THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
Meeting Minutes
February 19, 2016
1607 MHRA – 2:00 P.M.

Members present: Barton, Bucknall, Donaldson, Duffy, Grigg, Henline, Howerton, Layson, Leiper, Pettazzoni, Saunders, Stephens

Guests: Whitney Scott, Students First Office; Roberto Campo, International and Global Studies; Carrie Rosario, Public Health Education; Jacki DeBrew, School of Nursing; Jeremy Rinker, Peace and Conflict Studies; Ken White, Theatre; Mark Engebretson, School of Music, Theatre, and Dance; Della Hawes, University Registrar’s Office

AGENDA ITEMS:

I. Approval of Minutes
   Minutes of February 5, 2016 (Duffy, Barton) Approved

II. Old Business
   A. New Course Proposals
      Interior Architecture
      IAR 530 Introduction to Public Interest Design (on GSC February agenda) (Barton, Duffy)
      Approved Pending GSC Approval. GSC approved. Approved

   B. Routine Course Change Request
      Consumer, Apparel, and Retail Studies
      RCS 584 Retail Strategy – revise course title to Advanced Retail Analysis (on GSC February agenda) (Barton, Dufy)
      Approved Pending GSC Approval. GSC approved. Approved

      Political Science
      PSC 511P Topics in Public Affairs: Group Facilitation – change course title to Topics in Public Affairs: Program Evaluation (on GSC February agenda) (Howerton, Duffy)
      Tabled – clarify original submission proposal; this course was previously offered as Experimental, and never submitted as a New Course Proposal. We have Form A – this is a matter of clean up (per GSC).
      (Barton, Bucknall) Approved with one Abstention

   C. Program Revisions
      Accounting and Finance – Accounting Major
      Expand number of elective courses available under Major Requirements (Duffy, Bucknall)
      Approved Pending, would department like to make this retroactive (could go back two years) and could be beneficial for current students. Received response from department – they would like to have the Program Revision retroactive two years. Approved

      Computer Science – B.S. Computer Science
      Change MAT 293 requirement to allow students options for these 3 hours of credit. Change upper level electives section. Add CSC 471 as a required course (Bucknall, Howerton)
      Approved Pending clarification from the department that they are asking to remove all MAT and STA courses from the list. Also, no mention of the current “Science Requirements” is listed in their paperwork. Does this mean that they are deleting this requirement or that there is no change to the way it is currently? Received response from department – all MAT & STA courses are to be removed from the list of electives. The additional 12 s.h. will need to be CSC courses only. The science requirements will remain as they currently are (no change). Approved
Human Development & Family Studies
Child, Youth & Family Development – correction to wording in Program Revision previously approved 1/8/16. **Approved**

English
Add Accelerated BA to MA Program in English (Duffy, Leiper) Approved Pending GSC approval. GSC approved. **Approved**

Mathematics and Statistics – Mathematics Minor and Statistics Minor
Remove Departmental approval for minor; remove mention of CSC courses / remove hours in residence requirement (Duffy, Leiper) Tabled - Cannot remove the 9 institutional hours requirement within the minor, this is a requirement of all minors. This wording is not associated with the Statistics Minor in the 2015-16 Bulletin. Need additional clarification on this statement within the Mathematics requirement, "...courses that count toward the MATH major." We offer one Mathematics major with two different concentrations. Are they referring to both concentrations within the major or just one? If so, which one? Response received from department – intent is to allow any MAT or STA courses that count for concentration. (Bucknall, Barton) **Approved**

II. New Business
A. New Course Proposals
Gerontology
GRO 201 Envisioning Your Old Age (Duffy, Layson) **Approved**

International and Global Studies – (Bucknall, Barton) Motion to **Approve** the following IGS courses:
IGS 295 Study Abroad for Global Engagement: Pre-Departure
IGS 296 Study Abroad for Global Engagement: Field Experience
IGS 297 Study Abroad for Global Engagement: Re-entry Reflections & Applications

Kinesiology
KIN 265 Strength Training/Conditioning (Bucknall, Leiper) **Approved** with one abstention

School of Music, Theatre and Dance
MTD 320 Musicianship for Musical Theatre (Duffy, Barton) **Approved**
MTD 340 Workshop in Musical Theatre (Duffy, Barton) **Approved**
THR 248 Portfolio Preparation for the Theatre (Duffy, Howerton) **Approved**
THR 294 Intern Production Practicum (Duffy, Howerton) **Approved**
THR 386 Introduction to Stage Management (Duffy, Howerton) **Approved**
THR 394 Journeyman Production Practicum (Duffy, Howerton) **Approved**

Students First Office
ARS 120 Academic Connections in Education (Barton, Grigg) **Approved**

B. Amended Course Proposals
Communication Studies
CST 105 Introduction to Communication Studies – Revised bulletin description, SLOs and assignments (Bucknall, Barton) **Approved**
School of Music, Theatre and Dance
MUP 204 Principle of Jazz Theory – Revise credit structure from 2:2 to 2:3 (Barton, Leiper) Approved
MUS 101 Music Theory I – Revise credit structure from 2:3 to 3:3, revise course description, change course type to LEC (Bucknall, Leiper) Approved
MUS 102 Music Theory II – Revise credit structure from 2:3 to 3:3, revise course description, change course type to LEC (Bucknall, Leiper) Approved
MUS 201 Music Theory III – Revise credit structure from 2:3 to 3:3, revise course description, change course type to LEC (Bucknall, Leiper) Approved
MUS 202 Music Theory IV – Revise credit structure from 2:3 to 3:3, revise course description, change course type to LEC (Bucknall, Leiper) Approved
THR 450 Advanced Scene Design – Revise credit structure from 2:2 to 3:3 (Duffy, Howerton) Approved
THR 460 Advanced Costume Design – Revise credit structure from 2:2 to 3:3 (Duffy, Howerton) Approved
THR 470 Advanced Lighting Design – Revise credit structure from 2:2 to 3:3, add THR 444 as prerequisite (Duffy, Howerton) Approved
THR 498 Capstone Production Practicum – Change course title, revise credit structure from 1-2:0:3-6 to 3:0:9, revise course description, revise prerequisites (Bucknall, Barton) Approved

Nursing
NUR 470 Community Health Nursing Concepts and Care – Revise credit structure from 3:3 to 4:3:3, revise prerequisites (Duffy, Bucknall) Approved
NUR 471 Nursing Care of the Older Adult – Revise credit structure from 3:3 to 4:3:3, revise prerequisites (Duffy, Bucknall) Approved
NUR 472 Nursing Leadership and Management – Revise credit structure from 3:3 to 4:3:3, revise prerequisites (Duffy, Bucknall) Approved
NUR 473 Nursing Research – Revise credit structure from 3:3 to 4:3:3, revise prerequisites (Duffy, Bucknall) Approved

Peace and Conflict Studies
PCS 416 Practicum I – Revise credit structure from 3:2:3 to 4:4, revise course description, revise prerequisites (Leiper, Barton) Approved

Public Health Education
HEA 490 Seminar in Health – Change course title to Capstone Experience; revise course content; revise prerequisites, and credit structure (3:3 to 6:6) (Duffy, Grigg) Approved with two abstentions

C. Routine Course Change Request
Communication Sciences and Disorders
CSD 309 Anatomy and Physiology of the Speech and Hearing Mechanism – Add WEB as a Mode of Delivery (Duffy, Grigg) Approved with note to check number of online courses offered

Computer Science
CSC 490 Senior Project – Change course title to Senior Capstone (Duffy, Bucknall) Approved

International and Global studies
IGS 296 Study Abroad for Global Engagement: Field Experience – Create cross listing with TED 296 and SES 296 (Layson, Duffy) Approved
IGS 297 Study Abroad for Global Engagement: Re-Entry Reflections & Applications – Create cross listing with TED 297 & SES 297 (Layson, Duffy) Approved

Kinesiology – the following Routine Change requests were Approved (Bucknall, Leiper):
KIN 280 Research and Evaluation in Kinesiology – change course title to Assessment and Evaluation in Kinesiology, change course number to KIN 370
KIN 376 Biomechanics of Sport and Physical Activity – revise prerequisites
KIN 379 Exercise Instruction – Revise prerequisites
KIN 441 Foundational Skills of Sports Medicine – Revise prerequisites
KIN 595 Kinesiology Internship – Revise prerequisites and Notes

School of Music, Theatre and Dance – the following Routine Change requests were Approved (Layson, Duffy):
ENS 366 Trumpet Ensemble – Revise course description
ENS 390 Sinfonia – Revise course description
MUS 101 Fundamentals of Music – Revise credit structure from 2:3 to 2:2
MUS 301 Theory V, Musical Structure in the Late Nineteenth and Twentieth Centuries – change course title to Analysis of Music since 1900; revise course description
MUP 344 Electronic Music Composition I – Change course title to Digital Music Composition I
MUP 345 Electronic Music Composition II – Change course title to Digital Music Composition II

The following Routine Change requests were Approved (Barton, Bucknall):
THR 194 Theatre Practice Production – Change course title to Apprentice Production Practicum; revise prerequisites
THR 245 Theatre Graphics – Revise prerequisites
THR 370 Lighting Design – Revise prerequisites

Peace and Conflict Studies – The following Routine Change requests were Approved (Layson, Leiper):
PCS 205 Peace and Violence in the Modern World – Change course title to Violence in the Modern World
PCS 308 Working through Interpersonal Conflicts – Revise course description
PCS 409 Conflict Research – Change course number to PCS 311
PCS 415 Interdisciplinary Practice in a Global Space – Change course title to Global Peacebuilding; revise course description

D. Program Revisions
Classical Studies – Classical Studies Major (Barton, Howerton) Approved
Add CCI 327 to Related Field for all three concentrations in Classical Studies; add CCI 330 to Related Field category for Classical Languages and Literature concentration

Communication Sciences and Disorders – Speech Pathology and Audiology (SPAU) B.S.
Drop admission GPA from 3.0 to 2.5; Extend probation period for UG students; change the GPA for being allowed to remain in the CSD Undergraduate Major from 3.0 to 2.5; change the grade for being placed on Academic probation from C- to D+ (Duffy, Barton) Table – Clarification (separation) of the language pertaining to Departmental Probation and University Academic Probation.

Pre-Speech Pathology and Audiology – Delete the pre-designation for the major; change title to Speech Pathology and Audiology (Duffy, Leiper) Table – Need to submit a Request for Discontinuation, rather than merge the programs.

International and Global Studies – Major-level concentrations: International & Global Affairs & Development; International & Global Arts & Belief Systems; International & Global Human Rights; Asian Studies; Latin American & Caribbean Studies; Russian Studies
Add 3 new 200 level courses to the IGS curriculum (IGS 295, IGS 296 & IGS 297) (Duffy, Bucknall) Approved

Kinesiology – Sports Medicine and Fitness Leadership (Barton, Howerton) Approved with one abstention
Combine Fitness Leadership and Sports Medicine Concentrations; Remove courses from Major Required Course list; Add Major Required Courses, revise Related Area Courses

Management – Business Studies
Revise Major Requirements; add MGT 375 (Grigg, Barton) Approved

Music, Theatre and Dance
Dance
B.A. in Dance Studies – replace DCE 241 with DCE 350 (Barton, Leiper) Approved

Dance
BFA in Choreography and Performance – replace DCE 241 with DCE 350 (Barton, Leiper) Approved

Music Education
Music Education Major, K-12 Licensure (MEDU)- B.M.; Instrumental/General Music Education - Add ENS 377, ENS 380, ENS 381, MUP 180, MUP 184 under “Global Ensembles” (Duffy, Howerton) Approved

Music Education Major, K-12 Licensure (MEDU) B.M., Choral/General Music Education – Add ENS 377, MUP 180, MUP 184, MUE 479 under “Eclectic Ensembles” (Duffy, Howerton) Approved

Music Performance
Performance Major (PRFM)-B.M. Jazz Concentration – add 4 credits to Jazz concentration, remove two courses (MUS 460 and MUS 206), revise ENS credits (Barton, Howerton) Approved

Performance Major (PRFM)-B.M. Keyboard Concentration – change credit hours in the degree for Music Theory from 12 to 16 (Barton, Howerton) Approved

Performance Major (PRFM)-B.M. String Concentration - Raise credits in degree from 123 to 128 (Barton, Howerton) Approved

Performance Major (PRFM)-B.M. Voice Concentration - Raise credits in degree from 125 to 128 (Barton, Howerton) Approved

Performance Major (PRFM)-B.M. Woodwinds Concentration – Change credit hours in the degree for music Theory from 12 to 16 (Barton, Howerton) Approved

Performance Major (PRFM)-B.M. Composition Concentration - Raise credits in the degree from 123 to 128 (Barton, Howerton) Approved

Performance Major (PRFM)-B.M Brass and Percussion Concentration - Change credit hours in the degree for Music Theory from 12 to 16 (Barton, Howerton) Approved

Music Studies
Music Minor – Change credit hours – reduce from 21 to 18 credits; no longer require auditions for a particular performance studio as a prerequisite for entry into the Music
minor; minimum grade of C in all courses to fulfill minor; revise course requirements (Bucknall, Barton) Approved

Theatre

Drama Major: Acting, Design & Technical Theatre, and Technical Production Concentrations (DRAM)-B.F.A. - Prospective BFA Acting students to enter UNCG as BA in Drama students. After the audition process that occurs annually late in the fall semester, students admitted into the BFA Acting program will change from the BA to the BFA. This will help clarify the structure of the BFA Acting program and will help avoid confusion about the requirements and admission process into the BFA. Drop the BFA in Acting internship requirement. (Bucknall, Leiper) Approved

BFA in Drama, Design & Technical Theatre Concentration - Currently there are two concentrations for students interested in design and/or technical theatre: Design & Technical Theatre and Technical Production. The Theatre faculty are proposing that these two separate degree tracks be combined into a single concentration, Design and Technical Production. (Bucknall, Leiper) Approved

Nursing – RN to BSN program

Revise credits – 30 credits be awarded to RB-BSN students upon completion of NUR 370 and NUR 371. Request retroactive to 8/1/2014 (Barton, Duffy) Approved

RN to BSN – Clinical hours added to NUR 470, 471, 472, 473. Remove NUR 474 from program of study; credits added to NUR 470, 471, 472, 473 (Barton, Duffy) Approved

Nutrition – Nutrition Science

Delete BIO 481 as requirement, replace with BIO 280; add BIO 392 as a requirement (Duffy, Howerton) Approved

Specialized Educational Services – Professions in Deafness – Interpreter Preparation Concentration

Revise Core requirement courses (retroactive to Fall 2015) (Barton, Howerton) Table – request a completed Form G, appears that several pages were omitted from the original submission, also clarify proposed Bulletin text

Professions in Deafness / K-12 Deaf Education Teacher Licensure

Revise elective options (SES 435 will become an elective option). (Duffy, Howerton) Approved

E. Program Discontinuations

Theatre

BFA in Drama, Technical Production Concentration (Barton, Leiper) Approved

Public Health Education

Health Studies Online 2PLUS (AOS 87) (Bucknall, Barton) Approved
F. New Concentrations, Second Academic Concentrations, and Minors
   Gerontology/HHS
   Gerontology Minor (Duffy, Leiper) Approved

School of Music, Theatre and Dance
   Musical Theatre Minor (Barton, Bucknall) Approved

G. Request to Deliver – New Delivery Mode or Site
   RN to BSN add site-based delivery – Piedmont Community College, Roxboro (Bucknall, Duffy)
   Approved

H. Experimental Courses – Reviewed, no action taken (none needed)
   CSD 589 Introduction to Adult Language Disorders