobbins, McNeal) Tabled
   B. Request for Moratorium of a Program
      ASL Teacher Licensure Program (May 2013 until May 2015) – (Dale, Layson) Approved with the understanding that the moratorium is automatically lifted May 31, 2015
   C. Request for Discontinuation of a Program
      B.M. in Jazz – Approved by electronic vote 3/7/13.
   D. Experimental Course
      Environmental Studies
      ENV 110 Introduction to Sustainability Studies (approved for 2 semesters by College C&T) – Approved by Karen Poole, Chair, 3/7/13
      History
      HIS 330 American Popular Music and Social Change since 1900 – Approved by Karen Poole, Chair, 3/7/13
      Sociology
      SOC 589 Applied Sociology (2nd offering) - approved by GSC – (McNeal, Dobbins) Approved

III. Old Business
   A. New Course Proposals
      Art/Entrepreneurship
      ART/ENT 394 Advanced Studio Practicum: Art and Entrepreneurship – (Lilly, Bell) Approved
      Economics
      ECO 385 Introduction to Industrial Organization – (McNeal, Layson) Approved
      Specialized Education Services
      SES 409 Interpreting Strategies: Language Facilitation – (Bell, Dobbins) Approved
   B. Routine Course Change
      MUP 450 Electroacoustic Music Composition – change name; change number to 345 – (Layson, Bell) Approved
      NOTE - At the request of the committee, the following email was sent to Kelly Burke, School of Music:
      The new and amended MUP courses proposals you submitted to the UCC for approval were approved on March 1, 2013. However, the committee noted that each proposal referred to MUP 396, Studio Ensembles, in the rationale and questioned whether or not you plan to delete MUP 396 from the UNCG Bulletin and Music Performance curriculum. It appears that the courses that were approved replace MUP 396.
      The response from Dr. Burke was that she would send over a routine course proposal to delete MUP 396

IV. New Business
   A. Accelerated Bachelor’s to Graduate-Degree Program (ADP) – (McNeal, Dale) Approved
      Pending response to questions
B. New Course Proposals

Art
ARH 395 Florence and the Medici – (Katula, Dale) Approved with notification to the department that Banner cannot track requested registration requirements
ART 420 Advanced Drawing – (Katula, Dale) Approved

Dance
DCE 390 Studio and Community Dance: Methods and Experience – (McNeal, Dobbins) Approved

History
HIS 330 American Popular Music and Social Change Since 1900 – (McNeal, Dale) Approved

Music Performance
MUP 405, 406 Composition Studies – (Katula, McNeal) Tabled. Need clarification of credit structure

Mus. & Gender Studies
MUS 492 Capstone Seminar in Music Studies – (McNeal, Dobbins) Approved

Women’s and Gender Studies
WGS 530 Critical Sexuality Studies and Queer Theory – approved by GSC 2/26/13 – (McNeal, Katula) Approved

C. Amended Course Proposals

Dance
DCE 217 Exploration and Improvisation in Dance – change prerequisites; change credit structure from 2:1:3 to 1:0:3 - (Katula, Layson) Approved Pending clarification of effective date – must be Fall 2013
DCE 345 Dancing to Learn in Elementary Education – change title; change credit structure from 2:1:5:1.5 to 3:2:3; change course description; add term offering – (Dale, Dobbins) Approved
DCE/ENT 455 Entrepreneurial Career Strategies for Dance and Performing Artists – change title; cross-list with Entrepreneurship; change course description; change credit structure from 2:3 to 3:3; change term offering – (McNeal, Katula) Approved Pending clarification of effective date – must be Fall 2013

Management
MGT 302 International Business: Operations and Environments in Foreign Jurisdictions – change credit structure from 4:4 – 6:6; change prerequisites – (Layson, Katula) Approved

Music Education
MUE 361 Music for the Classroom Teacher – change title; change credit hour structure from 2:2:1 to 3:3:1 – (Dale, Katula) Approved

Music Performance
MUP 409 Jazz Pedagogy – change credit structure from 3:3 to 2:2; change prerequisites – (Dale, Dobbins) Approved
MUP 423 Jazz Arranging I – change course credit structure from 3:3 to 2:2; change prerequisites – (Dale, Dobbins) Approved
MUP 424 Jazz Arranging II – change course credit structure from 3:3 to 2:2; change prerequisites – (dale, Dobbins) Approved

Music Studies – the following 500 level music courses were Tabled. The committee feels that the following statement contained in each proposal, “It will be offered in conjunction with a 600-level graduate class” is not appropriate with a 400 level course.
MUS 511 History of Opera – change course number from 511 to 465; remove term of offering
MUS 529 Music before 1600 – change course number from 529 to 483
MUS 530 Music from 1600 to 1800 – change course number from 530 to 484
MUS 532 Music of the Nineteenth Century – change course number from 532 to 485
MUS 533 Music of the Twentieth Century – change course number from 533 to 486
MUS 538 the Symphonic Tradition – change course number from 538 to 455; change prerequisites; remove term of offering

Theatre
THR 315 Creative Drama for the Classroom Teacher – change title, increase credit hours from 2 to 3; incorporate drama content into K-5 curricula – (Dale, Dobbins) Approved
THR 551 Advanced Scene Design – change credit structure from 3:1:6 to 2:0:2 – GSC agenda 4/19/13 – (Dobbins, Layson) Tabled. The credit structure is incorrect and GSC approval is needed
THR 560 Advanced Costume Design – change credit structure from 3:2:3 to 2:0:2 – GSC agenda 4/119/13 – (Dobbins, Layson) **Tabled.** The credit structure is incorrect and GSC approval is needed

THR 570 Advanced Stage Lighting Design – change credit structure from 3:2:3 to 2:0:2 – GSC agenda 4/19/13 – (Dobbins, Layson) **Tabled.** The credit structure is incorrect and GSC approval is needed

**Undergraduate Studies**

GRC 101 The Learning Community Experience – change title – (Layson, Dobbins) **Approved**

**D. Routine Course Change Requests**

**Communication Studies**

CST 105 Introduction to Communication Studies – add additional mode of delivery – (dale, Dobbins) **Approved**

**Classical Studies**

LAT 531 Latin Grammar and Composition – change course title (approved GSC 2/22/13) – (McNeal, Dobbins) **Approved Pending** notification of change not possible

LAT 571 Medieval and Renaissance Latin – change course title (approved GSC 2/22/13) – (McNeal, Dobbins) **Approved Pending** notification of change not possible

**Music Studies**

MUS 434 American Music – change number from 434 to 334 – (McNeal, Layson) **Approved**

**Philosophy**

PHI 361 Ethical Issues in Business and PHI 362 Ethical Issues in Entrepreneurship – change course description – (Layson, McNeal) **Approved**

**Information Systems and Supply Chain Management**

SCM 306 Business Logistics Management – change course title; remove term of offering; remove former course number – (Layson, McNeal) **Approved**

**E. Program Revisions**

Accounting and Finance/Major in Accounting – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the **Undergraduate Bulletin.** – (Katula, Dale) **Approved**

Accounting and Finance/Major in Finance – students must make a C or better in all the 21 hours of ACC, ECO and FIN courses used to meet the major beyond the common core; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the **Undergraduate Bulletin** - (Katula, Dale) **Approved**

Business Administration/Major in Business Administration – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the **Undergraduate Bulletin** - (Katula, Dale) **Approved**

Business Administration/Major in Entrepreneurship – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to electives and to Creative Industries profile; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the **Undergraduate Bulletin** – (Dobbins, Layson) **Approved Pending** approval of DCE/ENT 455 – Fall 2013

Business Administration/Major in International Business Studies – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the **Undergraduate Bulletin** - (Katula, Dale) **Approved**

Information Systems and Supply Chain Management (ISSCM)/Major in ISSCM – allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the **Undergraduate Bulletins;** changes in required and elective courses for Supply Chain Management Concentration - (Katula, Dale) **Approved**
Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Marketing – add MKT 403 to the list of accepted elective courses for the marketing major; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin - (Katula, Dale) Approved

Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Entrepreneurship/Minor – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to elective/profile requirements; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin – (Dobbins, Layson) Approved Pending approval of DCE/ENT 455

ART/BFA Painting Concentration, BFA Printmaking and Drawing concentration – Add ART 420 as requirement to the BFA Painting Concentration and the BFA Printmaking and Drawing Concentration – (McNeal, Dale) Approved

ART/BA and BFA, Studio Art BA and Studio Art BFA Concentration (New Media and Design, Painting, Photography, Printmaking and Drawing, Sculpture and Ceramics – remove ART 221 as requirement in Foundation Level sequence of art and art history classes; delete ART 221 from BA Studio Art. – (McNeal, Dobbins) Approved

Classical Studies/High School Teaching Licensure in Latin – LAT 631 will no longer be a separate requirement, but will count in the requirement for 300 level or above; require LAT 199 to be taken twice; add LAT 198; drop CCI 351, 353, 354, 355 as options for the major. (McNeal, Katula) Approved Pending clarification of whether or not CCI 207 and 370 are to be included in the related field courses. They are not included in the paperwork.

Kinesiology/Sports Medicine concentration – certification in First Aid/CPR/AE be obtained during enrollment in KIN 391; remove BIO 277, CHE 111, CHE 112, KIN 220; add KIN 250; change cumulative GPA from 3.0 to 2.8 for admission to program; G.P.A. of 3.0 required for KIN 441 – (Dale, McNeal) Approved

Music Education/BM in Music Education – remove MUS 301 from major requirements – (McNeal, Dale) Approved

Music Performance/ BM Performance, Brass and Percussion – add one semester hour; add and remove courses — (Dale, McNeal) Approved

BM Performance, Composition – major requirements: add and remove courses — (Dale, McNeal) Approved

BM Performance, Jazz – major concentration requirements: reduce hours from 78 to 72; add and remove courses — (Dale, McNeal) Approved

BM Performance, Strings – major concentration requirements: reduce semester hours from 71 to 70; add and remove courses – (Layson, McNeal) Approved Pending clarification of total credit hours

BM Performance, Voice – major concentration requirements: add and remove courses – (McNeal, Dale) Approved

BM Performance, Woodwinds – change semester hours from 69 to 70; add and remove courses – (McNeal, Dale) Approved

Music Studies/BA – revision of course numbers: MUS 492 added in place of MUS 497 – (Dobbins, Katula) Approved Pending clarification of what will happen to 508, 510, and 538.

Disciplinary Honors in Music – 500 level courses in Music will no longer automatically fulfill 3 credits of honors work – (Katula, Layson) Approved

Nutrition/Nutrition and Wellness concentration – add courses to electives; remove HEA courses – (Katula, Dobbins) Approved

Theatre/BFA in Acting – include advisor-approved English courses that focus on dramatic literature – (Layson, Dale) Approved

F. Addition or Discontinuation of Concentrations and/or Minors

Interior Architecture
  Establish a minor in Interior Architecture – (Dale, Dobbins) Approved

Kinesiology
  Create Community Youth Sport Development minor; discontinue the Community Youth Sport Development Concentration in Kinesiology – (Layson, McNeal) Approved
G. Experimental Course

Art
   ART 589 Exhibitions and Public Practice (not approved by GSC, not clear about expectations) – (McNeal, Layson) Tabled because it was not approved by GSC

History
   HIS 589 Border Frontiers in the Mediterranean (not approved by GSC, email attached) – (McNeal, Layson) Tabled because it was not approved by GSC

Meeting adjourned at 4:15 p.m