**RCO 155:01 Seminar in Critical Thinking: Evidence Based Persuasion**  
(GrD, SI)  
Meg Horton, Biology  
MW 3:30-4:45, Grogan 105, CRN 81646

Making oneself understood and giving convincing reasons for what we ask others to do and support is important for leadership and success in life, especially in professional contexts. Therefore, students in this course will work on developing their ability to make persuasive arguments, practice oral presentations skills and learn the fundamentals of digital design. Our dual focus on 1) evidence-based argument as a mode of discourse in data-driven disciplines and 2) professionalism in oral and digital communication, will be explored using themes and issues relevant to your individual career aspirations and/or academic interests.

**RCO 155:02 Millennial Narratives: The Personal and Professional in Millennial Perspective**  
(GrD, SI)  
Dr. Love Jones, Director of Human Relations, City of Greensboro  
M 6:00-8:50 PM, Grogan 105, CRN 81647

Millennials are described as the generation seeing the most change in humanity, encompassing changes in politics, the dawn of Hip-hop, technological advances, the economic downturn, and the reemergence of radical activism, Millennials have been both the audience and authors of change, and this has impacted the way many Millennials’ experience, understand and connect personal and professional identity. This course explores Millennial experiences through the lens of Communication Theory with special attention to the new synergy between personal and professional life. Students will examine the perspectives of contemporary writers who critique the impact of Millennial culture on America, and they will apply what they learn to narrate their own personal and professional identities.

**RCO 202:01 Historical Perspectives--Work and Modern History**  
(GrH, GrM, GrW)  
John Sopper  
TR 12:30-1:45, Grogan 105, CRN 81648

Are you constantly asked what you are majoring in and what you are going to do with that major? Do you wonder how our daily work lives, careers and economy got to be the way they are today? Have you wondered if it could be different? This course explores the intersection of economics, society, politics and culture through a sustained historical inquiry into the changing nature of “work” in modern and contemporary times. We will learn about how modern work came to be and how it is different from the medieval and early modern past. We will also construct our own “economic histories”, practice research skills, make presentation posters and use historical inquiry to gain perspective on our current work-life challenges.
**RCO 203:02 Ethics, Imagination and Education**  
(GPR and WI)  
Dr. Sheryl Lieb, Educational Leadership  
MWF 10:00-10:50, Grogan 105, CRN 81649

The purpose of this course is to examine the theories of key philosophers, scholars, and cultural critics whose works continue to hold ethical implications for educating, living, and working within the complex landscape of the 21st century. From historical and philosophical perspectives, students will engage in primary readings and apply their understandings, interpretations, and imaginations to the contemporary moment—through seminar discussions, various writing activities, and through project-based learning experiences.

**RCO 214:01 Science Fiction: Literature of Change**  
(GLT, GN, WI and WGS)  
Dr. Sarah Colonna, Women and Gender Studies and Associate Program Chair, Grogan College  
TR 9:30-10:45, Grogan 105, CRN 81650

This course explores the genre of science fiction short stories, looks at the history and functions of science fiction, examines both American and global (Chinese and pan-African) science fiction, and imagines what students can learn from writing their own science fiction short story influenced by these national and global factors.

**RCO 215:01 and 02 Global Social Issues**  
(GSB, GN and SI)  
Dr. Sheryl Lieb, Educational Leadership  
TR 11:00-12:15 (01) and 2:00-3:15 (02), Grogan 105, CRN 81651 (01), CRN 81652 (02)

In this class, we explore the concept of identity—personal, professional, and social. Emphasizing philosophical, critical, and creative thinking skills, we will address a variety of questions and issues. How do you identify yourself? How has your notion of identity changed over time? What are the common labels of identification to which people and cultures attach, and how can we interrogate long-held assumptions about them? Students will study the phenomenon of identity across time, place, cultures, and countries. Specific to Grogan’s focus on the professions, we will consider the intersections and the tensions between personal identity (existence as a private person) and professional identity (existence as a professional in the world of work). The class format emphasizes individual voice, group discussion, reflective writing and a final project.
RCO 252:02 Introductory Concepts of Biology  
(GNS, GLS)  
Curtis Green, Biology  
MW 2:00-3:15, Grogan 105, CRN 81655  
Introduction to major concepts in biology for students who do not plan to take additional biology courses. Explores basic aspects of biology, including genetics, physiology, and ecology. Specific topics may include conservation biology, biotechnology, and current issues. Prerequisite: Permission of instructor; Admission to a Residential College; Notes: Students may not earn credit for both BIO 111/BIO 112 and RCO 252; Students may not earn credit for both BIO 105 and RCO 252.

RCO 301: Independent Study, CRN 81653  
Dr. Sarah Colonna, Women and Gender Studies and Associate Program Chair, Grogan College  
(Meeting Time arranged with Faculty member)

RCO 309:01 Capstone (WI and SI)  
John Sopper, Religious Studies and Program Chair, Grogan College  
MWF 1:00-1:50, Grogan 105, CRN 81654  
Intended as a capstone experience for second year students in Grogan College, in this course you will connect your college experiences (curricular and co-curricular) to your preparation for whatever field of study, profession or artistic genre you intend to pursue going forward. To accomplish this, you will develop a digital capstone portfolio of your meaningful academic work and other learning experiences that demonstrates your growth and preparation for your chosen profession. By reflecting on your digital portfolio, you will also create a multi-modal oral presentation that communicates the story of your development and preparation for pursuing the work you want to do in the world. You will also explore a question within your field of study that will culminate in a research paper.