THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
AGENDA – October 2, 2015

TO: Members of the Undergraduate Curriculum Committee:
Rick Barton   Etsuko Kinefuchi
Karen Grigg   Frank Donaldson
Scott Howerton Kobie Leiper
Donna Duffy Janet Lilly
Nancy Bucknall   Stephen Layson

ex officio & non-voting: Jodi Pettazzoni, Director, Office of Assessment and Accreditation; Lisa Henline, Registrar’s Office; Dana Saunders, University Advising Council; Jennifer Stephens, University Teaching & Learning Commons

FROM: Frank Donaldson, Chair

TIME & PLACE: Conference Room, 1607 MHRA, 2:00 P.M.

AGENDA ITEMS:

I. Approval of Minutes
Minutes of August 28, 2015

II. Old Business
Public Health Education – Clarification of Program Revision Approved 3/6/15. Discrepancy in “suggested Bulletin text” and information supplied in #1 – 8 on Form G, specifically elective hours. Health Studies (online) and Community Health Education – add to Health Studies (online) list of required courses: HEA 312, 350, 433, 447; delete from Health Studies (online) list of required courses, add courses to elective options: HEA 207, 201, 331, 310, 260, and 412; add to Health Studies (online) list of electives: HEA 307; delete from Health Studies (online) list of related area requirements: NTR 213; add to Community Health Education concentration elective options list: HEA 307, 231, 312, 350, 447, 433. Approved (3/6/15). Need to clarify

III. New Business
A. New Course Proposals
Classical Studies
CCI 327 The Age of Constantine
Dance
DCE 553 Screen Dance (GSC approved with revisions 9/25/15)
History
HIS 568 / LLC 568 African History and Cultures Through Film (GSC approved 9/25/15)
Interior Architecture
IAR 532 Interior Architecture Laboratory (GSC tabled 9/25/15)
Languages, Literatures, and Cultures
LLC 389 LLC Service Learning
LLC 399 Cultural Immersion Through Community-Based Service Learning
Mathematics and Statistics
MAT 586 Financial Mathematics for Actuaries (GSC approved with revisions 9/25/15)
STA 591 Actuarial Exam Preparation Seminar (GSC approved with revisions 9/25/15)
Music, Theatre and Dance
MTD 330 Dance for Musical Theatre
MTD 351 Musical Theatre Audition Technique II
Music Performance
MUP 325 Singer Songwriting
Political Science
PSC 511P Program Evaluation
Sociology
SOC 393 Drugs and Society
Teacher Education and Higher Education
TED 590 Community Literacies and Adult Learners (GSC tabled for SLOS 9/25/15)
Comprehensive Transition and PostSecondary Education (Beyond Academics)
B. Amended Course Proposals

Anthropology
- ATY 359 Forensic Anthropology – change in semester credit hours from 4:3:3 to 3:3

Dance
- DCE 212 Contemporary Dance II – revise credit structure
- DCE 214 Ballet II – revise credit structure
- DCE 312 Contemporary Dance III – revise credit structure
- DCE 314 Ballet III – revise credit structure

English / Entrepreneurship
- ENG 327 / ENT 327 Writing for Professionals and Entrepreneurs – create cross list with ENT 327; course redesign to include entrepreneurial approaches

Gerontology
- GRO 611A Silver Industries – change course number to GRO 511A, cross list with ENT 511A, change credit hours, re-develop course, add online web section (GSC approved with revisions 9/25/15)

Kinesiology / Entrepreneurship
- KIN 286 / ENT 286 Foundations of Sport Coaching – create cross list with ENT 286; revise SLOs

Languages, Literatures, and Cultures
- SPA 313 Conversation in a Spanish-Speaking Country – amend to variable credit hours

Nursing
- NUR 210 Concepts in Nursing – course content added

Comprehensive Transition and PostSecondary Education (Beyond Academics)
- CTP 190 Personal Performance – Freshman – change course title to First Year Practicum, revise learning outcomes
- CTP 290 Personal Performance- Sophomore – change course title to Sophomore Practicum, revise learning outcomes

C. Routine Course Change Requests

Anthropology
- ATY 385 Language and Culture – change in mode of delivery, add WEB

Dance
- DCE 245 Creative Process for Dance Integration – remove prerequisite (retroactive to Summer 2014)
- DCE 253 Choreography I: Craft – revise prerequisites
- DCE 341 Dance Kinesiology and Applied Teaching Practices – remove prerequisite (retroactive to Fall 2015)
- DCE 445 Introduction to Dance Education Research – remove prerequisite (retroactive to Summer 2015)
- DCE 446 Choreographic Explorations Since 1953 – remove prerequisite (retroactive to Fall 2014)

Economics
- ECO 201 Principles of Microeconomics – mode of delivery
- ECO 319 Mathematical Economics – mode of delivery

English
- ENG 329 Literature and Film – change course number to ENG 215
- ENG 236 Genre Fiction – change course title
- ENG 310 Young Adult Literature – add prerequisite
- ENG 321 Linguistics for Teachers – add prerequisite
- ENG 390 Studies in Writing Center Theory and Practice – add prerequisite
- ENG 209 Topics in Non-Western Literature – revise course description
- ENG 211 Major British Authors-Medieval to Neoclassical – change course title and revise course description
- ENG 344 Romantic Poetry and Poetics – change course title and revise course description
- ENG 345 Victorian Literature - change course title and revise course description
- ENG 360 The Eighteenth Century - change course title and revise course description
- ENG 305 Introduction to Rhetoric: Rhetorical Power – remove prerequisite
- ENG 357 Modernism – remove prerequisite

History
- HIS 508 Latin America and Caribbean: Special Topics – remove prerequisites (GSC approved 9/25/15)
- HIS 370 Revolutions in 20th Century Latin America – change course number, title, and description
- Change mode of delivery from LEC to SEM for the following courses (GSC approved 9/25/15):
HIS 502 African American History: Selected Topics
HIS 508 Latin American and Caribbean: Selected Topics
HIS 510 Historiography
HIS 512 Public History
HIS 514 Topics in World History
HIS 520 Southern History: Selected Topics
HIS 522 Early American History: Selected Topics
HIS 524 Twentieth-Century U.S. History: Selected Topics
HIS 526 The Civil War and Reconstruction: Selected Topics
HIS 542 Middle Ages: Selected Topics
HIS 544 Early Modern Europe: Selected Topics
HIS 546 American Cultural History: Selected Topics
HIS 547 History Museum Curatorship: Collections Management
HIS 567 French History: Selected Topics
HIS 575 Modern Russian History: Selected Topics
HIS 581 African History: Selected Topics
HIS 588 East Asian History: Selected Topics

Information Systems and Supply Chain Management
SCM 302 Operations Management – revise prerequisites

Languages, Literatures, and Cultures
JNS 499 Practicum – change grading method
SPA 532 Spanish Culture and Civilization – add repeat for credit, revise course title and description
(GSC approved 9/25/15)
SPA 534 Spanish-American Culture and Civilization – add repeat for credit, revise course title and description (GSC approved with revisions 9/25/15)
Revise course description for the following courses:
FRE 101 Beginning French I
FRE 102 Beginning French II
FRE 313 Conversation, Study Abroad
FRE 331 Culture and Civilization, Study Abroad

Marketing, Entrepreneurship, Hospitality, and Tourism
MKT 429 Advanced Marketing Management – remove MKT 424 as prerequisite
STH 313 Revenue Management – revise prerequisites
STH 333 Research Methods and Decision Analysis in Tourism and Hospitality – revise prerequisites

Mathematics and Statistics
MAT 253 Discrete Mathematical Structures – revise prerequisites
MAT 491 Introduction to Mathematical Models in Biology – change course number to MAT 591(GSC approved pending revisions 9/25/15)

Music Studies
MUS 107 Technology for Musicians – change in mode of delivery

Nursing
NUR 390 Culture and Health Care – change in mode of delivery, add WEB

Public Health Education
Delete HEA 201 as a prerequisite for the following courses:
HEA 308 Introduction to Public Health
HEA 340 Community Observation and Assessment
HEA 366 Community Health Interventions I
HEA 466 Community Health Interventions II
HEA 490 Seminar in Health
Delete HEA 350 as a prerequisite for the following courses:
HEA 433 Gender and Health
HEA 447 Income, Social Status, and Health

Sociology
SOC 433 Political Sociology – change course number to SOC 333
SOC 324 Criminology – add SOC 222 as prerequisite

Students First Office
FFL 115 Reclaim, Regain, and Recover – change prefix and course number to ARS 100

Comprehensive Transition and PostSecondary Education (Beyond Academics)
CTP 404 Senior Seminar – add repeat for credit
CTP 158 Introduction to Dimensions of Campus and Community – change course title to Freshman Dimensions of Campus and Community, add repeat for credit
D. Program Revisions

Dance
- Dance BA – delete DCE 241 Music for Dance from the list of required BA courses
- Dance BFA – Choreography and Performance – delete DCE 241 Music for Dance from the list of required BFA courses, revise Dance technique hours.

Music Education
- Bachelor of Music in Music Education – Delete MUE 108 as a program requirement for the Bachelor of Music in Music Education

Peace and Conflict Studies
- BA in PCS – Revise Major Requirements – remove “Additional 6 s.h. of PCS courses at the 500 level.”
  Note effective date request

E. Notification of Intent to Plan a New Distance Education Degree Program and Request for Authorization to Establish a New Distance Education Degree Program or Site

Nursing
- RN to BSN – Forsyth Technical Community College and Gaston College

F. Experimental Courses

Anthropology
- ATY 444 Archaeology of Power and Politics

Art
- ART 320 Art, Education, and Social Practice

Communication Studies
- CST 589 Women Speaking

Dance
- DCE 589 Feminist and Queer Approaches to Performance-Making

Music Studies
- MUS 389 Music and the Grand Tour

Music, Theatre, and Dance
- MTD 324 The Arts as a Social Change: Theory and Practice

G. Clarification on Form A Signature Sheet statement