THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

APPROVED ACTIONS – February 7, 2014

PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on February 7, 2014

I. Approval of Minutes
   Minutes of January 10, 2014

II. Old Business
   A. New Course Proposals
      Art
         ART 123 Introduction to Visual Art Practices
      Conflict and Peace Studies
         CPS 556 Sports, Conflict, and Peacebuilding
      Music, Theatre and Dance
         MTD 201 Issues in Art Administration
   B. Amended Course Proposals
      Theatre
         THR 551 Advanced Scene Design
         THR 560 Advanced Costume Design
         THR 570 Advanced Costume Design
   C. Routine Course Changes
      History
         HIS 239 Colonial Latin America and HIS 240 Modern Latin America – change title

III. New Business
   A. New Course Proposals
      Chemistry
         CHE 353 Organic Laboratory Techniques
   B. Amended Course Proposal
      Public Health Education (listed as new course proposal on agenda)
         HEA 113 Medical Terminology for Public Health Professionals
C. Routine Course Changes
   Music Performance
      MUP 285 Fundamentals of Keyboard Accompanying II - Change course description
   Theatre
      THR 507 Feminist Theatre – Change course number to 407
      THR 541 Technical Direction – change prerequisite

D. Program Revisions
   Department of Public Health/BS in Public Health /Community Health Education and Health Studies Online – standardize secondary admission criteria for main campus and online undergraduate programs, establishing mostly equivalent admission requirements; establish admission criteria for online program that promotes student retention and graduation; revise admission requirements to clarify the application and admission process for students.