THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO  
UNDERGRADUATE CURRICULUM COMMITTEE  

APPROVED ACTIONS – January 10, 2014

PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on January 10, 2014

I. Approval of Minutes
   Minutes of December 6, 2013

II. Old Business
   A. Amended Course Proposals
      Undergraduate Studies
      FFL 225  Experiential Seminar in Social Justice – change title to Special Topics in Social Movements; change description; amend student learning outcomes; repeat for credit

   B. New Course Proposals
      Media Studies
      MST 328 Introduction to Film History
      MST 485 Client Based Production

   C. Routine Course Changes
      Anthropology
      ATY 331 Human Biological Variation - change title to Race and Human Diversity, effective SU 2014
      Computer Science
      CSC 490 Senior Project – change prerequisite, effective SU 2014
      Entrepreneurship/Dance
      ENT/DCE 455 Entrepreneurial Career Strategies for Dance and Performing Artists – change frequency of offering from spring to fall
      Kinesiology
      KIN 522 Internship in Community Youth Sport Development Programs – change course number to 622
Nursing
  NUR 420 Nursing Care in the Community – change title to Community Health Nursing

Theatre -  The following routine changes are effective SU 2014
  THR 490 Advanced Theatre Practice – Performance – change prerequisites
  THR 491 Advanced Theatre Practice - Scenery – change prerequisites
  THR 492 Advanced Theatre Practice – Costumes – change prerequisites
  THR 493 Advanced Theatre Practice – Box Office/Publicity – change prerequisites
  THR 494 Advanced Theatre Practice – Production – change prerequisites
  THR 495 Advanced Theatre Practice – Lighting – change prerequisites
  THR 496 Advanced Theatre Practice – Running Crew – change prerequisites
  THR 498 Design and Technical Theatre Practicum – change prerequisites
  THR 499 Advanced Theatre Practice – Capstone – change prerequisites

D. Program Revisions
  Dance/BFA Dance Education K-12 Teacher Licensure – delete ENT/DCE 455 Entrepreneurial Career Strategies for Dance and Performing Artists, THR 284 Arts Management, and THR 584 Theatre Management from Required Course List
  Environmental Studies- add ECO 100 Economics of a Global Sustainable Society to Additional ENV and Related Area Courses: Policy and Humanities requirement for major and Policy and Humanities requirement for the Minor
  Information Systems and Supply Chain Management/Supply Chain Management Concentration – reduced required semester hours by 3 credit hours, remove ISM 210 Business Computing II as required; increase elective hour requirements by 3 credit hours, add ISM 210 to electives
  Media Studies /Media Studies Major – add MST 328 Introduction to Film History and MST 485 Client Based Production to options for Additional Courses
  Media Studies/Media Studies Minor – add MST 328 and MST 407 Media Law and Ethics to Other Courses for Media Studies minor

E. Experimental Courses
  Health and Human Sciences
    HHS 126 Personal and Academic Success in HHS
    HHS 130 Meditation for Life
    HHS 250 Spirituality and Entrepreneurship
  Music, Theatre and Dance
    MTD 589 Continued Study in the Alexander Technique for Performers