Members present: Bell, Dale, Dobbins, Donaldson, Duffy, Henline, Katula, Layson, Lilly, Rankin, Tookey for Pettazzoni, Sopper for Roberson
Members Absent: Jennison, Saunders,
Guests: Cathryne Schmitz, Peace and Conflict Studies, Della Hawes, Registrar’s Office

AGENDA ITEMS:

I. **Introductions** – Introductions were made of members that were present

II. **Approval of Minutes**
Minutes of April 12, 2013 – (Layson, Bell) **Approved**

III. **Chair-elect**
Nomination and election of Chair-elect for 2013-2014 – Nicole Dobbins was unanimously elected to serve as Chair-elect for 2013-2014

IV. **UCC Meetings and Deadline Dates** – attached

V. **Close Readers** – attached

VI. **Departmental Name Change**
Program of Conflict and Peace Studies to Department of Peace and Conflict Studies

VII. **Old Business**
A. **Electronic Votes**
   Accelerated Bachelor's to Graduate-Degree Program (ADP) – **Approved** (received 7 affirmative votes 4/17/13, based on answers received from David Teachout) - Approved Pending response to questions 3/22/13 (McNeal, Dale)
   Mathematics and Statistics
   MAT 190 Experimental Course: Precalculus (2nd offering) – **Approved** (received 6 affirmative votes 5/31/13). The course was approved with a credit structure of 3:3:1; 150 minutes of lecture, 50 minutes of lab.
B. **Amended Course Proposals**
   Theatre
   THR 551 Advanced Scene Design – change course number to 450; change credit structure to 2:2 - (Dobbins, Layson) **Tabled** 4/12/13. The credit structure is incorrect and GSC approval is needed. New forms received; GSC approval not needed. The course remains **Tabled** at the request of the department (Deb Bell)
   THR 560 Advanced Costume Design – change course number to 360; change credit structure to 2:2 - (Dobbins, Layson) **Tabled** 4/12/13. The credit structure is incorrect and GSC approval is needed. New forms received; GSC approval not needed. The course remains **Tabled** at the request of the department (Deb Bell).
   THR 570 Advanced Light Design – change course number to 470; change credit
structure - (Dobbins, Layson) **Tabled** 4/12/13. The credit structure is incorrect and GSC approval is needed. New forms received; GSC approval not needed. The course remains **Tabled** at the request of the department (Deb Bell).

C. Routine Changes

**Music Performance**

MUP 500 Organ Pedagogy – change course number to MUP 425, effective Fall 2013 – **Approved** GSC 1/25/13 - **Approved** by Jenny Dale, Chair-elect 5/16/13;

MUP 513 Performance of Art Song Repertoire – change course number to MUP 484, effective Fall 2013 – **Approved** GSC 1/25/13; **Approved** by Jenny Dale, Chair-elect 5/16/13

MUP 521 Song Literature I – change course number to MUP 426, effective Fall 2013 – **Approved** GSC 1/25/13; **Approved** by Jenny Dale, Chair-elect 5/16/13

MUP 522 Song Literature II – change course number to MUP 427, effective Fall 2013 – **Approved** GSC 1/25/13; Approved by Jenny Dale, Chair-elect 5/16/13

MUP 541 Principles of Vocal Pedagogy – change course number to MUP 428, effective Fall 2013 – **Approved** GSC 1/25/13; **Approved** by Jenny Dale, Chair-elect 5/16/13

MUP 551, 552, 553 Performance Studies – delete from catalog, effective Fall 2013 – **Approved** GSC 1/25/13; **Approved** by Jenny Dale, Chair-elect 5/16/13

D. Experimental Courses

**Anthropology**

ATY 377X Disaster, Self and Culture – **Approved** by Jenny Dale, Chair-elect 5/1/13

**Management**

MGT 400 Cybersecurity Management – **Approved** by Jenny Dale, Chair-elect 5/6/13

VIII. New Business

A. Request for Title Change of an Existing Degree Program

B.A. Conflict and Peace Studies – to B.A. Peace and Conflict Studies – (Lilly, Dobbins) **Approved Pending** revisions to the rationale.

B. Addition of Minor

Minor in Peace and Conflict Studies – (Dobbins, Lilly) **Approved**

C. New Course Proposal

**Art**

ART 222 The Artist’s Sketchbook – (Donaldson, Katula) **Approved**

**Public Health**

HEA 231 Athlete Health and Sport Performance – (Donaldson, Bell) **Tabled**. Need clarification of the distinction between HEA 231 and HEA 331, a justification of the workload for HEA 231, clarification of grading and evaluation procedures, and the removal of statement that, “grading is subjective.”
Women’s and Gender Studies
    WGS 530 Critical Sexuality Studies and Queer Theory - approved GSC 2/26/13
    (Lilly, Dobbins) Approved

D. Routine Course Change Request

    Media Studies
        MST 361 Radio and Television Announcing – add prerequisite – (Layson, Lilly) Approved

    Music
        MUS 338 Exploring Musical Cultures – change prefix to MTD; replace Music in the course title with Performing Arts; change letter grades to P/F – (Lilly, Duffy) Approved effective Spring 2014

    Nutrition
        NTR 103 Food Selection and Preparation – change course title to Introduction to Food Science (Bell, Donaldson) Approved effective Spring 2014

    Sociology
        SOC 240 Introduction to Cultural Sociology – change course number to SOC 340 (Katula, Donaldson) Approved

    Teacher Education and Higher Education
        TED 516 Emergent Literacy and Literature – change description - approved GSC 4/28/13 (Lilly, Bell) Approved
        TED 517 Literacy I – change prerequisite; change description - approved GSC 4/28/13 (Lilly, Bell) Approved
        TED 521 Literacy II – change prerequisite - approved GSC 4/28/13 (Lilly, Bell) Approved

    Theatre
        THR 551 Advanced Scene Design – change course number to THR 450; change credit structure from 3:0:3 to 2:2 – (Layson, Donaldson) Tabled, at the request of the department
        THR 560 Advanced Costume Design – change course number to THR 460; change credit structure from 3:0:3 to 2:2 – (Layson, Donaldson) Tabled, at the request of the department
        THR 570 Advanced Lighting Design – change course number to THR 470; change credit structure from 3:0:3 to 2:2 – (Layson, Donaldson) Tabled, at the request of the department

E. Experimental Courses

    Sociology
        SOC 589 Ethnography – 2nd offering – approved GSC 8/19/13 (Bell, Donaldson) Approved