PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on April 12, 2013

AGENDA ITEMS:
I. Approval of Minutes
   Minutes of March 22, 2013

II. Old Business
   A. New Course Proposals
      Music Performance
      MUP 405, 406 Composition Studies
   B. Amended Course Proposals
      Dance
      DCE 217 Exploration and Improvisation in Dance – change prerequisites; change credit structure from 2:1:3 to 1:0:3
      DCE/ENT 455 Entrepreneurial Career Strategies for Dance and Performing Artists – change title; cross-list with Entrepreneurship; change course description; change credit structure from 2:3 to 3:3; change term offering
      Music Studies
      MUS 511 History of Opera – change course number from 511 to 495; remove term of offering
      MUS 529 Music before 1600 – change course number from 529 to 483
      MUS 530 Music from 1600 to 1800 – change course number from 530 to 484
      MUS 532 Music of the Nineteenth Century – change course number from 532 to 485
      MUS 533 Music of the Twentieth Century – change course number from 533 to 486
      MUS 538 the Symphonic Tradition – change course number from 538 to 455; change prerequisites; remove term of offering
   C. Program Revisions
      Art/New Media and Design – Remove ART 241, Design II, as a required course in Media and Design concentration; remove ART 347 as concentration requirement
      Business Administration/Major in Entrepreneurship – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to electives and to Creative Industries profile; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin
      Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Entrepreneurship/Minor – delete DCE 455 from electives; add DCE/ENT 455, ART/ENT 276, and ART/ENT 394 to elective/profile requirements; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin
      Classical Studies/High School Teaching Licensure in Latin – LAT 631 will no longer be a separate requirement, but will count in the requirement for 300 level or above; require LAT 199 to be taken twice; add LAT 198; drop CCI 351, 353, 354, 355 as options for the major
Music Studies/BA – revision of course numbers; MUS 492 added in place of MUS 497
BM Performance, Strings – major concentration requirements: reduce semester hours from 71 to 70; add and remove courses

III. New Business
A. New Course Proposals
   Art/Entrepreneurship
   ART/ENT 276
   Lloyd International Honors College
   HSS 209 Seminar in Reasoning and Discourse
   Music Performance
   MUP 205, 206 Composition Studies
   MUP 301 Repertoire Class
   MUP 305, 306 Composition Studies
   MUP 307 Composition Seminar
   MUP 318 Opera Chorus

B. Amended Course Proposals
   Biology
   BIO 105L – WEB added as additional mode of delivery
   Music Performance
   MUP 204 Principles of Jazz Theory – change credit structure from 3:2:1 to 2:2:1
   MUP 321 Jazz Improvisation I – change credit structure from 3:3 to 2:2:1
   MUP 322 Jazz Improvisation II – change credit structure from 3:3 to 2:2:1

C. Routine Course Change Requests
   Biology
   BIO 105L Major Concepts in Biology – change course description
   History
   HIS 510 Historiography – change of prerequisite and course description
   Kinesiology
   KIN 468 Exercise and Fitness Testing – remove KIN 376 as co-requisite
   Nursing
   NUR 370 Concepts of Professional Nursing – add prerequisite
   NUR 390 Culture and Health Care – change course description – clarify that course is open to both majors and nonmajors
   NUR 442 Best Practices in Care of Older Adults – delete course from UNCG curriculum

D. Experimental Course
   Art
   ART 589 Exhibitions and Public Practice
   Mathematics and Statistics
   MAT 190 Precalculus – 2nd offering

E. Added to agenda at the meeting
   Routine Change
   Marketing, Entrepreneurship, Hospitality, and Tourism
   HTM 456 Issues and Trends in Hospitality and Tourism – delete from UNCG curriculum