PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on February 5, 2016

I. Approval of Minutes
   Minutes of January 8, 2016 as submitted

II. Old Business
   A. New Course Proposals
      BIO 375 Cell Biology and Genetics Laboratory
      BIO 538 Human Evolutionary Genetics

      Media Studies
      MST 100 Understanding Media
      MST 303 History of Electronic Media
      MST 375 Editing I
      MST 428 Topics in Electronic Media

   B. Amended Course Proposals
      Media Studies
      MST 205 Media Literacy – amendment underscores course’s focus on analyzing media
      MST 271 Introduction to Media Production – combining shooting and editing classes into a single course
      MST 321 Topics in Film and Pop Culture – clarify course’s focus and scope
      MST 471 Editing II – elevate course to more advanced skills

   C. Routine Course Change Request
      Biology
      BIO 528 Microbial Ecology – revise prerequisites
      BIO 549 Current Topics in Biology – revise prerequisites
      BIO 579 Environmental Physiology – revise prerequisites

      Mathematics and Statistics
      MAT 514 Theory of Numbers – revise prerequisites
      MAT 540 Introductory Complex Analysis – revise prerequisites

      Media Studies
      MST 328 Introduction to Film History – change course number to MST 302, add prerequisite
      MST 327 Non-Western Film: Asian – change credit structure to 3:3
MST 520 History of Film to 1938 – change credit structure to 3:3, add prerequisite
MST 521 History of Film Since 1938 – change credit structure to 3:3, add prerequisite
MST 370 Single Camera Production I – revise prerequisites
MST 341 Broadcast Newswriting – add prerequisite/course restriction
MST 473 Media Sound Production – add prerequisites
MST 485 Client Based Production – revise prerequisites
MST 587 Animation Production – revise prerequisites (GSC approved 12/3/15)
MST 588 Documentary Production – revise prerequisites (GSC approved 12/3/15)
MST 485 Client Based Production – add repeat for credit
MST 528 Topics in Media – change course title to Topics in Film Studies, revise course description, add prerequisite (GSC approved 12/3/15)

D. Program Revisions

Biology – Adding a core course in Evolution and two interdisciplinary inquiry based laboratory courses. These courses will replace the requirement for a Diversity course and the discipline based laboratory courses.

- Biology Concentrations – Biology with Concentration in Biotechnology (B.S), Biology with Concentration in Environmental Biology (B.S.), Biology with Concentration in Human Biology (B.S.)
- Biology Major (BIOL) – B.A.
- Biology Major with Comprehensive Science High School Teaching Licensure (BIOL) – B.A.
- Biology Major (BIOL) – B.S.
- Biology Major with Comprehensive Science High School Teaching Licensure (BIOL) – B.S.
- Biology as a Second Major
- Biology as a Second Academic Concentration
- Biology Minor
- Biology Standard Professional I License Only
- Biology Disciplinary Honors

Management

- B.S. International Business Studies – Student Learning Outcomes; Revise General Program Requirements (GPA); Revise Major Requirements: foreign language requirements, add MGT 302 and MGT 304

Media Studies *(Moved from 1/8/16 agenda)*

- BA Media Studies – Revise Core Requirements, reduce number of hours from 42 to 36
- Radio Minor – Revise course offerings
- Media Studies Minor – Revise course offerings

Women’s and Gender Studies

- Updating list of electives - remove HIS 309 and WGS 351 from the list
II. New Business
   A. New Course Proposals
      Art
      ART 105 Foundations Seminar

      Counseling and Educational Development
      CED 392 Love, Sex, and Relationships: Skills for Building Satisfying, Healthy
      Relationships

      Languages, Literatures, and Cultures
      LLC 222 Foundational Topics in Languages, Literatures, and Cultures
      LLC 300 Linguistics Across Cultures

      Residential College
      RCO 115 College Algebra
      RCO 150 Residential College Seminar in the Art of Discourse
      RCO 236 Residential College Seminar in Non-Western Fine Arts
      RCO 390 Research Capstone

      Theatre
      THR 110 Theatrical Design: Occasions to Ceremonies

   B. Amended Course Proposals
      Consumer, Apparel, and Retail Studies
      APD 252 Patternmaking and Draping – Revising course content
      APD 443 Creative and Technical Design – Revising course content

      Media Studies
      MST 190 WUAG Workshop – Revise Credit Structure from 1-2 to 1
      MST 195 Spartan Television Workshop – Revise Credit Structure from 1-2 to 1
      MST 490 Advanced WUAG Workshop – Revise Credit Structure from 1-2 to 1
      MST 495 Advanced Spartan Television Workshop – Revise Credit Structure from 1-2 to
      1

   C. Routine Course Change Request
      Consumer, Apparel, and Retail Studies
      APD 242 Design Principles Applied to Technology Products - Change Prefix to CRS
      and change course title
      APD 252 Studio II: Patternmaking – change course title
      APD 341 Studio IV: Advanced Pattern Development – change course title
      APD 443 Studio V: Creative Design – change course title
      CRS 312 Quality Analysis of Consumer Goods – change course title and revise
      prerequisites (remove CHE prerequisites)
      CRS 321 Social Psychology of Dress – remove prerequisites
      CRS 463 Global Sourcing of Apparel and Related Consumer Products – change course
      number to CRS 363, revise prerequisites
      CRS 481 Contemporary Professional Issues in Consumer, Apparel, and Retail Studies
      – revise prerequisites
RCS 262 Integrated Marketing Communications for Apparel and Consumer Retailing – change prefix to CRS, change course title to Fashion Marketing and Communication
RCS 361 Fundamentals of Retail Buying and Merchandising – revise prerequisites
RCS 363 Visual Merchandising and Product Presentation – add RCS 264 as prerequisite
RCS 364 Retail Store Operations and Management – change course prefix to RCS 264; change course title to Fashion Retail Management; remove prerequisites
RCS 464 Multicultural and Multichannel Retailing – change course title to Global Retail Strategy and Management; revise prerequisites

Information Systems and Supply Chain Management
ISM 280 Business Processes and Information Technology – change course title to Information Systems in Organizations, revise course description

Marketing, Entrepreneurship, Hospitality, and Tourism
STH 310 Hotel Operations – delete prerequisite of STH 102
STH 312 Greening Hotel Facilities – delete prerequisite of STH 101 and STH 102
STH 313 Revenue Management – revise prerequisite of MAT 115 to MAT 115 or higher
STH 332 Sustainable Destination Planning and Management – delete prerequisite of STH 232
STH 333 Research Methods and Decision Analysis in Tourism and Hospitality – delete prerequisite of STH 102 and STH 108

Political Science
PSC 399 Public Affairs Internship – add repeat for credit, revise course description

D. Program Revisions

Art – B.A. in Studio Art, All BFA concentrations
Add ARH 105 as requirement

Consumer, Apparel, and Retail Studies
Revise courses required for Major; remove CHE prerequisites

E. Program Discontinuations
Economics
BA in Economics, Secondary Education
Languages, Literatures, and Cultures
German Major (GERM) – B.A

F. Request for Authorization to Plan a New Degree Program
Geography
Applied Geospatial Science and Technology – B.S.