THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

APPROVED ACTIONS – December 6, 2013

PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on December 6, 2013

I. Approval of Minutes
   Minutes of November 1, 2013

II. Old Business
   A. New Course Proposals
      Art
      ART 447 New Media and Design Professional Practices Studio Capstone
      ART 448 Variable Topics in New Media and Design
      Marketing, Entrepreneurship, Hospitality, and Tourism
      MKT 330 Social Media Marketing
      Social Work/Human Development and Family Studies
      SWK/HDF 392 Introduction to Child Maltreatment
   B. Amended Course Proposals
      Apparel Product Design
      APD 251 Principles of Apparel Evaluation – change course title to Studio II: Garment Construction; increase credit hours from 2:1:3 to 3:2:3
      APD 310 Portfolio Development for Apparel Design – increase credit hours from 2:2 to 3:2:3; change prerequisites from APD 244, APD 250 to grade of C or better in APD 244, 342
   C. Program Revisions
      Environmental Studies – Change wording under Requirements section of Environmental Studies Honors to include: adding ENV 493 Honors Work as option for required courses; add “courses that count toward the requirements for the ENV major”

III. New Business
   A. Request for Authorization to Plan a New Degree Program (Appendix A)
      School of Music, Theatre, and Dance,
      Bachelor of Arts in Arts Administration
B. Addition of Minor
   Languages, Literatures, and Cultures
   Chinese Minor
C. Request for Title Change
   Dance Major (B.F.A.)
   Bachelor of Fine Arts: Dance (Choreography and Performance)
D. New Course Proposals
   Dance
   DCE 245 Creative Process for Dance Integration
   DCE 330 Iyengar Yoga: Somatic Practice
   DCE 445 Introduction to Dance Education Research
   DCE 446 Choreographic Explorations Since 1953
   Entrepreneurship/Geography/Library and Information Studies
   ENT/GEO/LIS 530 Researching Opportunities in Entrepreneurship and Economic Development
   Interior Architecture
   IAR 124 Introduction to Sustainable Design
   Languages, Literatures, and Cultures
   CHI 313 Major Figures in Chinese Literature
E. Amended Course Proposals
   Dance
   DCE 253 Choreography I: Craft – change credit structure from 2:0:6 to 3:2:3
   DCE 453 Choreography III: Group Forms – change credit structure from 2:0:6 to 3:2:3
   Music Education
   MUE 367 Foundations of Teaching Instrumental Music – change credit structure from 3:3:1 to 4:3:3
   MUE 467 Instrumental Music in Schools – change credit structure from 3:2:2 to 4:3:3
F. Routine Course Changes
   Apparel Product Design
   APD 545 Experimental Product Design – change course number to 445, change title, change prerequisite
   Chemistry
   CHE 352 Organic Chemistry II – change corequisite
   CHE 354 Organic Chemistry Laboratory – change corequisite
   Communication Studies
   CST 342 Communication and Public Relations – change title; change course description
   Conflict and Peace Studies
   CPS 312-01 and 01D Conflict Systems and Analysis – remove registration restrictions & prerequisites
   CPS 315-01 and 01D Conflict Transformation – remove registration restrictions & prerequisites
CPS 318-01 and 01D Facilitation and Mediation – remove registration restrictions & prerequisites

History
Kinesiology
KIN 469 Exercise Prescription – remove KIN 389 as prerequisite

Music Performance
MUP 553 Performance Studies – change number to 653

Supply Chain Management
SCM 304 Managing and Organizing Projects – remove registration restrictions and prerequisites

Teacher Education and Higher Education
TED 553 Teaching Practices and Curriculum in Social Studies – raise the overall minimum GPA requirement from 2.75 to 3.0; change prerequisite to TED

G. Program Revisions
Dance – remove DCE 200 from list of required courses for BA and BFA Dance majors; add DCE 330 to required BA and BFA additional technique forms list.

Environmental Studies – add IAR 124 to list of courses to meet Policy and Humanities requirement for the ENV major and minor

Geography – accelerated BA to MA degree

Music Education – establish Disciplinary Honors in Music Education; B or better in all MUS courses; delete MUS 333 Honors Music History, MUS 301 Honors Theory V, MUS 493 Honors Work; add 6-9 semester hours of Contract Honors courses in Music Education at or above the 300 level

Music Education – remove MUP 091 Recital Attendance from require course list of Bachelor of Music degree program in Music Education for each concentration

Music Performance – remove MUP 304 Jazz Ear Training; replace with MUP 307 Composition Seminar

H. Experimental Courses –
Art History
ARH 355 New Media Art