THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE

APPROVED ACTIONS – October 2, 2015

PLEASE NOTE: Proposals considered by the committee that were rejected, tabled or approved pending are not listed here. Instead, the individual who submitted the request will be notified by written memo of the reason that the proposal was not approved; the memo will also be copied to the appropriate Department Head/Chair.

Minutes from this meeting will be reviewed at the next UCC meeting; should any errors in this list be discovered at that time, we reserve the right to correct this information.

All curriculum items listed below were approved by UCC on October 2, 2015

I. Approval of Minutes
   Minutes of August 28, 2015

II. Old Business
    Public Health Education – Clarification of Program Revision Approved 3/6/15. Discrepancy in “suggested Bulletin text” and information supplied in #1 – 8 on Form G, specifically elective hours.
    Health Studies (online) and Community Health Education – add to Health Studies (online) list of required courses: HEA 312, 350, 433, 447; delete from Health Studies (online) list of required courses, add courses to elective options: HEA 207, 201, 331, 310, 260, and 412; add to Health Studies (online) list of electives: HEA 307; delete from Health Studies (online) list of related area requirements: NTR 213; add to Health Studies (online) list of related area requirements: ISM 110; add to Community Health Education concentration elective options list: HEA 307, 231, 312, 350, 447, 433. Approved (3/6/15).
    Need to clarify elective hours.

IV. New Business
   A. New Course Proposals
      Classical Studies
      CCI 327 The Age of Constantine
      History
      HIS 568 / LLC 568 African History and Cultures Through Film (GSC approved 9/25/15)
      Languages, Literatures, and Cultures
      LLC 389 LLC Service Learning
      Music, Theatre and Dance
      MTD 330 Dance for Musical Theatre
      MTD 351 Musical Theatre Audition Technique II
      Music Performance
      MUP 325 Singer Songwriting
B. Amended Course Proposals

Dance
- DCE 212 Contemporary Dance II – revise credit structure
- DCE 214 Ballet II – revise credit structure
- DCE 312 Contemporary Dance III – revise credit structure
- DCE 314 Ballet III – revise credit structure

English / Entrepreneurship
- ENG 327 / ENT 327 Writing for Professionals and Entrepreneurs – create cross list with ENT 327; course redesign to include entrepreneurial approaches

Kinesiology / Entrepreneurship
- KIN 286 / ENT 286 Foundations of Sport Coaching – create cross list with ENT 286; revise SLOs

Nursing
- NUR 210 Concepts in Nursing – course content added

C. Routine Course Change Requests

Anthropology
- ATY 385 Language and Culture – change in mode of delivery, add WEB

Dance
- DCE 245 Creative Process for Dance Integration – remove prerequisite (retroactive to Fall 2015)
- DCE 253 Choreography I: Craft – revise prerequisites
- DCE 341 Dance Kinesiology and Applied Teaching Practices – remove prerequisite (retroactive to Fall 2015)
- DCE 445 Introduction to Dance Education Research – remove prerequisite (retroactive to Fall 2015)
- DCE 446 Choreographic Explorations Since 1953 – remove prerequisite (retroactive to Fall 2015)

Economics
- ECO 201 Principles of Microeconomics – mode of delivery
- ECO 319 Mathematical Economics – mode of delivery

English
- ENG 329 Literature and Film – change course number to ENG 215
- ENG 236 Genre Fiction – change course title
- ENG 310 Young Adult Literature – add prerequisite
- ENG 321 Linguistics for Teachers – add prerequisite
- ENG 390 Studies in Writing Center Theory and Practice – add prerequisite
- ENG 209 Topics in Non-Western Literature – revise course description
- ENG 211 Major British Authors-Medieval to Neoclassical – change course title and revise course description
- ENG 344 Romantic Poetry and Poetics – change course title and revise course description
- ENG 345 Victorian Literature - change course title and revise course description
- ENG 360 The Eighteenth Century - change course title and revise course description
- ENG 305 Introduction to Rhetoric: Rhetorical Power – remove prerequisite
- ENG 357 Modernism – remove prerequisite
History

HIS 508 Latin America and Caribbean: Special Topics – remove prerequisites (GSC approved 9/25/15)
HIS 370 Revolutions in 20th Century Latin America – change course number, title, and description

Change mode of delivery from LEC to SEM for the following courses (GSC approved 9/25/15):

- HIS 502 African American History: Selected Topics
- HIS 508 Latin American and Caribbean: Selected Topics
- HIS 510 Historiography
- HIS 512 Public History
- HIS 514 Topics in World History
- HIS 520 Southern History: Selected Topics
- HIS 522 Early American History: Selected Topics
- HIS 524 Twentieth-Century U.S. History: Selected Topics
- HIS 526 The Civil War and Reconstruction: Selected Topics
- HIS 542 Middle Ages: Selected Topics
- HIS 544 Early Modern Europe: Selected Topics
- HIS 546 American Cultural History: Selected Topics
- HIS 547 History Museum Curatorship: Collections Management
- HIS 567 French History: Selected Topics
- HIS 575 Modern Russian History: Selected Topics
- HIS 581 African History: Selected Topics
- HIS 588 East Asian History: Selected Topics

Information Systems and Supply Chain Management

SCM 302 Operations Management – revise prerequisites

Languages, Literatures, and Cultures

JNS 499 Practicum – change grading method
SPA 532 Spanish Culture and Civilization – add repeat for credit, revise course title and description (GSC approved 9/25/15)

Revise course description for the following courses:

- FRE 101 Beginning French I
- FRE 102 Beginning French II
- FRE 313 Conversation, Study Abroad
- FRE 331 Culture and Civilization, Study Abroad

Marketing, Entrepreneurship, Hospitality, and Tourism

MKT 429 Advanced Marketing Management – remove MKT 424 as prerequisite
STH 313 Revenue Management – revise prerequisites
STH 333 Research Methods and Decision Analysis in Tourism and Hospitality – revise prerequisites

Mathematics and Statistics

MAT 253 Discrete Mathematical Structures – revise prerequisites

Music Studies

MUS 107 Technology for Musicians – change in mode of delivery

Nursing

NUR 390 Culture and Health Care – change in mode of delivery, add WEB

Public Health Education

Delete HEA 201 as a prerequisite for the following courses:
HEA 308 Introduction to Public Health
HEA 340 Community Observation and Assessment
HEA 366 Community Health Interventions I
HEA 466 Community Health Interventions II
HEA 490 Seminar in Health
HEA 447 Income, Social Status, and Health – delete HEA 350 as a prerequisite

Sociology
SOC 433 Political Sociology – change course number to SOC 333
SOC 324 Criminology – add SOC 222 as prerequisite

Students First Office
FFL 115 Reclaim, Regain, and Recover – change prefix and course number to ARS 100

Comprehensive Transition and PostSecondary Education (Beyond Academics)
CTP 404 Senior Seminar – add repeat for credit
CTP 158 Introduction to Dimensions of Campus and Community – change course title to Freshman Dimensions of Campus and Community, add repeat for credit

Philosophy
PHI 331 Social and Political Philosophy – mode of delivery
PHI 357 Metaphysics – mode of delivery
PHI 494 Senior Capstone Course – mode of delivery

D. Program Revisions

Dance
Dance BA – delete DCE 241 Music for Dance from the list of required BA courses
Dance BFA – Choreography and Performance – delete DCE 241 Music for Dance from the list of required BFA courses, revise Dance technique hours.

Music Education
Bachelor of Music in Music Education – Delete MUE 108 as a program requirement for the Bachelor of Music in Music Education. Retroactive to Fall 2015

Peace and Conflict Studies
BA in PCS – Revise Major Requirements – remove “Additional 6 s.h. of PCS courses at the 500 level.”

E. Notification of Intent to Plan a New Distance Education Degree Program and Request for Authorization to Establish a New Distance Education Degree Program or Site

Nursing
RN to BSN – Forsyth Technical Community College and Gaston College

F. Experimental Courses – the following courses were reviewed, with no action taken:

Anthropology
ATY 444 Archaeology of Power and Politics

Art
ART 320 Art, Education, and Social Practice

Communication Studies
CST 589 Women Speaking

Dance
DCE 589 Feminist and Queer Approaches to Performance-Making

Music Studies
MUS 389 Music and the Grand Tour

Music, Theatre, and Dance
MTD 324 The Arts as a Social Change: Theory and Practice