THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

APPROVED ACTIONS – March 22, 2013

PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on March 22, 2013

AGENDA ITEMS:
I. Approval of Minutes
   Minutes of March 1, 2013

II. Agenda items left over from March 1, 2013 meeting
A. Request for Moratorium of a Program
   ASL Teacher Licensure Program (May 2013 until May 2015) – Approved with the understanding that the moratorium is automatically lifted May 31, 2015
B. Request for Discontinuation of a Program
   B.M. in Jazz
C. Experimental Courses
   Environmental Studies
   ENV 110 Introduction to Sustainability Studies (approved for 2 semesters by College C&T)
   History
   HIS 330 American Popular Music and Social Change since 1900
   Sociology
   SOC 589 Applied Sociology (2nd offering)

III. Old Business
A. New Course Proposals
   Art/Entrepreneurship
   ART/ENT394 Advanced Studio Practicum: Art and Entrepreneurship
   Economics
   ECO 385 Introduction to Industrial Organization
   Specialized Education Services
   SES 409 Interpreting Strategies: Language Facilitation
B. Routine Course Change
   MUP 450 Electroacoustic Music Composition – change name; change number to 345

IV. New Business
A. New Course Proposals
   Art
   ARH 395 Florence and the Medici
   ART 420 Advanced Drawing
   Dance
   DCE 390 Studio and Community Dance: Methods and Experience
   History
   HIS 330 American Popular Music and Social Change Since 1900
   Music Studies
   MUS 492 Capstone Seminar in Music Studies
Women's and Gender Studies
WGS 530 Critical Sexuality Studies and Queer Theory

C. Amended Course Proposals

Dance

DCE 345 Dancing to Learn in Elementary Education – change title; change credit structure from 2:1.5:1.5 to 3:2:3; change course description; add term offering

Management

MGT 302 International Business: Operations and Environments in Foreign Jurisdictions – change credit structure from 4:4 – 6:6; change prerequisites

Music Education

MUE 361 Music for the Classroom Teacher – change title; change credit hour structure from 2:2:1 to 3:3:1

Music Performance

MUP 409 Jazz Pedagogy – change credit structure from 3:3 to 2:2; change prerequisites
MUP 423 Jazz Arranging I – change course credit structure from 3:3 to 2:2; change prerequisites
MUP 424 Jazz Arranging II – change course credit structure from 3:3 to 2:2; change prerequisites

Theatre

THR 315 Creative Drama for the Classroom Teacher – change title, increase credit hours from 2 to 3; incorporate drama content into K-5 curricula

Undergraduate Studies

GRC 101 The Learning Community Experience – change title

D. Routine Course Change Requests

Communication Studies

CST 105 Introduction to Communication Studies – add additional mode of delivery

Music Studies

MUS 434 American Music – change number from 434 to 334

Philosophy

PHI 361 Ethical Issues in Business and PHI 362 Ethical Issues in Entrepreneurship – change course description

Information Systems and Supply Chain Management

SCM 306 Business Logistics Management – change course title; remove term of offering; remove former course number

E. Program Revisions

Accounting and Finance/Major in Accounting – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin.

Accounting and Finance/Major in Finance – students must make a C or better in all the 21 hours of ACC, ECO and FIN courses used to meet the major beyond the common core; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin.

Business Administration/Major in Business Administration – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin.

Business Administration/Major in International Business Studies – Allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin.
Information Systems and Supply Chain Management (ISSCM)/Major in ISSCM – allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletins; changes in required and elective courses for Supply Chain Management Concentration

Marketing, Entrepreneurship, and Hospitality & Tourism Management/Major in Marketing – add MKT 403 to the list of accepted elective courses for the marketing major; allow students to take either PHI 361 or ENT/PHI 362 to satisfy one requirement rather than just PHI 361; drop the 9 hour requirement for Global Cultural Perspective and replace it with a 3 hour Global and Sustainability requirement; revision for common form and appearance in the Undergraduate Bulletin

ART/BFA Painting Concentration, BFA Printmaking and Drawing concentration – Add ART 420 as requirement to the BFA Painting Concentration and the BFA Printmaking and Drawing Concentration

ART/BA and BFA, Studio Art BA and Studio Art BFA Concentration (New Media and Design, Painting, Photography, Printmaking and Drawing, /Sculpture and Ceramics – remove ART 221 as requirement in Foundation Level sequence of art and art history classes; delete ART 221 from BA Studio Art.

Kinesiology/Sports Medicine concentration – certification in First Aid/CPR/AE be obtained during enrollment in KIN 391; remove BIO 277, CHE 111, CHE 112, KIN 220; add KIN 250; change cumulative GPA from 3.0 to 2.8 for admission to program; G.P.A. of 3.0 required for KIN 441

Music Education/BM in Music Education – remove MUS 301 from major requirements

Music Performance/ BM Performance, Brass and Percussion – add one semester hour; add and remove courses

BM Performance, Composition – major requirements: add and remove
BM Performance, Jazz – major concentration requirements: reduce hours from 78 to 72; add and remove courses
BM Performance, Voice – major concentration requirements: add and remove
BM Performance, Woodwinds – change semester hours from 69 to 70; add and remove courses

Disciplinary Honors in Music – 500 level courses in Music will no longer automatically fulfill 3 credits of honors work

Nutrition/Nutrition and Wellness concentration – add courses to electives; remove HEA courses

Theatre/BFA in Acting – include advisor-approved English courses that focus on dramatic literature

F. Addition or Discontinuation of Concentrations and/or Minors

Interior Architecture
   Establish a minor in Interior Architecture

Kinesiology
   Create Community Youth Sport Development minor; discontinue the Community Youth Sport Development Concentration in Kinesiology